

ANNA ADARSH COLLEGE FOR WOMEN, ANNA NAGAR.

FOUNDATION COURSE

SANSKRIT - I

Semester : I

Name of the faculty : Dr. A. REVATHI

Course : UG

Subject Name : Poetry and Grammar

Sub Code : CLG1E

Hours : 6/Week

Class : I year Sanskrit

Objectives : This course introduces the concepts of,

To begin Sanskrit learning with the basics of grammar.

To develop good reading and understanding of the language through poetry.

To familiarize students with popular poetry works through history.

Syllabus :

Unit : I – Introduction to Sanskrit – Definition of Mahakavya – Subhashitani (verses 1 -15), Grammar: Vowels, Consonants, Conjunct consonants, Words- Nouns, Genders, numbers and cases, Nominative and Accusative cases.

Unit : II – Pancamahakavyas – Kalidasa’s Mahakavyas, Raghuvamsa poetry (Canto – V verses 1-10).

Unit : III – Pancamahakavyas – Bharavi’s work, Raghuvamsa poetry (Canto – V verses 11-20).

Unit : IV - Pancamahakavyas – Magha’s work, Raghuvamsa poetry (Canto – V verses 11-20).

Unit : V - Pancamahakavyas – Sri Harsha’s work, Thirukkural in Sanskrit – Madhurabhashanam Selected 20 Kurals, and Grammar: Verbs Conjugation – Lat lakara present tense, Verbs (Roots), Declension continued (3rd 4th and 5th cases), Upasarga –prefixes, Vocative case, Personal pronouns.

OUTCOMES :

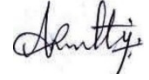
- * Students write and read thoroughly.
- * Able to apply grammatical points.
- * Would appreciate poetry and history of Sanskrit literature.

1. Recommended Text:

History of Sanskrit literature.

2. Reference Books:

Samskrta Granthamala – It is a collection of Sanskrit prose and poetry selection, grammar and the relevant information from the history of Sanskrit literature prescribed by the University of Madras for part –I Sanskrit of under – graduate courses.



Signature
(A.REVATHI)

Semester : II

Subject Name : Prose

Sub Code : CLG2G

Hours : 6/Week

Class : I year Sanskrit

Objectives : This course introduces the concepts of,

To strengthen Sanskrit learning with vocabulary

To develop good reading and understanding of the language through prose.

Syllabus :

Unit : I – Gayakavyas in sanskrit – bana, Dandin, subandhu – sukanasopadesah-Grammar: ikarantah-pullingah-hari sabda.

Unit : II – campukavyas – bhoja, Trivikramabhata, venkatadvarin- sukanasopadesah (contd) – Grammar: ukarantah – pullingh

Unit : III – Historical kavya –bana kalhana, bilhana, pravarasena-sukanasopadesah (completion)

Unit : IV – Didactic prose – pancatantra (selection) Grammar: Lrut lakara -select roots –future tense.

Unit : V – Didactic poetry – HitopadesaH (selection) – Grammar: sarvanamaprayogah – asmad sabdah- (Pronouns).

OUTCOMES :

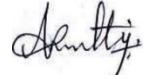
- * Students develop vocabulary and writing skills.
- * Would appreciate the importance of epics and history of Sanskrit literature.

1. Recommended Text :

History of Sanskrit literature.

2. Reference Books :

Samskrta Granthamala – It is a collection of Sanskrit prose and poetry selection, grammar and the relevant information from the history of Sanskrit literature prescribed by the University of Madras for part –I Sanskrit of under – graduate courses.



Signature
(A.REVATHI)

Semester : III

Subject Name : Drama

Sub Code : CLG3H

Hours : 6/Week

Class : II year Sanskrit

Objectives : This course introduces the concepts of,

To promote interest in fine arts in Sanskrit through dramas.

To develop personality through characters of the dramas.

To familiarize students with popular dramas through history.

Syllabus :

Unit : I – Origin and development of Sanskrit drama – Madhyamavyayogah

Unit : II – Characteristics of Sanskrit drama – Madyamavyayoga – Grammar – sarvanamaprayogah-yusmad sabdah.

Unit : III – Dramas of bhasa - Madhyamavyayogah

Unit : IV – Dramas of kalidasa - Madhyamavyayogah

Unit : V – Dramas of bhavabhuti, sri harsa – Madhyamavyayogah – Grammar – Lang lakara (past tense) – select roots.

OUTCOMES :

* Students develop vocabulary and writing skills.

* Would appreciate the importance of epics and history of Sanskrit literature.

1. Text Book :

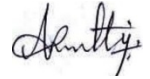
Madhyama vyayoga of Bhasa, Sri. T.K. Ramachandra aiyar, R.S. Vadhyar & sons.

2. Recommended Text :

History of Sanskrit literature.

3. Reference Books :

Samskrta Granthamala – It is a collection of Sanskrit prose and poetry, Drama selection, grammar and the relevant information from the history of Sanskrit literature prescribed by the University of Madras for part –I Sanskrit of under – graduate courses.



Signature
(A.REVATHI)

Semester : IV
literature and Translation

Subject Name : Alankara, history of Sanskrit

Sub Code : CLG4J

Hours : 6/Week

Class : II year Sanskrit

Objectives : This course introduces the concepts of,

To promote interest in morality and character building.

To develop personality through morals.

Syllabus :

Unit : I – Alankarah I (upama, ananvaya, rupaka, ullekha) – Ramayana Translation – I- slokas (five)

Unit : II - Alankarah II (utpreksha, kavyalinga, vyatireka, arthantranyasa) – Mahabarata – Translation II – slokas (five)

Unit : III - Alankarah III (sleha, virodhabhasa, vyajastuti, svabhavokti) – Origin, development & influence of epics – Translation: prose passages I (five)

Unit : IV - Alankarah IV (Tulyayogita, dipaka, prativastupama) – Devotional literature jayadeva, sankara bhagavadpada, Vedanta desika, - Translation: prose passages II (five)

Unit : V – Krishnakarnamrtam (select verses) – Devotional literature – Narayana bhattachari, Nilakantha dikshita.

OUTCOMES :

* Students will be able to read and write well in sanskrit.

* Students will gain basic knowledge in mahabarathas.

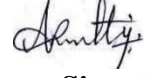
They will be able to gain basics of epic Ramayana and its significance in their life.

1. Recommended Text :

History of Sanskrit literature.

2. Reference Books :

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