



Punjab Association's  
**ANNA ADARSH COLLEGE FOR WOMEN**  
(Affiliated to University of Madras)  
**ANNA NAGAR, CHENNAI 600040**

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CRITERION 1

***1.1.1 Curriculum Planning  
and Implementation***

***LESSON PLAN***

**ENGLISH**

DEPARTMENT OF ENGLISH -SHIFT-I  
LESSON PLAN-UG ODD SEMESTER 2022  
NAME OF THE STAFF: DR. ARCHANA M SARDANA

III B.A ENGLISH LITERATURE	SEMESTER V	BRA5D - INTRODUCTION TO LITERARY THEORIES
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*R. P. Kanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



*Archana Sardana*



**III B.A ENGLISH LITERATURE- SEMESTER V  
BRA5D-INTRODUCTION TO LITERARY THEORIES**

**NO OF HOURS- 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-4	Feminist Criticism	5	An elaborate lecture is given with relevance to the texts for study Online course materials, relevant websites and links are provided for references.	<a href="https://literariness.org/2016/04/27/feminism-an-essay/">https://literariness.org/2016/04/27/feminism-an-essay/</a>
	Feminist Criticism and the role of theory	5	An elaborate lecture is given with relevant definitions and examples	<a href="https://www.humanrightscareers.com/issues/types-of-feminism-the-four-waves/#:~:text=First%2Dwave%20feminism%20had%20a,feminism%20for%20years%20to%20come.">https://www.humanrightscareers.com/issues/types-of-feminism-the-four-waves/#:~:text=First%2Dwave%20feminism%20had%20a,feminism%20for%20years%20to%20come.</a>
	Marxist Criticism	10	Relevant websites and links are given for references. Audio-visual aids are used for better understanding.	<a href="https://literariness.org/2016/04/12/marxism-and-literary-theory/">https://literariness.org/2016/04/12/marxism-and-literary-theory/</a>
Unit- 5	Post-Colonial Criticism	10	Lectures with discussions.	<a href="https://r.search.yahoo.com/_ - what-is-postcolonial-criticism/RK=2/RS=nKr3Mi_bsKQLEGTVgjflwvz6g74-">https://r.search.yahoo.com/_ - what-is-postcolonial-criticism/RK=2/RS=nKr3Mi_bsKQLEGTVgjflwvz6g74-</a>



*R. Senthil*

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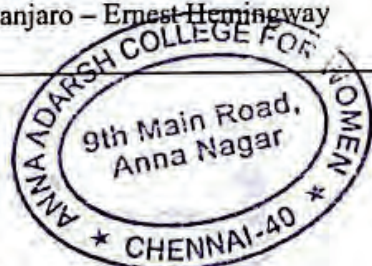
**LESSON PLAN - III B.A ENGLISH LITERATURE - SEMESTER V**

Name of the Staff – Dr. V. Meena Kumari

**AMERICAN LITERATURE**

**NO OF HOURS- 45**

UNIT	CHAPTERS	HOURS	METHODOLOGY	ICT TOOLS
Unit – 1	Harlem Renaissance, World War II and its aftermath, Post-modern impulse, Multiculturalism	11	Lectures with discussion	Videos
Unit – 2	1. Richard Cory – Edward Arlington Robinson 2. The Road Not Taken – Robert Frost 3. In a Station of the Metro – Ezra Pound 4. The Snow Man – Wallace Stevens 5. Harlem - A Dream Deferred – Langston Hughes 6. Mirror – Sylvia Plath 7. Mr. Edwards and the Spider – Robert Lowell 8. An Agony. As Now. – Amiri Baraka	16	Lectures with relevance to the text	Videos
Unit – 4	1. This Is What It Means to Say Phoenix, Arizona – Sherman Alexie 2. Something to Remember Me By – Saul Bellow 3. Separating – John Updike 4. The Snows of Kilimanjaro – Ernest Hemingway	18	Lectures with discussion	Videos, PowerPoint Presentations



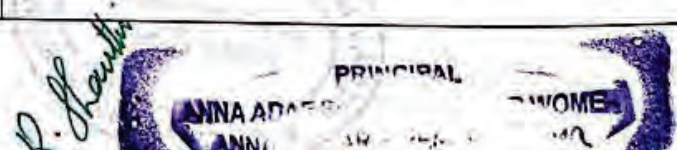
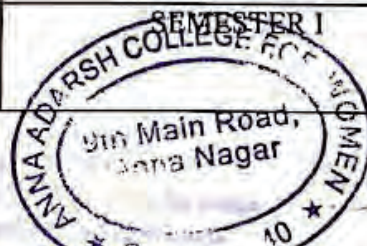
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DEPARTMENT OF ENGLISH –SHIFT-I LESSON  
 PLAN-UG ODD SEMESTER 2022 NAME OF THE  
 STAFF: R.V.SOUPRAJA

III B.A ENGLISH LITERATURE	SEMESTER V	BRA5B-POST COLONIAL LITERATURE I - AUSTRALIAN LITERATURE
II B.A. ENGLISH LITERATURE	SEMESTER III	AG23B – ASPECTS OF ENGLISH LANGUAGE – PAPER I
II B.A ECONOMICS	SEMESTER III	LZ13A- LANGUAGE THROUGH LITERATURE
I B.Sc MATHS	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH
I B.Com B	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH
I B.Com B	SEMESTER I	PZ1CA – ENGLISH FOR COMMERCE AND MANAGEMENT
I B.Com CORP B	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH
I B.Com CORP B	SEMESTER I	PZ1CA – ENGLISH FOR COMMERCE AND MANAGEMENT
I B.Sc CHEMISTRY	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH
I B.Sc CHEMISTRY	SEMESTER I	PZ1SA - ENGLISH FOR PHYSICAL SCIENCES



### III B.A ENGLISH LITERATURE- SEMESTER V

#### BRA5B-POST COLONIAL LITERATURE I – AUSTRALIAN LITERATURE

NO OF HOURS - 45

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	An introduction to Australian Literature	8	An elaborate lecture is given with relevance to the texts for study.	<a href="https://www.cambridge.org/core_title/gb/302160">https://www.cambridge.org/core_title/gb/302160</a>
Unit-2	One Sunday in February 1942	8	A note on Short Stories of different periods are discussed	<a href="http://www.australia.gov.au/about-australia/australian-stories">www.australia.gov.au/about-australia/australian-stories</a>
Unit-3	'Waltzing Matilda' By Banjo Patterson	3	A brief note on the background to the song is discussed	<a href="https://alldownunder.com/australian-authors/banjo-paterson/waltzing-matilda.htm">https://alldownunder.com/australian-authors/banjo-paterson/waltzing-matilda.htm</a>
UNIT - 3	'The Immigrant Voyage' By Les Murray	6	Discussions about voyages and the learnings during travel	The Macmillan Anthology of Australian Literature
UNIT - 5	Seven Little Australians By Ethel Turner	20	A note on Children's Literature is discussed and the various techniques in narration	<a href="https://youtube.be/IJz1AASVY10">https://youtube.be/IJz1AASVY10</a>



*R. Shankar*

PRINCIPAL  
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II B A ENGLISH LITERATURE

SEMESTER III

AG23B – ASPECTS OF ENGLISH LANGUAGE – PAPER I

NO OF HOURS – 45

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	*Introduction *Properties of Language *Origin of Language *Development of Writing	15	Reinforcing and testing the knowledge of English Grammar	<a href="https://linguisticsunimet.wordpress.com/3-the-properties-of-language/">https://linguisticsunimet.wordpress.com/3-the-properties-of-language/</a>
Unit-2	English Language and Its Structure I	15	Giving exercises to students to refresh their knowledge in English Grammar	<a href="https://en.wikipedia.org/wiki/English_grammar">https://en.wikipedia.org/wiki/English_grammar</a>
Unit - 5	English Language And Its Structure IV	15	Listing out the common rules used with respect to spelling	<a href="https://en.wikipedia.org/wiki/English_orthography">https://en.wikipedia.org/wiki/English_orthography</a>

*R. Shanthi*

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ANNA NAGAR, CHENNAI- 600 040



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II B A ECONOMICS

III SEMESTER

LZ13A – LANGUAGE THROUGH LITERATURE

NO OF HOURS - 15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit - 3 Short Story	-How much Land does a Man Need - The Yellow Paper -Verger - Nanny	15	Students are made to refer to dictionary to understand pronunciation and develop their language skills.	<a href="https://www.dictionary.com/browse/pronunciation">https://www.dictionary.com/browse/pronunciation</a>

*R. Shankar*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI - 600 040



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I B.Sc MATHS

I SEMESTER

LZ11A – COMMUNICATIVE ENGLISH

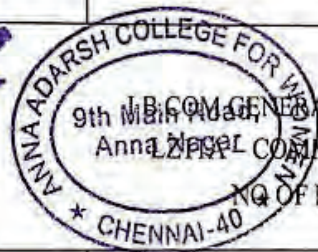
NO OF HOURS - 15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-3	Reading feature articles(from newspapers and magazines) Reading to identify pointof view and perspective (opinion pieces, editorialsetc.) Descriptive writing – writing a short descriptive essay of twoto three paragraphs. Grammar in Context: Involving Action – Verbals - Gerund, Participle, Infinitive •Modals	7	Lectures are given and exercises are given to learn grammar items	<a href="https://www.myenglishpages.com/english/grammar-lesson-modals.php">https://www.myenglishpages.com/english/grammar-lesson-modals.php</a>
Unit-5	Listening and Speaking - Participating in a Group Discussion Reading and writing - Reading diagrammatic information –	8	Developing an interest in Group Discussions . Continuous assessments are given	<a href="https://youtu.be/JuBAXrPGiXg">https://youtu.be/JuBAXrPGiXg</a>

interpretation maps, graphs and pie charts Writing short essays using the language of comparison and contrast Grammar in Context: Voice (showing the relationship between Tense and Voice)			
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*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI - 600 042



9th Main Road, Anna Nagar, Chennai - 40  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI - 40  
 NO OF HOURS - 8

*Sanjiv*

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit-5	Listening and Speaking - Participating in a Group Discussion Reading and writing - Reading diagrammatic information - interpretation maps, graphs and pie charts Writing short	8	Developing an interest in Group Discussions . Continuous assessments are given	<a href="https://youtu.be/JuBAXrPGiXg">https://youtu.be/JuBAXrPGiXg</a>

essays using the language of comparison and contrast			
Grammar in Context: Voice (showing the relationship between Tense and Voice)			

I B.COM GENERAL B --- SEMESTER I

PZICA – ENGLISH FOR COMMERCE AND MANAGEMENT

NO OF HOURS - 7

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 3	UNIT 3: NEGOTIATION STRATEGIES Listening: Listening to interviews of specialists / Inventors in fields Speaking: Brainstorming (Mind mapping). Small group discussions (Subject- Specific) Reading : Longer Reading Text Writing : Essay Writing Vocabulary : Register specific – Incorporated into the LSRW tasks	7	Chalk and talk, Explanation, Group activity	<a href="https://en.wikipedia.org/wiki/Brainstorming">https://en.wikipedia.org/wiki/Brainstorming</a>

*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 048



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I B.COM CORPORATE B -- SEMESTER I

LZ11A – COMMUNICATIVE ENGLISH

NO OF HOURS- 30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit -1	Introducing self and others, Listening for specific information Pronunciation , Reading short articles – newspaper reports / fact based articles -Skimming andscanning , Reading aloud: Reading an article/report, Journal (Diary) Writing, StudySkills Using dictionaries, encyclopedias', thesaurus -Grammar in Context:Naming and Describing • Nouns & Pronouns • Adjectives	10	Chalk & Talk . Revision	
Unit-3	Reading feature articles(from newspapers and magazines) Reading to identify pointof view and perspective (opinion pieces, editorialsetc.) Descriptive writing	10	Lectures are given and exercises are given to learn grammar items	<a href="https://www.myenglishpages.com/english/grammar-lesson-modals.php">https://www.myenglishpages.com/english/grammar-lesson-modals.php</a>

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	- writing a short descriptive essay of two to three paragraphs. Grammar in Context: Involving Action - Verbals - Gerund, Participle, Infinitive • Modals			
Unit-5	Listening and Speaking - Participating in a Group Discussion Reading and writing - Reading diagrammatic information - interpretation maps, graphs and pie charts Writing short essays using the language of comparison and contrast Grammar in Context: Voice (showing the relationship between Tense and Voice)	10	Developing an interest in Group Discussions . Continuous assessments are given	<a href="https://youtu.be/JuBAXrPGiXg">https://youtu.be/JuBAXrPGiXg</a>



*R. Hanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040



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I B.COM CORPORATE B --- SEMESTER I

PZ1CA – ENGLISH FOR COMMERCE AND MANAGEMENT

NO OF HOURS - 15

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	Description Listening:Listening to process description – Drawing a flow chart. Speaking:Role play Reading:Skimming/scanning.Reading passages on products,equipment and gadgets . Writing:Process Description – Compare and Contrast Vocabulary:Register specific – Incorporated into the LSRW tasks.	15	Lecture ,Chalk and talk, Explanation, Group activity	<a href="https://youtu.be/knj0LR3uSvo">https://youtu.be/knj0LR3uSvo</a>

*R. Shanthi*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
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**I B.SC CHEMISTRY – SEMESTER I**  
**LZ11A - COMMUNICATIVE ENGLISH**  
**NO OF HOURS- 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit -1	Introducing self and others, Listening for specific information Pronunciation , Reading short articles – newspaper reports / fact based articles -Skimming andscanning , Reading aloud: Reading an article/report, Journal (Diary) Writing, StudySkills Using dictionaries, encyclopedias', thesaurus -Grammar in Context:Naming and Describing • Nouns & Pronouns • Adjectives	10	Chalk & Talk . Revision	
Unit-3	Reading feature articles(from newspapers and magazines) Reading to identify pointof view and perspective (opinion pieces, editorialsetc.) Descriptive writing – writing a short descriptive	10	Lectures are given and exercises are given to learn grammar items	<a href="https://www.myenglishpages.com/english/grammar-lesson-modals.php">https://www.myenglishpages.com/english/grammar-lesson-modals.php</a>

	essay of two to three paragraphs. Grammar in Context: Involving Action – Verbals - Gerund, Participle, Infinitive • Modals			
Unit-5	Listening and Speaking - Participating in a Group Discussion Reading and writing - Reading diagrammatic information – interpretation maps, graphs and pie charts Writing short essays using the language of comparison and contrast Grammar in Context: Voice (showing the relationship between Tense and Voice)	10	Developing an interest in Group Discussions . Continuous assessments are given	<a href="https://youtu.be/JuBAXrPGiXg">https://youtu.be/JuBAXrPGiXg</a>

*R. Shanthi*

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ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 044



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**I BSC CHEMISTRY**

**PZISA – ENGLISH FOR PHYSICAL SCIENCES**

**NO OF HOURS - 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	Description Listening: Listening to process description – Drawing a flow chart. Speaking: Role play Reading: Skimming/scanning. Reading passages on products, equipment and gadgets . Writing: Process Description – Compare and Contrast Vocabulary: Register specific – Incorporated into the LSRW tasks.	15	Lecture ,Chalk and talk, Explanation, Group activity	<a href="https://youtu.be/knj0LR3uSvo">https://youtu.be/knj0LR3uSvo</a>

**DEPARTMENT OF ENGLISH –SHIFT-I**

**LESSON PLAN-UG ODD SEMESTER 2022**

**NAME OF THE STAFF: K.ARULMOZHI**

<b>III B.A ENGLISH LITERATURE</b>	<b>SEMESTER V</b>	<b>BRA5A-AMERICAN LITERATURE II</b>
<b>II B.A ENGLISH LITERATURE</b>	<b>SEMESTER III</b>	<b>AG23B-ASPECTS OF ENGLISH LANGUAGE-I</b>
<b>ICOMPSCI (A)</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH PZ1AA(1) PZISA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES(1)</b>

**III B.A ENGLISH LITERATURE- SEMESTER VBRA5A-AMERICAN LITERATURE II**

**NO OF HOURS-45**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
UNIT :3	TheCrucible- ArthurMiller	25	Readingsessionsandanalysis Lecture, Exercises andDiscussions	<a href="https://youtu.be/OgBvLXKrDvk">https://youtu.be/OgBvLXKrDvk</a> <a href="https://youtu.be/Sa7l0601i_E">https://youtu.be/Sa7l0601i_E</a>
unit:5	The Houseon MangoStreet Sandra Cisneros	20	Lecture, InteractiveExchanges, Readingsessions, Useofvisualaids.	<a href="https://youtu.be/lgAqhu9U7K0">https://youtu.be/lgAqhu9U7K0</a> <a href="https://youtu.be/wJxEJctN-TI">https://youtu.be/wJxEJctN-TI</a>

**ODD SEMESTER TOTAL HOURS :45**

**II B.A ENGLISH LITERATURE AG23B-**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
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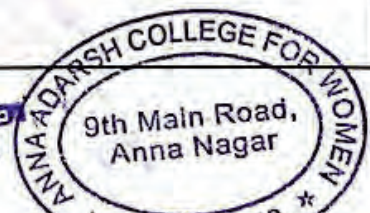


Unit:3	English Language and Its Structures-II	15	Reading sessions and analysis Lecture, Exercises and Discussions,	<a href="https://youtu.be/XHsxCtejFSI">https://youtu.be/XHsxCtejFSI</a>
3.1	Articles, Determiners			
3.2	Prepositions, Inflections			
3.3	Conjunctions - Coordinating			<a href="https://youtu.be/2US4cZJWrus">https://youtu.be/2US4cZJWrus</a>
3.4	and Subordinating Conjunction			
3.5	Linkers Interjections			
	Language in Use: Error Corrections			
Unit:4				
4.1	Rewrite changing tense and numbers English Language and its Structure-III (Phrases)	15	Exercises and Discussions, Interactive Exchanges,	<a href="https://youtu.be/1Oo99chNYEM">https://youtu.be/1Oo99chNYEM</a>
4.2	Nominal Phrase, its structure - Modifier, Qualifier			
4.3	Head, Gerund, Verbal Phrases, Verbal	10	Lecture, Interactive Exchanges, Reading sessions, Use of visual aids. Worksheets for practice.	

4.4		5	Chalk and Talk Method  Lecture, Interactive Exchanges, Readings sessions, Use of visual aids.	<a href="https://youtu.be/smgycUomfy">https://youtu.be/smgycUomfy</a> <u>Δ</u>  <a href="https://youtu.be/eplQBhE0-Hg">https://youtu.be/eplQBhE0-Hg</a>
4.5				

*R. Shankar*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI- 600 040



*K. Anuraghi*



<p>Patterns  ,Phrasal Verbs,Adverbial Phrases and Prepositional Phrases</p> <p>Independent and Dependent Clauses  Conditional Clauses  Sentences-  Pattern-Types of Sentences -  Simple  ,Compound and Complex Sentences-  Kinds of Sentences-  Statement(Declarative), Interrogative, Imperative, Exclamatory</p> <p>Voice Reported Speech  Language in Use: Conversation  , Transformation  , Rearrange (jumbled words/sentences)</p>		<p>Worksheets for practice.</p>
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*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
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**ICSC A - SEMESTER IPZ1SA:PROFESSIONALENGLISHI**

**PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCESNO OF HOURS:15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOLS
4	<p align="center"><b>PRESENTATIONSKILLS</b></p> <p>Listening:Listening tointerviews ofspecialists inthe respectivefields</p> <p>Speaking:Short talk,related to thesubjectReading:ReadingCompr ehension passages,InterpretingPie Chart,WritingSentences onSpecifictheory.</p>	7	Lecture, Interactive Exchanges, Readingses sions, Useofvisua laids. Worksheets for practice	<p align="center">PPT</p> <p align="center"><a href="https://www.s&lt;br/&gt;pace.com/">https://www.s pace.com/</a></p> <p align="center"><a href="https://www.britanica.&lt;br/&gt;com/biography">https://www.britanica. com/biography</a></p>

*R. Shanki*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040

*K. Anandrajini*



5	<p><b>CRITICAL THINKING SKILLS:</b></p> <p>Listening: Listening comprehension - Listening for information.</p> <p>Speaking: Making presentations (with PPT-practice).</p> <p>Reading: Comprehension passages - Notemaking.</p> <p>Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)</p> <p>Writing: Problem and Solution essay - Creativewriting - Summary writing</p> <p>Vocabulary: Registerspecific - Incorporated into the LSRW tasks.</p>	8	<p>Lecture, Interactive Exchanges, Worksheet for practice</p> <p><a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a></p>
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*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040

ANNA ADARSH COLLEGE FOR WOMEN  
 9th Main Road,  
 Anna Nagar  
 CHENNAI-40



COMMUNICATIVE ENGLISH- SEMESTER I  
SEMESTER 2021-2022

CLASS: I CSC A

NO OF HOURS- 30

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
UNIT 1	Listening and Speaking a. Introducing self and others b. Listening for specific information c. Pronunciation (without phonetic symbols) i. Essentials of pronunciation ii. American and British pronunciation iii. 2. Reading and Writing	10	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	E resource <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://youtu.be/8oJzRdqstKA">https://youtu.be/8oJzRdqstKA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>

*R. Shankar*

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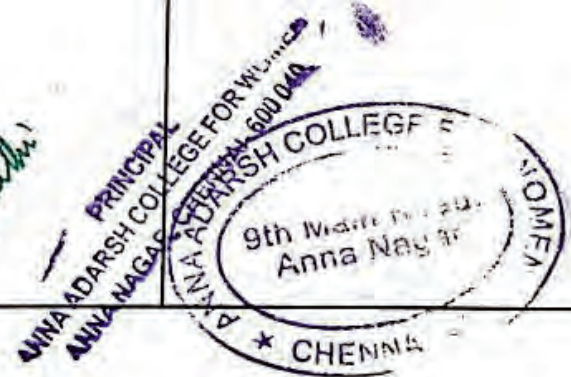
*K. Anuraghi*

<p>UNIT:2</p>	<p>a. Reading short articles – newspaper reports / fact based articles  i. Skimming and scanning  g  ii. Diction and tone  iii. Identifying topic sentences  b. Reading aloud: Reading an article/report  .c. Journal (Diary) Writing  3. Study Skills  - 1 a.  Using dictionaries, encyclopaedias, thesaurus  4. Grammar in Context: Naming and Describing • Nouns &amp; Pronouns • Adjectives</p> <p><b>1. Listening and Speaking</b>  g  a. Listening with a Purpose  b. Effective Listening  c. Tonal Variation  d. Listening for Information  e. Asking for Information  f. Giving Information  <b>2. Reading and Writing</b>  1. a. Strategies of Reading: Skimming and Scanning  b. Types of Reading:</p>	<p>10</p>	<p>Lecture,  Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E  resources <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band</a>  src=YTREC****</p>
<p>UNIT:3</p>	<p>10</p>	<p>10</p>	<p><i>R. Shanthi</i></p>	<p>PRINCIPAL  ANNA ADARSH COLLEGE FOR WOMEN  ANNA ADARSH COLLEGE  9th March 2020  Anna Nagar  CHENNAI</p>



<p>UNIT:2</p>	<p>a. Readingshort articles – newspaperreports / factbasedarticles  i. Skimmingandscannin  g  ii. Dictionandtone  iii. Identifyingtopicsenten  ces  b. Readingaloud:  Readinganarticle/report  .c.Journal (Diary)Writing  3.StudySkills  - 1 a.  Usingdictionaries,encyclo  paedias,thesaurus  4. Grammar  inContext:<b>Naming  andDescribing</b> •Nouns  &amp;Pronouns •Adjectives</p> <p><b>1. ListeningandSpeakin  g</b>  a. ListeningwithaPurpose  b. EffectiveListening  c.TonalVariation  d. Listening  forInformation  e. Asking  forInformation  f.GivingInformation  <b>2. Reading andWriting</b>  1. a. Strategiesof  Reading:Skimming  andScanning  b. Types ofReading:</p>	<p>10</p>	<p>Lecture,  Readingexercises,Discu  ssions,E-Resources</p> <p>Dialogue  andSpeakingActiviti  es</p>	<p>E  resources<a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band</a>  src=YTREC****</p>
<p>UNIT:3</p>		<p>10</p>		

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		<p>Chalk and talk, Explanation, Group activity, Worksheet for practice.</p>	<p><a href="https://youtu.be/hLPkTF3WFTQ">https://youtu.be/hLPkTF3WFTQ</a>  <a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing</a></p>
	<p>Extensive and Intensive Reading</p> <p>c. Reading a prose passage</p> <p>d. Reading a poem</p> <p>e. Reading a short story</p> <p>2. Paragraphs: Structure and Types</p> <p>a. What is a Paragraph?</p> <p>b. Paragraph structure</p> <p>c. Topic Sentence d. Unity e. Coherence</p> <p>f. Connections between Ideas: Using Transitional words and expressions</p> <p>g. Types of Paragraphs</p> <p>3. Study Skills II:</p>		

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<p>Using the Internet as a Resource</p> <ol style="list-style-type: none"> <li>a. Online search</li> <li>b. Know the keyword</li> <li>c. Refine your search</li> <li>d. Guidelines for using the Resources</li> <li>e. e-learning resources of Government of India</li> <li>f. Terms to know</li> </ol> <p>4. Grammar in Context Involving Action-I</p> <ol style="list-style-type: none"> <li>a. Verbs</li> <li>b. Concord</li> </ol> <p>1. Listening and Speaking</p> <ol style="list-style-type: none"> <li>a. Giving and following instructions</li> <li>b. Asking for and giving directions</li> <li>c. Continuing discussions with connecting ideas</li> </ol> <p>2. Reading and writing</p> <ol style="list-style-type: none"> <li>a. Reading feature articles (from newspapers and magazines)</li> <li>b. Reading to identify point of view and perspective (opinion pieces, editorials)</li> </ol>			
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	<p>etc.) c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.</p> <p>3. Grammar in Context: Involving Action – II Verbals - Gerund, Participle, Infinitive • Modals</p>			
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UNIT 2	DESCRIPTION	7	Lecture, Reading Exercises, Discussions in Groups, Roleplay Use of visual aids Writing and speaking activities.	<a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a>  <a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a>  <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a>
	<p><b>Listening:</b> Listening to process description - Drawing a flowchart.</p> <p><b>Speaking:</b> Role play (formal context)</p> <p><b>Reading:</b> Skimming/Scanning</p> <p>-</p> <p><b>Reading passages.</b></p> <p><b>Writing:</b> Process Description - Compare and Contrast</p> <p><b>Paragraph - Sentence Definition and Extended definition -</b></p> <p><b>Free Writing.</b></p> <p><b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks</p>			

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UNIT 4	PRESENTATIONS KILLS  Listening: Listeningto interviews ofspecialists in therespective fields	8	Lecture, InteractiveE xchanges, Readingses sions, Use ofvisual aids. Worksheetsforpr actice	PPT  <a href="https://www.space.com/">https://www.space.com/</a>  <a href="https://www.britanica.com/biography">https://www.britanica.com/biography</a>
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Speaking: Shorttalk, relatedtothe subject Reading: ReadingComprehensionp assages, InterpretingPie Chart, WritingSentencesonSpec ifictheory.				
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UG ODD SEMESTER 2022

Language through Literature I Subjectcode: LZ13A

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UNIT	CHAPTER	Hours	Methodology	ICTTOOL
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2.1	<p>UNIT 2: POETRY</p> <p>The World's Too Much With Usby</p> <p>William Wordsworth</p>	3	<p>Background Study for the Poem</p> <p>Discussed.</p>	<p><a href="https://www.basic-concept.com/c/difference-between-participle-and-gerund">https://www.basic-concept.com/c/difference-between-participle-and-gerund</a></p>
2.2	<p>Hope is the Thing with Feathers</p> <p>By Emily Dickinson</p>	2	<p>Background Study for the Poem</p> <p>Discussed.</p>	<p><a href="https://www.poemotopia.com/toru-dutt/sita/">https://www.poemotopia.com/toru-dutt/sita/</a></p>
2.3	<p>Sita by Toru Dutt</p>	2	<p>A. detailed lecture on the Poem</p> <p>B. Line by Line Explanation</p>	
2.4	<p>If by Rudyard Kipling</p>	2	<p>One-Word Substitutes, Phrasal Verbs and Conditional Clauses.</p>	
2.5	<p>If We Must Die</p> <p>By Claud McKay</p>		<p>Word Class Conversions</p> <p>Active and Passive</p> <p>Thematic Study of the Poem</p> <p>Homophones, Homonyms and H</p>	



			omographs  GerundsandPar ticiplesWord ClassConversio ns  ActiveandPassive	
4.1	<b>UNIT 4:NON - FICTION</b>  TheCollapseofMeani ngin a Post- TruthWorld	3	<b>Discussion onthetopic</b> <b>Writingblogs andcreatingvlogs</b>	<a href="https://englicist.com/topics/poem-if">https://englicist.com/ topics/poem -if</a>
4.2	<b>ByChiLuu</b>  Way toMentalHealth  by K.C.VijayaKumar	3	<b>Interactivediscu ssion onthetopic</b>  Writing emails ( Withinputs on emaietiquette)	<a href="https://www.grammarly.com/blog/common-phrasal-verbs/">https://www.gram marly.com/blog/c ommon-phrasal- verbs/</a>

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**IIMATHSNOOFHOURS:30**  
**LZ13A-LANGUAGETHROUGHHLITERATUREI(1)**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
1.	<p style="text-align: center;"><b>UNIT- IV:EtiquettesforPublic Speaking</b></p> <p>1. Extempor</p> <p>2. Lectures</p> <p>3. Interviews</p> <p>4. Groupdiscussion</p>	6	Lecture, Students's  presentation	<p>StandardReferen ceText</p> <p><a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a></p>
2.	<p>5. Telephone conversation</p> <p>6. Business meetings</p> <p style="text-align: center;"><b>UNIT- V: Etiquettes forBusinessPresentation:</b></p> <p>1. TeamPresentation</p> <p>2. Individual presentation</p>	9	Lecture- Classroom activity	<p><a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a></p> <p><a href="https://www.youtube.com/watch?v=GRHmJjcTi0">https://www.youtube.com/watch?v=GRHmJjcTi0</a></p>

Unit 4	<b>UNIT-I:Non VerbalCommunication:</b>  1. Culturalcodesfo r effectiveBusiness Presentation  2. BusinessEtiquettes	6	ClassroomLecture  Facilitatingst udentlearnin g	<a href="https://youtu.be/akfatVK5h3Y">https://youtu.be/akfatVK5h3Y</a>
4.4	Portion Size is the Trick!!!Ranjani Raman Worksheet4.4  Writing skillsArgumentativeessays	3	Lecture, Discussions,Book back exercises,Grammar	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>
5.1	The Merchant of Venice[Act IV, Scene I; Lines 170-419]  Worksheet 5.1  Writing skills Recreating acourtscene Role play	6	Lecture, Discussions,Book back exercises,Roleplays	<a href="https://www.mindtools.com/CommSkill/RolePlaying.htm">https://www.mindtools.com/CommSkill/RolePlaying.htm</a>

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**ICHEM-SEMESTER1**  
**PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCESNUMBEROF HOURS 15**

CHAPTER	Hours	Methodology	ICT TOOL
<p><b>COMMUNICATION</b></p> <p>Listening: Listening to audiotext and answering questions</p> <p>Listening to Instructions</p> <p>Speaking: Pairwork and small group work, Short Presentation</p> <p>Reading: Comprehension passages – Differentiate between facts and opinion</p> <p>Writing: Developing a story with pictures.</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	7	<p>Interactive Exchanges</p> <p>Group activity words &amp; usage</p> <p>Story Telling activities</p>	<p><a href="https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality">https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality</a></p> <p><a href="https://www.freepik.com/https://www.Indiamyglory.com">https://www.freepik.com/https://www.Indiamyglory.com</a></p>

<p><b>CRITICAL THINKING SKILLS:</b></p> <p>Listening: Listening comprehension - Listening for information.</p> <p>Speaking: Making presentations (with PPT-practice).</p> <p>Reading: Comprehension passages - Notemaking</p>	8	Lecture, Interactive Exchanges, Worksheet or practice	<a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a>
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**I COMPUTER SCIENCE A  
LZ11A - COMMUNICATIVE ENGLISH  
NO OF HOURS-30**

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UNIT	Topic	Hours	Methodology	ICT Tools

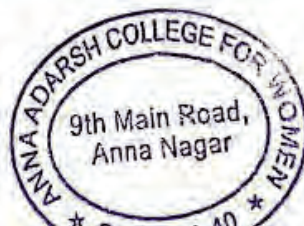
1	<b>UNIT-I: Communication Skills for effective Business Presentation:</b> <ol style="list-style-type: none"> <li>1. Perfecting oral skills</li> <li>2. Aural skills</li> <li>3. Reading skills</li> </ol>	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oralverbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oralverbal/</a>  <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT-I: Non Verbal Communication:</b> <ol style="list-style-type: none"> <li>1. Cultural codes for effective Business Presentation</li> <li>2. Business Etiquettes</li> </ol>	2	Classroom Lecture  Facilitating  Student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>
3	<b>UNIT-III: Formal and Informal Conversation:</b> <ol style="list-style-type: none"> <li>1. Introducing</li> <li>2. Opening &amp; Closing speeches</li> <li>3. Inviting</li> </ol>	10	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>



	2. Thanking 3. Apologizing 4. Expressing anger 5. Resolving conflict 6. Giving and taking information			
4	<b>UNIT-IV: Etiquettes for Public Speaking</b> 1. Extempore 2. Lectures 3. Interviews 4. Group discussion 5. Telephone conversation 6. Business meetings	10	Lecture, Students' presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>
5	<b>UNIT-V: Etiquettes for Business Presentation:</b> 1. Team Presentation 2. Individual presentation	2	Lecture-Classroom activity	<a href="https://managementhelp.org/bl ogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/bl ogs/communications/2016/11/02/team-presentations/</a>  <a href="https://www.youtube.com/watch?v=GRHmJjcTi0">https://www.youtube.com/watch?v=GRHmJjcTi0</a>

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**IB.SCCOMPUTERSCIENCEA –SEMESTER1**

**PZ1SA-PROFESSIONALENGLISHFORPHYSICAL SCIENCESNO OFHOURS-15**

	CHAPTER	Hours	Methodology	ICTTO OL
Unit 4	<p><b>PRESENTATIONS SKILLS</b></p> <p>Listening: Listening to interviews of specialists in the respective fields</p> <p>Speaking: Short talk, related to the subject</p> <p>Reading: Reading Comprehension passages, Interpreting Pie Chart, Writing Sentences on Specific theory. Listening and Speaking</p>	7	<p>Lecture</p> <p>Interactive Exchange s, Reading sessions, Use of visual aids.</p> <p>Worksheets for practice</p> <p>Chalk and talk, Explanation, Group activity</p>	<p>PPT</p> <p><a href="https://www.space.com/">https://www.space.com/</a></p> <p><a href="https://www.britanica.com/biography">https://www.britanica.com/biography</a></p>

Unit 5	<p><b>CRITICAL THINKING SKILLS:</b></p> <p>Listening: Listening comprehension</p> <p>-</p> <p>Listening for information.</p> <p>Speaking: Making presentations (with PPT-practice).</p> <p>Reading: Comprehension passages – Notemaking.</p> <p>Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)</p> <p>Writing: Problem and Solution essay –</p>	8	Lecture, Interactive Exchanges, Worksheet for practice	<a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a>
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	Incorporated into the LSRW tasks			
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*K. Anuraghi*      *Tejendra Sardara*

**DEPARTMENT OF ENGLISH –SHIFT-I**

**LESSON PLAN-UG ODD SEMESTER 2022**

**NAME OF THE STAFF: Ms. MATHANGI DEEPAK**

<b>III B.A ENGLISH LITERATURE</b>	<b>SEMESTER V</b>	<b>BRA5C- WOMEN'S WRITING</b>
<b>II C.SC A</b>	<b>SEMESTER III</b>	<b>TSSEC - ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS – I</b>
<b>II B.Sc. Chemistry</b>	<b>SEMESTER III</b>	<b>TSSEC - ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS – I</b>
<b>II B.COM CORP A</b>	<b>SEMESTER III</b>	<b>TSSEC - ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS – I</b>
<b>II TTM</b>	<b>SEMESTER III</b>	<b>LZ13A - LANGUAGE THROUGH LITERATURE I</b>
<b>I Economics</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH</b>
<b>I A&amp;F</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH PZ1CA-PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT</b>

**III B.A ENGLISH LITERATURE- SEMESTER V**  
**BRA5C- WOMEN'S WRITING**  
**NO OF HOURS- 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-3	Poetry- 'Medusa'- Sylvia Plath	5	An elaborate lecture is given with relevance to the texts for study	<a href="https://musemedusa.com&gt;tresca">https://musemedusa.com&gt;tresca</a> <a href="https://youtu.be/Ljc6dp2f10w">https://youtu.be/Ljc6dp2f10w</a> <a href="https://www.Litcharts.com">https://www.Litcharts.com</a>
	Poetry- 'The Old Playhouse' – Kamala Das	5	Lectures with discussions	<a href="https://poemanalysis.com">https://poemanalysis.com</a> <a href="https://littlehelpz.com">https://littlehelpz.com</a>
Unit-4	Drama- 'Trifles'- Susan Gaspel	10	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://en.m.wikipedia.org">https://en.m.wikipedia.org</a> <a href="https://www.one-act.plays.com">https://www.one-act.plays.com</a> <a href="https://youtu.be/Mhp00Uq5Jug">https://youtu.be/Mhp00Uq5Jug</a>
Unit- 5	Short Stories-'The Yellow Wall paper'	10	An elaborate lecture is given with relevance to the texts for study	<a href="https://study.com">https://study.com</a> <a href="https://www.enotes.com">https://www.enotes.com</a> <a href="https://youtu.be/qQTp-FS3AHE">https://youtu.be/qQTp-FS3AHE</a>

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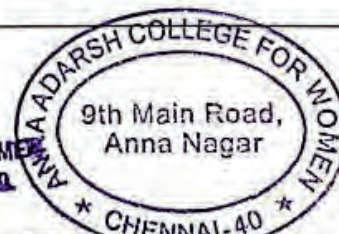
**II B.Sc. COMPUTER SCIENCE- SEMESTER III**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**  
**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1	<b>UNIT- I: Communication Skillsfor effective Business Presentation:</b> 1. Perfecting oral skills 2. Aural skills 3. Reading skills	4	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a> <a href="https://findananswer.com/what-are-aural-skills-in-english">https://findananswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT- II: Non Verbal Communication:</b> 1. Cultural codes for effectiveBusiness Presentation 2. Business Etiquettes	2	Classroom Lecture Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>

3	<b>UNIT- III: Formal and Informal Conversation:</b> 1. Introducing	6	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>
	2. Opening & Closing speeches 3. Inviting 4. Thanking 5. Apologizing 6. Expressing anger 7. Resolving conflict 8. Giving and taking information			
4	<b>UNIT- IV: Etiquettes for Public Speaking</b> 1. Extempore 2. Lectures 3. Interviews 4. Group discussion	6	Lecture, Students's presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>

*R. Senthil*

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*Mathangi Deepak*

	5. Telephone conversation 6. Business meetings			
5	<b>UNIT- V: Etiquettes for Business Presentation:</b> 1. Team Presentation Individual presentation	6	Lecture, Students's presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>

**II B.COM CORP 'A'- SEMESTER III**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**  
**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b> 4. Perfecting oral skills 5. Aural skills 6. Reading skills	4	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a>  <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>



2	<b>UNIT- II: Non Verbal Communication:</b> 3. Cultural codes for effective Business Presentation 4. Business Etiquettes	2	Classroom Lecture Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>
3	<b>UNIT- III: Formal and Informal Conversation:</b> 1. Introducing	6	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>
	9. Opening & Closing speeches 10. Inviting 11. Thanking 12. Apologizing 13. Expressing anger 14. Resolving conflict 15. Giving and taking information			

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4	<b>UNIT- IV: Etiquettes for PublicSpeaking</b> 7. Extempore 8. Lectures 9. Interviews 10. Group discussion 11. Telephone conversation 12. Business meetings	6	Lecturo, Students's presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>
5	<b>UNIT- V: Etiquettes for BusinessPresentation:</b> 2. Team Presentation Individual presentation	6	Lecture,  Students's presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>

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**II B.Sc. CHEMISTRY SEMESTER III**

**ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**

**NO OF HOURS- 30**

UNIT	Topic	Hours	Methodology	-ICT Tools
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1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b> 1. Perfecting oral skills 2. Aural skills 3. Reading skills	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a> <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT- I: Non Verbal Communication:</b> 1. Cultural codes for effective Business Presentation 2. Business Etiquettes	2	Classroom Lecture  Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>
3	<b>UNIT- III: Formal and Informal Conversation:</b> 1. Introducing	10	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>

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	<ul style="list-style-type: none"> <li>2. Opening &amp; Closing speeches</li> <li>3. Inviting</li> <li>4. Thanking</li> <li>5. Apologizing</li> <li>6. Expressing anger</li> <li>7. Resolving conflict</li> <li>8. Giving and taking information</li> </ul>			
4	<b>UNIT- IV: Etiquettes for Public Speaking</b> <ul style="list-style-type: none"> <li>1. Extempore</li> <li>2. Lectures</li> <li>3. Interviews</li> <li>4. Group discussion</li> <li>5. Telephone conversation</li> <li>6. Business meetings</li> </ul>	10	Lecture, Students's presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>

5	<b>UNIT- V: Etiquettes for Business Presentation:</b> 1. Team Presentation 2. Individual presentation	2	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a> <a href="https://www.youtube.com/watch?v=_GRHmJjcTi0">https://www.youtube.com/watch?v=_GRHmJjcTi0</a>
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*R. Shanthi*

*Mathangi Deepak*

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II B.A TRAVEL AND TOURISM MANAGEMENT- SEMESTER I

LZ13A- Language through Literature –I

NO OF HOURS- 15

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
3.1	How Much Land does a Man Need by Leo Tolstoy	3	Exercises and Pronunciation Practice Tongue Twisters- Pronouncing Words of Foreign Origin	<a href="https://www.enotes.com/topics/how-much-land-does-man-need">https://www.enotes.com/topics/how-much-land-does-man-need</a>
3.2	The Yellow Wallpaper By Charlotte Perkins Gilman	4	Lecture on the Topic Filling Forms and Letter Writing Writing Practice	<a href="https://blog.prepscholar.com/the-yellow-wallpaper-summary-analysis">https://blog.prepscholar.com/the-yellow-wallpaper-summary-analysis</a>



3.3	Verger by Somerset Maugham	5	Narrating Techniques discussed Converting a story into a play	<a href="https://smartenglishnotes.com/2021/01/28/the-verger-by-w-somerset-maugham-summary-and-questions-answers/">https://smartenglishnotes.com/2021/01/28/the-verger-by-w-somerset-maugham-summary-and-questions-answers/</a> <a href="https://madmansjourney.com/writing-tips/how-to-convert-a-story-into-a-play/">https://madmansjourney.com/writing-tips/how-to-convert-a-story-into-a-play/</a>
3.4	Aayah by Thi Jaa	3	Exercises : Writing long Essays Descriptive and Narrative Writing	<a href="https://www.masterclass.com/articles/how-to-write-descriptive-sentences">https://www.masterclass.com/articles/how-to-write-descriptive-sentences</a>

*R. Shanki*

*Mathangi Deepak*

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**I A&F**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	Introducing self and others, Listening for specific information Pronunciation , Reading short articles – newspaper reports / fact based articles - Skimming and scanning , Reading aloud: Reading an article/report, Journal (Diary) Writing, Study Skills - Using dictionaries, encyclopedias', thesaurus - Grammar in Context: Naming and Describing • Nouns & Pronouns • Adjectives	15	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>

*Malharangi Deepak*

*R. Shanthi*

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**IA&F**  
**PZ1CA: PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT**  
**SEMESTER I**  
**NO OF HOURS- 12**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
UNIT 1	<b>COMMUNICATION</b> Listening: Listening to audio text and answering questions Listening to Instructions Speaking: Pair work and small group work. Reading: Comprehension passages –Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks	6	Interactive Exchanges Group activity words & usage Story Telling activities	<a href="https://www.myspeechclass.com/entertaining-topics.html">https://www.myspeechclass.com/entertaining-topics.html</a> <a href="https://www.proprofs.com/quiz-school/story.php?title=identify-famous-person">https://www.proprofs.com/quiz-school/story.php?title=identify-famous-person</a> <a href="https://www.freepik.com/">https://www.freepik.com/</a>
UNIT 2	<b>DESCRIPTION</b> Listening: Listening to	6	Lecture,	<a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a>



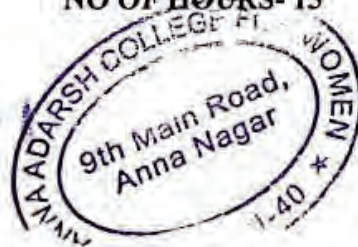
<p>process description- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.</p>	<p>Reading Exercises Discussions Role play Use of visual aids Dialogue &amp; speaking activities</p>	<p><a href="https://busyteacher.org/7371-10-roleplay-general-english.html">https://busyteacher.org/7371-10-roleplay-general-english.html</a> <a href="https://pro-essay-writer.com/blog/compa-essay">https://pro-essay-writer.com/blog/compa-essay</a></p>
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*Mathangi Deepa*

*R. Shanthi*

I B.A ECONOMICS  
LZ11A – COMMUNICATIVE ENGLISH  
NO OF HOURS- 15

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UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	Introducing self and others, Listening for specific information Pronunciation , Reading short articles – newspaper reports / fact based articles - Skimming and scanning , Reading aloud: Reading an article/report, Journal (Diary) Writing, Study Skills - Using dictionaries, encyclopedias', thesaurus - Grammar in Context: Naming and Describing • Nouns & Pronouns • Adjectives	15	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>

*R. Shanti*

*Juchang Sardana Mathangi Deepak*

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**DEPARTMENT OF ENGLISH – SHIFT – I**

**LESSON PLAN – UG ODD SEMESTER 2022**

**NAME OF THE STAFF: DR. BAISAKHI MUKHERJEE**

<b>II B.A. ENGLISH LITERATURE</b>	<b>SEMESTER III</b>	<b>AG23A-BRITISH LITERATURE III</b>
<b>II BCA</b>	<b>SEMESTER III</b>	<b>TSSEC- ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS I</b>
<b>I N&amp;D</b>	<b>SEMESTER I</b>	<b>LZIIA- COMMUNICATIVE ENGLISH</b>
<b>I N&amp;D</b>	<b>SEMESTER I</b>	<b>PZIAA- PROFESIONAL ENGLISH FOR ARTS AND SOCIAL SCINCES</b>
<b>I CORP 'A'</b>	<b>SEMESTER I</b>	<b>LZIIA- COMMUNICATIVE ENGLISH</b>
<b>I CORP 'A'</b>	<b>SEMESTER I</b>	<b>PZICA - PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT</b>
<b>I ECONOMICS</b>	<b>SEMESTER I</b>	<b>LZIIA- COMMUNICATIVE ENGLISH</b>



**II B.A. ENGLISH LITERATURE – SEMESTER III**  
**AG23A - BRITISH LITERATURE-III**  
**NO. OF Hours: 60**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
	Introduction  Industrial and Agrarian Revolution. Humanitarian Movements Victorian England. British Society Scientific Temper. World Wars	6	Discussions Lecture Use of visual aids,	<a href="https://courses.lumenlearning.com/boundless-worldhistory/chapter/the-agricultural-revolution/">https://courses.lumenlearning.com/boundless-worldhistory/chapter/the-agricultural-revolution/</a>  <a href="https://youtu.be/Jp7K0KWUeVw">https://youtu.be/Jp7K0KWUeVw</a>  <a href="https://www.english-heritage.org.uk/learn/story-of-england/victorian/">https://www.english-heritage.org.uk/learn/story-of-england/victorian/</a>  <a href="https://sites.udel.edu/britlitwiki/social-life-in-victorian-england/">https://sites.udel.edu/britlitwiki/social-life-in-victorian-england/</a>  <a href="https://neoenglish.wordpress.com/2010/12/27/the-influence-of-science-on-victorian-literature/">https://neoenglish.wordpress.com/2010/12/27/the-influence-of-science-on-victorian-literature/</a>  <a href="https://sites.udel.edu/britlitwiki/the-first-world-war-and-literature/">https://sites.udel.edu/britlitwiki/the-first-world-war-and-literature/</a>
1	<b>Poetry</b>  1. <i>Journey of the Magi</i> – T.S. Eliot 2. <i>God's Grandeur</i> – G.M. Hopkins 3. <i>The Unknown Citizen</i> - W.H. Auden	4	Discussions Reading Lecture, Use of visual aids, Exercises	<a href="https://www.poetryinvoice.com/poems/journey-magi">https://www.poetryinvoice.com/poems/journey-magi</a>  <a href="https://www.poetryfoundation.org/poems/44395/gods-grandeur">https://www.poetryfoundation.org/poems/44395/gods-grandeur</a>  <a href="https://poets.org/poem/unknown-">https://poets.org/poem/unknown-</a>

	4. <i>The Thought Fox</i> – Ted Hughes			<u><a href="https://poetryarchive.org/poem/thought-fox/">https://poetryarchive.org/poem/thought-fox/</a></u>
2	<b>Prose</b>  <i>Pickwick Papers</i> : Chapter I & 2 – Charles Dickens  <i>You and the Atom Bomb</i> - George Orwell	8  2	Discussions Reading Lecture, Vocabulary Enhancement Questionnaire Session	<u><a href="http://www.gutenberg.org">http://www.gutenberg.org</a></u>  <u><a href="https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/you-and-the-atom-bomb/">https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/you-and-the-atom-bomb/</a></u>
4	<b>Short Story</b>  1. <i>A Haunted House</i> – Virginia Woolf  2. <i>The Facts of Life</i> – Somerset Maugham	10	Discussions Reading Lecture, Vocabulary Enhancement Questionnaire Session	<u><a href="https://olli.gmu.edu/docstore/400docs/0906-402-A%20Haunted%20House%20and%20Other%20Short%20Stories.pdf">https://olli.gmu.edu/docstore/400docs/0906-402-A%20Haunted%20House%20and%20Other%20Short%20Stories.pdf</a></u>  <u><a href="https://lingualeo.com/en/jungle/william-somerset-maugham-the-facts-of-life-165657">https://lingualeo.com/en/jungle/william-somerset-maugham-the-facts-of-life-165657</a></u>
5	<b>Fiction</b>  <i>Far from the Madding Crowd</i> – Thomas Hardy	30	Discussions Reading Lecture, Vocabulary Enhancement Questionnaire Session Seminar	<u><a href="http://www.gutenberg.org/ebooks/27">http://www.gutenberg.org/ebooks/27</a></u>

Baisakhi Mukherjee

*R. Shankar*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI- 600 040





II BCA- SEMESTER III  
 TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I  
 NO OF HOURS-30

UNIT	Topic	Hours	Methodology	-ICTTools
1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b>  1. Perfecting oral skills 2. Aural skills 3. Reading skills	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a>  <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT-I: Non Verbal Communication:</b>  1. Cultural codes for effective Business Presentation Business Etiquettes	6	Classroom Lecture  Facilitating student earning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>

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3	<b>UNIT-III: Formal and Informal Conversation:</b> 1. Introducing 2. Opening & Closing speeches 3. Inviting 4. Thanking 5. Apologizing 6. Expressing anger 7. Resolving conflict 8. Giving and taking information	6	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>
4	<b>UNIT-IV: Etiquettes for Public Speaking</b> 1. Extempore 2. Lectures 3. Interviews 4. Group discussion 5. Telephone conversation 6. Business meetings	6	Lecture, Students' presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>

5	<b>UNIT- V: Etiquettes for Business Presentation:</b> 1. Team Presentation 2. Individual presentation	6	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a>  <a href="https://www.youtube.com/watch?v=_GRHmJcTi0">https://www.youtube.com/watch?v=_GRHmJcTi0</a>
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*R. Shanthi*

I N&D - SEMESTER I

LZIA- COMMUNICATIVE ENGLISH

NO OF HOURS-30

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
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<p><b>Unit 1</b></p>	<p>1. Listening and Speaking  2. a. Introducing self and others  b. Listening for specific information  c. Pronunciation (without phonetic symbols)  i. Essentials of pronunciation  ii. American and British pronunciation  iii. 2. Reading and Writing  a. Reading short articles – newspaper reports / fact based articles  i. Skimming and scanning  ii. Diction and tone  iii. Identifying topic sentences  b. Reading aloud: Reading an article/report  .c. Journal (Diary) Writing  3. Study Skills - 1 a. Using dictionaries, encyclopaedias, thesaurus  4. Grammar in Context:  <b>Naming and Describing</b> •  Nouns &amp; Pronouns • Adjectives</p>	<p>15</p>	<p>Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words &amp; usage.</p>	<p>E resource  <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>  <a href="https://youtu.be/8oJzRdqstKA">https://youtu.be/8oJzRdqstKA</a>  <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a></p>
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<p><b>Unit 2</b></p>	<p><b>1. Listening and Speaking</b>  a. Listening with a Purpose  b. Effective Listening c. Tonal Variation  d. Listening for Information  e. Asking for Information f. Giving Information  <b>2. Reading and Writing</b>  1. a. Strategies of Reading: Skimming and Scanning  b. Types of Reading :  Extensive and Intensive Reading  c. Reading a prose passage d. Reading a poem  e. Reading a short story  2. Paragraphs: Structure and Types  a. What is a Paragraph? b. Paragraph structure  c. Topic Sentence d. Unity e. Coherence  f. Connections between Ideas: Using Transitional words and expressions  g. Types of Paragraphs  <b>3. Study Skills II:</b>  Using the Internet as a Resource  a. Online search  b. Know the keyword  c. Refine your search  d. Guidelines for using the Resources  e. e-learning resources of Government of India f. Terms to know  <b>4. Grammar in Context</b>  Involving Action-I - a. Verbs b. Concord</p>	<p>15</p>	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC</a> ****</p>
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*R. Shanthi*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040.



*Baisakhi Mukherjee*

I N&D - SEMESTER I

PZIAA-PROFESIONAL ENGLISH FOR ARTS AND SOCIAL SCINCES

NO OF HOURS-15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
1	<p><b>COMMUNICATION</b>                      Listening: Listening to audio text and answering questions - Listening to Instructions                      Speaking: Pair work and small group work. Reading: Comprehension passages                      –Differentiate between facts and opinion writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	6	<p>Listening to audio stories                      Chalk and talk,                      Explanation,                      Group activity words &amp; usage</p>	<p><a href="https://youtu.be/7We_IIAYds5g">https://youtu.be/7We_IIAYds5g</a>  <a href="https://youtu.be/Ba68h30_7vs">https://youtu.be/Ba68h30_7vs</a></p>

2	<p><b>DESCRIPTION</b>  Listening: Listening to process description.-Drawing a flow chart.  Speaking: Role play (formal context) Reading:  Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition-Free Writing.  Vocabulary: Register specific - Incorporated into the LSRW tasks.</p>	9	<p>Lecture,  Reading, Exercises  Discussions  Enactment</p>	<p>PPT  <a href="https://youtu.be/DSRQouDPkKF4">https://youtu.be/DSRQouDPkKF4</a>  <a href="https://youtu.be/ounmqBsdgl0">https://youtu.be/ounmqBsdgl0</a></p>
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*R. Shanthi*

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*Baisakhi Mukherjee*



I CORP 'A'

LZIIA- COMMUNICATIVE ENGLISH

NO. OF HOURS : 30 HOURS

<p><b>Unit 1</b></p>	<p>3. Listening and Speaking  4. a. Introducing self and others  b. Listening for specific information  c. Pronunciation (without phonetic symbols)  i. Essentials of pronunciation  ii. American and British pronunciation  iii. 2. Reading and Writing  a. Reading short articles – newspaper reports / fact based articles  i. Skimming and scanning  ii. Diction and tone  iii. Identifying topic sentences  b. Reading aloud: Reading an article/report  .c. Journal (Diary) Writing  3. Study Skills - 1 a. Using dictionaries, encyclopaedias, thesaurus  4. Grammar in Context:  <b>Naming and Describing</b> •  Nouns &amp; Pronouns • Adjectives</p>	<p>15</p>	<p>Reading Practice,  Listening to poems, Chalk and talk, Explanation, Group activity  words &amp; usage.</p>	<p>E resource  <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>  <a href="https://youtu.be/8oJzRdqstkA">https://youtu.be/8oJzRdqstkA</a>  <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a></p>
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<p><b>Unit 2</b></p>	<p><b>1. Listening and Speaking</b>  a. Listening with a Purpose  b. Effective Listening c. Tonal Variation  d. Listening for Information  e. Asking for Information f. Giving Information</p> <p><b>2. Reading and Writing</b>  1. a. Strategies of Reading: Skimming and Scanning  b. Types of Reading :  Extensive and Intensive Reading  c. Reading a prose passage d. Reading a poem  e. Reading a short story  2. Paragraphs: Structure and Types  a. What is a Paragraph? b. Paragraph structure  c. Topic Sentence d. Unity e. Coherence  f. Connections between Ideas: Using Transitional words and expressions  g. Types of Paragraphs  <b>3. Study Skills II:</b>  Using the Internet as a Resource  a. Online search  b. Know the keyword  c. Refine your search  d. Guidelines for using the Resources  e. e-learning resources of Government</p>	<p>15</p>	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=cC2vxmBD">https://www.youtube.com/watch?v=cC2vxmBD</a>  AG8  <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC</a> ****</p>
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	of India f. Terms to know <b>4. Grammar in Context</b> Involving Action-I a. Verbs b. Concord			
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Baisakhi Mukherjee



**I CORP 'A'**  
**PZICA - PROFESSIONAL ENGLISH FOR**  
**COMMERCE AND MANAGEMENT**

**NO. OF HOURS : 15 HOURS**

UNIT	DESCRIPTION	15	Lecture, Reading Exercises Discussions Role play Use of visual aids Dialogue & speaking activities	<a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a> <a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a> <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a>
2	Listening: Listening to process description- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description – Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific - Incorporated into the LSRW tasks.			

*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 CHEENNAI - 600 040



*Baisakhi Muteherjee*

I ECONOMICS

LZIIA- COMMUNICATIVE ENGLISH

NO. OF HOURS: 30 HOURS

<p><b>Unit 2</b></p>	<p><b>1. Listening and Speaking</b>  a. Listening with a Purpose  b. Effective Listening c. Tonal Variation  d. Listening for Information  e. Asking for Information f. Giving Information  <b>2. Reading and Writing</b>  1. a. Strategies of Reading:  Skimming and Scanning  b. Types of Reading :  Extensive and Intensive Reading  c. Reading a prose passage d. Reading a poem  c. Reading a short story  2. Paragraphs: Structure and Types  a. What is a Paragraph? b. Paragraph structure  c. Topic Sentence d. Unity e. Coherence  f. Connections between Ideas: Using  Transitional words and expressions  g. Types of Paragraphs  <b>3. Study Skills II:</b>  Using the Internet as a Resource  a. Online search  b. Know the keyword  c. Refine your search  d. Guidelines for using the Resources  e. e-learning resources of Government  of India f. Terms to know</p>	<p>10</p>	<p>Lecture, Reading  exercises,  Discussions, E-  Resources</p> <p>Dialogue and  Speaking  Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=cC2vxmBD">https://www.youtube.com/watch?v=cC2vxmBD</a>  <u>AG8</u>  <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC</a> ****</p>
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Baisakhi Mukherjee





	<p><b>4. Grammar in Context</b> Involving Action-I</p> <p>a. Verbs b. Concord</p>			
Unit 4	<p>1. Listening and Speaking a. Giving and responding to opinions</p> <p>2. Reading and writing a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs</p> <p>3. Grammar in Context: <b>Tense • Present • Past • Future</b></p>	10	<p>Worksheets for practice E Resources. Team study, Lecture, Reading, Exercises Discussions</p>	<p><a href="https://drive.google.com/file/d/1tgoDXa7IFxVLCoxaBRMDfCcMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7IFxVLCoxaBRMDfCcMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a></p>
Unit 5	<p>1. Listening and Speaking a. Participating in a Group Discussion</p> <p>2. Reading and writing a. Reading diagrammatic information – interpretations maps, graphs and pie charts b. Writing short essays using the language of comparison and Contrast</p> <p>3. Grammar in Context: Voice (showing the relationship between Tense and Voice)</p>	10	<p>Worksheets for practice E Resources. Team study, Interactive Exchanges, Use of visual aids</p>	<p><a href="https://youtu.be/ik8AOgOzZGE">https://youtu.be/ik8AOgOzZGE</a> <a href="https://english.eagetutor.com/%EF%83%BC%09">https://english.eagetutor.com/%EF%83%BC%09</a> <a href="http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html">http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html</a> <a href="https://english.eagetutor.com/%EF%83%BC%09">https://english.eagetutor.com/%EF%83%BC%09</a> <a href="http://www.teachingenglish.org.uk/articles/group-discussion-skills">http://www.teachingenglish.org.uk/articles/group-discussion-skills</a></p>

R. Shanthi

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNAPURAM NAGAR, CHENNAI-600 044



Pradanga Saedara

Baisakhi Mukherjee



ANNA ADARSII COLLEGE FOR WOMEN DEPARTMENT OF ENGLISH -SHIFT- I

LESSON PLAN- UG ODD SEMESTER 2021-2022

NAME OF THE STAFF: Dr. T.A. SHAMSUN SARIKA

III B.A. ENGLISH	SEMESTER V	BRA5C: WOMEN'S WRITING
I B.A. ENGLISH	SEMESTER I	AG21B- SHAKESPEARE
II B.Sc. COMPUTER SCIENCE B	SEMESTER III	LZ13A- LANGUAGE THROUGH LITERATURE
II B.Sc. COMPUTER SCIENCE B	SEMESTER III	TSSEC- ESSENTIALS OF SPOKEN & PRESENTATION SKILLS - I
I B.Sc. PHYSICS	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH - I
I B.Sc. PHYSICS	SEMESTER I	PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES - I
I B. Com (G) A	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH - I
I B. Com (G) A	SEMESTER I	PZ1CA-PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT - I

III B.A. ENGLISH SEMESTER V  
BRA5C: WOMEN'S WRITING NO OF HOURS: 30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit - 1	A Short Introduction to Feminist Movements	3	An introduction to feminist movements to understand the prescribed texts contextually.	<a href="https://www.britannica.com/topic/feminism">https://www.britannica.com/topic/feminism</a>

Unit - 2	Mary Wollstonecraft's <i>A Vindication of the Rights of</i>	12	Detailed analysis of the text with historical relevance was provided.	<a href="https://www.bl.uk/collection-items/mary-wollstonecraft-a-vindication-of-the-rights-of-woman">https://www.bl.uk/collection-items/mary-wollstonecraft-a-vindication-of-the-rights-of-woman</a>
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*R. Shanthi*

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*T.A. Shanmugasundaram*



	<i>Woman: Chapter 13</i>			
Unit - 2	Sojourner Truth's "Ain't I a Woman?"	2	Role play of the speech was attempted pertaining to Black feminism	<a href="https://www.youtube.com/watch?v=XillIjc9IZvE">https://www.youtube.com/watch?v=XillIjc9IZvE</a>
Unit - 3	Gwendolyn Brook's "A Sunset of the City"	2	Critical appreciation and the structural analysis of the poem were done.	<a href="https://www.poetryfoundation.org/poems/43318/a-sunset-of-the-city">https://www.poetryfoundation.org/poems/43318/a-sunset-of-the-city</a>
Unit - 5	Ambai's "Forest"	11	The retelling of Indian myths and its relevance to this short story was discussed.	<a href="https://www.womensweb.in/articles/interview-lakshmi-ambai-sparrow/">https://www.womensweb.in/articles/interview-lakshmi-ambai-sparrow/</a>

**I B.A. ENGLISH SEMESTER I AG21B- SHAKESPEARE  
NO OF HOURS: 30**

UNIT	CHAPTER	HOURS	METHODOL GY	ICT TOOLS
Unit - 3	Shakespearean Tragedies - Sources	3	The historical background and the sources of the play <i>Macbeth</i> was discussed	<a href="https://www.britannica.com/art/tragedy-literature/Shakespeares-tragic-art">https://www.britannica.com/art/tragedy-literature/Shakespeares-tragic-art</a>



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*T.A. Shanmugam*



Unit - 3	Elements of Shakespearean Tragedies- Themes- Language	7	The characteristic features of Shakespearean tragedy and his language are illustrated with reference to the play.	<a href="https://www.thoughtco.com/introducing-shakespeare-tragedies-2985293">https://www.thoughtco.com/introducing-shakespeare-tragedies-2985293</a>
Unit - 3	Dramatic aspects- Tragedy and Modern Dramatists	2	The lecture on the relevance and of Shakespeare's tragedy in modern times	<a href="https://www.britannica.com/art/tragedy-literature/Tragedy-and-modern-drama">https://www.britannica.com/art/tragedy-literature/Tragedy-and-modern-drama</a>

*R. Shankar*

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*T.A. Shanmugasundaram*

			was provided.	
Unit - 3	"Macbeth"	12	The prescribed play was explained in detail.	<a href="https://www.youtube.com/watch?v=K9lnCNMPzNk">https://www.youtube.com/watch?v=K9lnCNMPzNk</a>
Unit - 5	Playhouses and the Globe Theatre	3	Videos were screened to understand the Elizabethan theatre – globe theatre.	<a href="https://www.britannica.com/topic/Globe-Theatre/images-videos">https://www.britannica.com/topic/Globe-Theatre/images-videos</a>
Unit - 5	Staging of the Play-Audience-Actors, Costumes-Influences	3	Tedtalks and virtual visit was screened to comprehend the behaviour and nature of Shakespearean audience.	NPTEL Video Course: English Language and Literature. Lecture 14: The Age of Shakespeare

**II B.Sc. COMPUTER SCIENCE B SEMESTER III LZ13A: LANGUAGE THROUGH LITERATURE NO OF HOURS: 15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
1.1	Humanities vs Sciences S. Radhakrishnan  Grammar: Tenses · The simple present vs the present continuous tense · The simple past vs present perfect tense	3	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.">https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.</a>  <a href="https://www.englishclub.com/grammar/verb-tenses.htm">https://www.englishclub.com/grammar/verb-tenses.htm</a>

1.2	Wings of Fire (An Extract) A. P. J. Abdul Kalam  Grammar: Combining sentences Vocabulary skills One-word substitutes /	4	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html">https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html</a>  <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
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*R. Prathin*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
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*T.A. Shanmugasri*



	meanings of expressions			
1.3	Wings of Fire (An Extract) A. P. J. Abdul Kalam  Vocabulary skills · Some literary devices · Word association Grammar skills · Error identification · Types of questions: Wh- and Yes/No	4	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/">https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/</a>  <a href="https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2C%20there%20are%20four,be%20able%20to%20be%20prepared.">https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2C%20there%20are%20four,be%20able%20to%20be%20prepared.</a>  <a href="https://www.grammarbank.com/question-types.html">https://www.grammarbank.com/question-types.html</a>
	Formative Assessment	4		

**II B.Sc. COMPUTER SCIENCE B SEMESTER III**

**TSSEC: ESSENTIALS OF SPOKEN & PRESENTATION SKILLS – I NO OF HOURS: 30**

UNIT	CHAPTER	HOURS	METHODOLGY	ICT TOOLS
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UNIT- I	<b>Communication Skills for effective Business Presentation:</b> Perfecting oral skills Aural skills Reading skills	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a> <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
UNIT- II	<b>Non Verbal Communication:</b>	2	Classroom Lecture	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/w">https://www.forbes.com/sites/bruceweinstein/2017/11/28/w</a>

*R. Sankar*

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*T.A. Shanmugam*

	<ol style="list-style-type: none"> <li>1. Cultural codes for effective Business Presentation</li> <li>2. Business Etiquettes</li> </ol>		Facilitating student learning	<p>hats-the- difference-between-business-etiquette-and-business-ethics/</p>
UNIT- III	<p><b>Formal and Informal Conversation:</b></p> <ol style="list-style-type: none"> <li>1. Introducing Opening &amp; Closing speeches</li> <li>2. Inviting</li> <li>3. Thanking</li> <li>4. Apologizing</li> <li>5. Expressing anger</li> <li>6. Resolving conflict</li> <li>7. Giving and taking information</li> </ol>	10	Lecture through discussions	<p><a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a></p>
UNIT- IV	<p><b>Etiquettes for Public Speaking</b></p> <ol style="list-style-type: none"> <li>1. Extempore</li> <li>2. Lectures</li> <li>3. Interviews</li> <li>4. Group discussion</li> <li>5. Telephone conversation</li> <li>6. Business meetings</li> </ol>	10	Lecture, Students's presentation	<p>Standard Reference Text</p> <p><a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a></p>



UNIT- V	<b>Etiquettes for Business Presentation:</b> 1. Team Presentation 2. Individual presentation.	2	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a> <a href="https://www.youtube.com/watch?v=_GRHmJcTi0">https://www.youtube.com/watch?v=_GRHmJcTi0</a>
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*R. Chaitanya*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040



*TA: Shanmugasundaram*

**I B.Sc. PHYSICS SEMESTER I LZ11A: COMMUNICATIVE ENGLISH I**  
**NO OF HOURS: 30**

UNIT	CHAPTER	HOURS	METHODOLGY	ICT TOOLS
Unit 1	<p>Introducing self and others, Listening for specific information                      Pronunciation , Reading short articles – newspaperreports / fact based articles -Skimming andscanning , Reading aloud: Reading an article/report, Journal (Diary) Writing,</p> <p>Study Skills                      Using dictionaries, encyclopedias , thesaurus</p> <p>-Grammar in Context: Naming and Describing •                      Nouns &amp; Pronouns                      • Adjectives.</p>	10	Chalk and talk, Explanation, Group activity	<p><a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a></p>

*R. Ganthi*  
**PRINCIPAL**  
**ANNA ADARSH COLLEGE FOR WOMEN**  
**ANNA NAGAR, CHENNAI-600 040**



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Unit 2	<p>Listening with a Purpose, Tonal Variation, Asking for Information Giving Information, Strategies of Reading, Types of Reading Extensive and Intensive Reading, Reading a prose passage, Reading a poem, Reading a short story Paragraphs: Structure and Types</p> <p>Using the Internet as a Resource,</p> <p>Guidelines for using the Resources e.e-learning resources of Government of India, Grammar in Context Involving Action-</p>	15	<p>Lecture,</p> <p>Reading, Exercises Discussions</p> <p>E resources</p>	<p><a href="http://www.englishdaily626.com/error_identification.php?001">http://www.englishdaily626.com/error_identification.php?001</a></p> <p><a href="https://www.chino.k12.ca.us/cms&gt;lib">https://www.chino.k12.ca.us&gt;cms&gt;lib</a></p> <p><a href="https://www.ielts.org/about-the-test">https://www.ielts.org/about-the-test</a></p>
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*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI- 600 040



*T.A. Thameeraj*



	Verbs, Concord.			
	Formative Assessment	5		

**I B.Sc. PHYSICS SEMESTER I PZ1SA: PROFESSIONAL ENGLISH I NO OF HOURS: 15**

UNIT	CHAPTER	HOURS	METHODOLGY	ICT TOOLS
UNIT 4	<p><b>PRESENTATION SKILLS</b></p> <p>Listening: Listening to interviews of specialists in the respective fields</p> <p>Speaking: Short talk, related to the subject</p> <p>Reading: Reading Comprehension passages, Interpreting Pie Chart, Writing Sentences on Specific theory.</p>	15	<p>Lecture, Interactive Exchanges Reading sessions, Use of visual aids. Worksheets for practice</p>	<p align="center">PPT</p> <p><a href="https://www.space.com/">https://www.space.com/</a></p> <p><a href="https://www.britanica.com/biography">https://www.britanica.com/biography</a></p>

**I B.Com A SEMESTER I  
LZ11A: COMMUNICATIVE ENGLISH I NO OF HOURS: 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
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<b>Unit 1</b>	1. Listening and Speaking 2. a. Introducing self and others b. Listening for specific information c. Pronunciation (without phonetic symbols) i. Essentials of pronunciation ii. American and British pronunciation iii. 2. Reading and Writing a. Reading short articles – newspaper reports / fact based articles i. Skimming and scanning	10	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	E resource <a href="https://drive.google.com/file/d/1tgoDXa7IFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7IFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://youtu.be/8oJzRdqstKA">https://youtu.be/8oJzRdqstKA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>
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*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI - 600 042



*T.A. Shanmugam*

	ii. Diction and tone iii. Identifying topic sentences b. Reading aloud: Reading an article/report .e. Journal (Diary) Writing 3. Study Skills - 1 a. Using dictionaries, encyclopaedias, thesaurus 4. Grammar in Context: <b>Naming and Describing</b> • Nouns & Pronouns • Adjectives			
Unit 2	<b>1. Listening and Speaking</b> a. Listening with a Purpose b. Effective Listening c. Tonal Variation d. Listening for Information e. Asking for Information f. Giving Information <b>2. Reading and Writing</b>	10	Lecture, Reading exercises, Discussions, E-Resources	E resources <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTRLC****">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTRLC****</a>

*R. Ganthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040



*T.A. Shanmugasundaram*



<p>1. a. Strategies of Reading: Skimming and Scanning b. Types of Reading : Extensive and Intensive Reading c. Reading a prose passage d. Reading a poem e. Reading a short story 2. Paragraphs: Structure and Types a. What is a Paragraph? b. Paragraph structure c. Topic Sentence d. Unity e. Coherence f. Connections between Ideas: Using Transitional words and expressions g. Types of Paragraphs 3. Study Skills II: Using the Internet as a Resource a. Online search b. Know the keyword c. Refine your search d. Guidelines for using the Resources e. e-learning resources of Government of India f. Terms to know 4. Grammar in Context Involving Action-I a. Verbs b. Concord.</p>	<p>Dialogue and Speaking Activities</p>	
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*T.A. Chameen*

Unit 5	<p>1. Listening and Speaking a. Participating in a Group Discussion 2. Reading and writing a. Reading diagrammatic information – interpretations maps, graphs and pie charts b. Writing short essays using the language of comparison and Contrast 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)</p>	10	<p>Worksheets for practice E Resources. Team study, Interactive Exchanges, Use of visual aids</p>	<p><a href="https://youtu.be/jk8AOgQ//GE">https://youtu.be/jk8AOgQ//GE</a>  <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html">https://english.eagetutor.com/%EF%83%BC%09http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html</a>  <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills">https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills</a></p>
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**I B.Com A SEMESTER I PZ1CA: PROFESSIONAL ENGLISH I**  
**NO OF HOURS: 15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
UNIT 1	<p><b>COMMUNICATION</b> Listening: Listening to audio text and answering questions Listening to Instructions Speaking: Pair work and small group work. Reading: Comprehension passages – Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	8	<p>Interactive Exchanges Group activity words &amp; usage Story Telling activities</p>	<p><a href="https://www.myspeechclass.com/entertaining-speech-topics.html">https://www.myspeechclass.com/entertaining-speech-topics.html</a> <a href="https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality">https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality</a> <a href="https://www.freepik.com/">https://www.freepik.com/</a></p>

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*7A. Shanmugam*



<p>UNIT 2: DESCRIPTION Listening: Listening to process description- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description – Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific - Incorporated into the LSRW tasks.</p>	<p>7</p>	<p>Lecture, Reading Exercises Discussions Role play Use of visual aids Dialogue &amp; speaking activities</p>	<p><a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a> <a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a> <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a></p>
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Juchan Sardana

R. Shanthi

T.A. Shamsur Rizvi



**DEPARTMENT OF ENGLISH –SHIFT-I**  
**LESSON PLAN-UG ODD SEMESTER 2022**  
**NAME OF THE STAFF: M.RAJALAKSHMI**

III B.A ENGLISH LITERATURE	SEMESTER V	BRA5D-INTRODUCTION TO LITERARY THEORIES
II B.SC COMPUTER SCEIENCE A	SEMESTER III	LZ13B - LANGUAGE THROUGH LITERATURE
II B.SC COMPUTER SCEIENCE A	SEMESTER III	TSSEC-ESSENTIALS OF SPOKEN & PRESENTATION
II B.SC N&D A	SEMESTER III	LZ13B - LANGUAGE THROUGH LITERATURE
II B.COM CS A	SEMESTER III	LZ13A- LANGUAGE THROUGH LITERATURE
I BCA	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH
I BCA	SEMESTER I	PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SOCIAL SCIENCES
I BBM	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH

**III B.A ENGLISH LITERATURE- SEMESTER V  
BRASD-INTRODUCTION TO LITERARY THEORIES**

**NO OF HOURS- 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	Literary Theorizing from T.S.Eliot to F.R Levis	3	An elaborate lecture is given with relevance to the texts for study	Beginning Theory: An Introduction to Literary and Cultural Theory Peter Barry – Manchester University Press, Second Edition.
Unit-3	Post Modernism Criticism	5	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://literariness.org">https://literariness.org</a>
	Modernism Criticism	5	Elaborate Lecture	M.H. Abrams – A Glossary of Literary terms. <a href="https://www.britannica.com/topic/deconstruction">https://www.britannica.com/topic/deconstruction</a>
	Psychoanalysis Criticism	6	Lectures with discussions	Plato.stanford.edu
Unit- 5	Ecocriticism	5	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.differencebetween.com/difference-between-new-historicism-and-vs-cultural-materialism">https://www.differencebetween.com/difference-between-new-historicism-and-vs-cultural-materialism</a>
	Green Studies	6	Lectures with discussions.	<a href="https://www.differencebetween.com/difference-between-new-historicism-and-vs-cultural-materialism">https://www.differencebetween.com/difference-between-new-historicism-and-vs-cultural-materialism</a>



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**II B.SC COMPUTER SCIENCE A- SEMESTER III  
LZ13B – LANGUAGE THROUGH LITERATURE I**

**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1.1	Humanities vs Sciences S. Radhakrishnan Grammar: Tenses • The simple present vs the present continuous tense • The simple past vs present perfect tense	2	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.">https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.</a> <a href="https://www.englishclub.com/grammar/verb-tenses.htm">https://www.englishclub.com/grammar/verb-tenses.htm</a>
1.2	Wings of Fire (An Extract) A. P. J. Abdul Kalam Grammar: Combining sentences Vocabulary skills • One-word substitutes / meanings of expressions	2	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html">https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html</a> <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	On the Rule of the Road A. G. Gardine Vocabulary skills • Some literary devices • Word association Grammar skills • Error identification • Types of questions: Wh- and Yes/No	3	Reading sessions Error Identification	<a href="http://www.englishdaily626.com/error_identification.php?001">http://www.englishdaily626.com/error_identification.php?001</a>

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*Jayalalitha*



5.1	The Merchant of Venice [Act IV, Scene I; Lines 170-419] Worksheet 5.1 Writing skills Recreating a court scene Role play Henry IV Part I [Act II, Scene 4] Worksheet 5.2 Writing skills Creating a webpage	8	Lecture, Discussions, Book back exercises, Role plays	<a href="https://www.mindtools.com/CommSkill/RolePlaying.htm">https://www.mindtools.com/CommSkill/RolePlaying.htm</a>
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**II B.SC COMPUTER SCIENCE A - SEMESTER III**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**  
**NO OF HOURS- 30**

UNIT	Topic	Hours	Methodology	-ICT Tools
1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b> 1. Perfecting oral skills 2. Aural skills 3. Reading skills	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a> <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT- I: Non Verbal Communication:</b> 1. Cultural codes for effective Business Presentation 2. Business Etiquettes	2	Classroom Lecture Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>
3	<b>UNIT- III: Formal and Informal Conversation:</b> 1. Introducing	10	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>

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	<ul style="list-style-type: none"> <li>2. Opening &amp; Closing speeches</li> <li>3. Inviting</li> <li>4. Thanking</li> <li>5. Apologizing</li> <li>6. Expressing anger</li> <li>7. Resolving conflict</li> <li>8. Giving and taking information</li> </ul>			
4	<p><b>UNIT- IV: Etiquettes for Public Speaking</b></p> <ul style="list-style-type: none"> <li>1. Extempore</li> <li>2. Lectures</li> <li>3. Interviews</li> <li>4. Group discussion</li> <li>5. Telephone conversation</li> <li>6. Business meetings</li> </ul>	10	Lecture, Students's presentation	<p>Standard Reference Text</p> <p><a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a></p>



5	<b>UNIT- V: Etiquettes for Business Presentation:</b> 1. Team Presentation 2. Individual presentation	2	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a>  <a href="https://www.youtube.com/watch?v=_GRHmJjcTi0">https://www.youtube.com/watch?v=_GRHmJjcTi0</a>
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**II B.COM CORP 'A'- SEMESTER III  
LZ13A – LANGUAGE THROUGH LITERATURE I**

**NO OF HOURS- 15**

<b>UNIT</b>	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICT TOOL</b>
3.1	How Much Land Does A Man Need? Leo Tolstoy	3	Exercises and Pronunciation Practice Tongue Twisters- Pronouncing Words of Foreign Origin	<a href="https://www.enotes.com/topics/how-much-land-does-man-need">https://www.enotes.com/topics/how-much-land-does-man-need</a>
3.2	The Yellow Wallpaper By Charlotte Perkins Gilman	4	Lecture on the Topic Filling Forms and Letter Writing Writing Practice	<a href="https://blog.prepscholar.com/the-yellow-wallpaper-summary-analysis">https://blog.prepscholar.com/the-yellow-wallpaper-summary-analysis</a>

3.3	Verger by Somerset Maugham	5	Narrating Techniques discussed Converting a story into a play	<a href="https://smartenglishnotes.com/2021/01/28/the-verger-by-w-somerset-maugham-summary-and-questions-answers/">https://smartenglishnotes.com/2021/01/28/the-verger-by-w-somerset-maugham-summary-and-questions-answers/</a> <a href="https://madmansjourney.com/writing-tips/how-to-convert-a-story-into-a-play/">https://madmansjourney.com/writing-tips/how-to-convert-a-story-into-a-play/</a>
3.4	Aayah	3	Exercises : Writing long Essays Descriptive and Narrative Writing	<a href="https://www.masterclass.com/articles/how-to-write-descriptive-sentences">https://www.masterclass.com/articles/how-to-write-descriptive-sentences</a>

*R. Shanthi*

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ANNA NAGAR, CHENNAI-600 040



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**II B.SC N & D A - SEMESTER III**  
**LZ13B – LANGUAGE THROUGH LITERATURE I**

**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
2.1	Leisure by W.H. Davies Vocabulary Skills Content words and function words • Compound words Grammar skills • Punctuation • Use of punctuation marks • Conversion of sentences Active and passive voice Reported speech 4.	3	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20make%20your%20meaning%20clear.">https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20make%20your%20meaning%20clear.</a>  <a href="https://lawctopus.com/clatalogue/active-passive-voice-intro-conversion/">https://lawctopus.com/clatalogue/active-passive-voice-intro-conversion/</a>
2.2	The Secret of the Machines Rudyard Kipling Vocabulary skills Commonly confused words • Prefixes and suffixes • Negative prefixes Conversion of word class 3.	3	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://courses.lumenlearning.com/englishforbusiness/chapter-prefixes-and-suffixes/#:~:text=Key%20Takeaways-A%20prefix%20is%20a%20word%20part%20added%20to%20beginning.will%20help%20improve%20your%20writing.">https://courses.lumenlearning.com/englishforbusiness/chapter-prefixes-and-suffixes/#:~:text=Key%20Takeaways-A%20prefix%20is%20a%20word%20part%20added%20to%20beginning.will%20help%20improve%20your%20writing.</a> <a href="https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/">https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/</a>
2.3	Water Ralph Waldo Emerson  Vocabulary skills • Homophones • Homonyms • Homographs Grammar skills • Gerunds • Participles	3	Reading primary text, Lecture, book back	<a href="https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%2C%20gerunds%20are%20words%20that,simple%20tense%20and%20follow%20the">https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%2C%20gerunds%20are%20words%20that,simple%20tense%20and%20follow%20the</a>

			exercises, grammar and discussions	
2.4	Casey at the Bat Ernest Lawrence Thayer Vocabulary skills • Completing words Grammar skills • Phrasal verbs	3	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://edumantra.net/learn-english/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/">https://edumantra.net/learn-english/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/</a>
2.5	Very Indian Poem in Indian English Nissim Ezekiel Vocabulary skills • Metonymy Grammar skills • Integrated grammar activities • Cloze test	3	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://examples.yourdictionary.com/examples-of-metonymy.html">https://examples.yourdictionary.com/examples-of-metonymy.html</a>
4.1	AI and Literature: The Muse in the Machine John Thornhill Worksheet 4.1 Writing skills Writing blogs Creating vlogs	5	Lecture, Discussion s, Book back exercises, Grammar	<a href="https://www.theblogstarter.com/">https://www.theblogstarter.com/</a> <a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a>



4.2	Facebook Is Making Us Miserable Daniel Gulati Worksheet 4.2 Writing skills Writing emails	5	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.mindtools.com/CommSkill/EmailCommunication.htm">https://www.mindtools.com/CommSkill/EmailCommunication.htm</a>
4.3	One World One Culture Kenneth J. Pakenham, Jo Mc Entire, Jessica Williams Worksheet 4.3 Writing skills Résumés • Cover letters • Format of a cover letter Speaking skills • Introduction to job interviews	5	Lecture, Discussions, Book back exercises, Grammar	<a href="https://in.indeed.com/career-advice/resumes-cover-letters/how-format-a-cover-letter-example">https://in.indeed.com/career-advice/resumes-cover-letters/how-format-a-cover-letter-example</a> <a href="https://novoresume.com/career-blog/how-to-write-a-resume-">https://novoresume.com/career-blog/how-to-write-a-resume-</a>
4.4	Portion Size is the Trick!!! Ranjani Raman Worksheet 4.4 Writing skills Argumentative essays	5	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>

*R. Shanthi*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040

ANNA ADARSH COLLEGE FOR WOMEN  
9th Main Road,  
Anna Nagar  
CHENNAI-40

*Pajalakshi*





**I B.C.A- SEMESTER I**

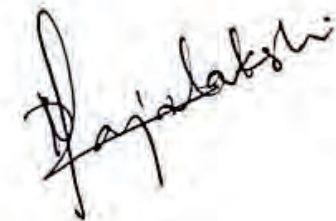
**PZ1AA- PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES**

**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
UNIT 1	<b>COMMUNICATION</b> Listening: Listening to audio text and answering questions Listening to Instructions Speaking: Pair work and small group work, Short Presentation Reading: Comprehension passages – Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks	10	Interactive Exchanges Group activity words & usage Story Telling activities	<a href="https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality">https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality</a> <a href="https://www.freepik.com/">https://www.freepik.com/</a> <a href="https://www.myindiamyglory.com">https://www.myindiamyglory.com</a>

UNIT 2	<b>DESCRIPTION</b> Listening: Listening to process description- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages. Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.	10	Lecture, Reading Exercises, Discussions in Groups, Role play Use of visual aids Writing and speaking activities.	<a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a> <a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a> <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a>
UNIT 3	<b>NEGOTIATION STRATEGIES:</b> Listening: Listening to interviews of specialists in the respective fields and Lectures Speaking: Small group discussions (Subject- Specific) Reading: Reading Comprehension passages, Group Activity Vocabulary: Register specific - Incorporated into the LSRW tasks	10	Lecture, Reading sessions, Group Discussion, descriptive writing. Worksheets for practice	<a href="https://www.softschools.com/">https://www.softschools.com/</a> <a href="https://www.britanica.com/biography">https://www.britanica.com/biography</a>


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**I B.C.A- SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	1. Listening and Speaking 2. a. Introducing self and others b. Listening for specific information c. Pronunciation (without phonetic symbols) i. Essentials of pronunciation ii. American and British pronunciation iii. 2. Reading and Writing a. Reading short articles – newspaper reports / fact based articles i. Skimming and scanning ii. Diction and tone iii. Identifying topic sentences b. Reading aloud: Reading an article/report .c. Journal (Diary) Writing 3. Study Skills - 1 a. Using dictionaries, encyclopaedias, thesaurus 4. Grammar in Context: <b>Naming and Describing •</b> <b>Nouns &amp; Pronouns • Adjectives</b>	7	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	E resource <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://youtu.be/8oJzRdqstKA">https://youtu.be/8oJzRdqstKA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>



<p><b>Unit 2</b></p>	<p><b>1. Listening and Speaking</b>  a. Listening with a Purpose  b. Effective Listening c. Tonal Variation  d. Listening for Information  e. Asking for Information f. Giving Information  <b>2. Reading and Writing</b>  1. a. Strategies of Reading:  Skimming and Scanning  b. Types of Reading :  Extensive and Intensive Reading  c. Reading a prose passage d. Reading a poem  e. Reading a short story  2. Paragraphs: Structure and Types  a. What is a Paragraph? b. Paragraph structure  c. Topic Sentence d. Unity e. Coherence  f. Connections between Ideas: Using  Transitional words and expressions  g. Types of Paragraphs  <b>3. Study Skills II:</b>  Using the Internet as a Resource  a. Online search  b. Know the keyword  c. Refine your search  d. Guidelines for using the Resources  e. e-learning resources of Government  of India f. Terms to know  <b>4. Grammar in Context</b>  Involving Action-I  a. Verbs  b. Concord</p>	<p>8</p>	<p>Lecture, Reading exercises,  Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=cC2vxBM8AG8">https://www.youtube.com/watch?v=cC2vxBM8AG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC</a> ****</p>
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*R. Shanthi*

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*P. Rajalakshmi*

**I B.B.M- SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 3	1. Listening and Speaking a. Giving and following instructions b. Asking for and giving directions c. Continuing discussions with connecting ideas 2. Reading and writing a. Reading feature articles (from newspapers and magazines) b. Reading to identify point of view and perspective (opinion pieces, editorials etc.) c. Descriptive writing – writing a short descriptive essay of two to three paragraphs. 3. Grammar in Context: Involving Action – II Verbals - Gerund, Participle, Infinitive • Modals	15	Chalk and talk, Explanation, Group activity, Work sheet for practice.	<a href="https://youtu.be/hLPkTF3WFTQ">https://youtu.be/hLPkTF3WFTQ</a> <a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/</a>

*Trilang Sarda*

*R. Hanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI- 600 040



*Jayalakshi*

ANNA ADARSH COLLEGE FOR WOMEN DEPARTMENT OF ENGLISH –  
SHIFT I LESSON PLAN – UG - ODD SEM – 2021-2022 NAME OF THE STAFF:

Dr. VANITHA.R.

III B.A. ENGLISH	SEMESTER V	BRA5C- WOMEN'S WRITING
I B.A. ENGLISH	SEMESTER I	AG31A-BACKGROUND TO ENGLISH LITERATURE -I
II B.Sc. COMPUTER SCIENCE B	SEMESTER III	LZ13B- LANGUAGE THROUGH LITERATURE –I
I B.Sc. PHYSICS	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH – I
I B.Sc. PHYSICS	SEMESTER I	PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES – I
I B. Com (G) A	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH – I
I B. Com (G) A	SEMESTER I	PZ1CA-PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT – I
I B.A. TTM	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH – I



**III B.A. ENGLISH - SEMESTER V BRA5C – WOMEN'S WRITING**

**NO OF HOURS- 30**

<b>UNIT</b>	<b>CHAPTERS</b>	<b>HOURS</b>	<b>METHODOLOGY</b>	<b>ICT TOOLS</b>
<b>1</b>	<p><b>Introduction</b></p> <p>Women's writing and the issues it deals with, Ecriture Feminine, Waves of feminism, Feminine-Feminist- Female, Tenets of Feminism, Androgyny, Double Marginalization, Stereotyping, male gaze, objectification, womanism, language and gender</p>	<b>10</b>	<p>The concepts embedded in literature by women both contemporary and classical were debated, discussed, analyzed. Power point presentations were made for a holistic analysis</p>	<p><a href="https://blog.bookstellyouwhy.com/the-history-and-importance-of-womens-literature">https://blog.bookstellyouwhy.com/the-history-and-importance-of-womens-literature</a></p> <p><a href="https://theconversation.com/sexually-objectifying-women-leads-women-to-objectify-themselves-and-harms-emotional-well-being-120762">https://theconversation.com/sexually-objectifying-women-leads-women-to-objectify-themselves-and-harms-emotional-well-being-120762</a></p>
<b>3</b>	<p><b>Poetry</b></p> <p>Persephone Falling</p> <p>Request to a Year</p> <p>Journey to the Interior</p>	<b>10</b>	<p>The poems were analysed line by line with specific emphasis on imagery, language, theme, narrative technique</p>	<p><a href="https://poemanalysis.com/rita-dove/persephone-falling/">https://poemanalysis.com/rita-dove/persephone-falling/</a></p> <p><a href="https://mywordinyourear.com/2015/11/04/journey-to-the-interior-margaret-atwood-analysis">https://mywordinyourear.com/2015/11/04/journey-to-the-interior-margaret-atwood-analysis</a></p>

5	Short Stories Draupadi	10	The story was divided into parts and students discussed	<a href="https://feminisminindia.com/2019/02/08/draupadi-review-mahasweta-devi/">https://feminisminindia.com/2019/02/08/draupadi-review-mahasweta-devi/</a>
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*R. Vanitha*

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I B.A. ENGLISH - SEMESTER I

AG31A – BACKGROUND TO ENGLISH LITERATURE -I NO OF HOURS- 30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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3	<p><b>Impact of Socio-Political History on Literature from 11<sup>th</sup> to 17<sup>th</sup> Century</b> ANGLO SAXON ENGLAND</p> <p>MEDIEVAL ENGLAND</p> <ul style="list-style-type: none"> <li>a) The Norman Conquest</li> <li>b) Magna Carta</li> <li>c) Henry VI and Wars of the Roses</li> </ul> <p>TUDOR DYNASTY</p> <ul style="list-style-type: none"> <li>a) Henry VIII and the Break with Rome</li> <li>b) Queen Mary</li> </ul> <p>ELIZABETH I AND THE SUCCESSION</p> <ul style="list-style-type: none"> <li>a) The Conquest of the Armada</li> <li>b) The English Renaissance</li> </ul> <p>CIVIL WAR</p>	30	<p>Students are introduced to the family tree of the British monarchy. Power point slides are done for each topic with content that includes images of kings, queens, charters, maps, historical monuments especially castles</p>	<p>History of English Language and Literature : Dr. Merin Simi Raj – NPTEL course <a href="https://nptel.ac.in/courses/109/106/109106124/">https://nptel.ac.in/courses/109/106/109106124/</a></p> <p><a href="https://www.youtube.com/watch?v=Owf5Uq4oFps">https://www.youtube.com/watch?v=Owf5Uq4oFps</a> How the Normans changed the world</p> <p><a href="https://www.youtube.com/watch?v=6NBD-xfZwE4">https://www.youtube.com/watch?v=6NBD-xfZwE4</a> The Tudors: Henry VIII and the break with Rome</p> <p><a href="https://www.youtube.com/watch?v=LS-27NuxqUS">https://www.youtube.com/watch?v=LS-27NuxqUS</a> Mary Tudor: Queen of England</p> <p><a href="https://www.worldhistory.org/Elizabeth_I_of_England/">https://www.worldhistory.org/Elizabeth_I_of_England/</a> Queen Elizabeth I of England</p>
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AND CROMWELL

- a) Charles I and Parliament
- b) Civil War

<https://www.youtube.com/watch?v=oUhgoP-VZW4>  
The English civil war

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**II B.Sc. COMPUTER SCIENCE A - SEMESTER III LZ13B- LANGUAGE  
THROUGH LITERATURE -I**

**NO OF HOURS- 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
2.4	Casey at the Bat Earnest Lawrence Thayer  Vocabulary skills• Completing words Grammar skills • Phrasal verbs	3	Reading primary text, Lecture, text book exercises, grammar and discussions	<a href="https://edumantra.net/learn-cnglish/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/">https://edumantra.net/learn-cnglish/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/</a>
2.5	Very Indian Poem in Indian English Nissim Ezekiel  Vocabulary skills • Metonymy Grammar skills • Integrated grammar activities • Cloze test	3	Reading primary text, Lecture, text book exercises, grammar and discussions	<a href="https://examples.yourdictionary.com/examples-of-metonymy.html">https://examples.yourdictionary.com/examples-of-metonymy.html</a>

3.1	<p>Witches' Loaves O. Henry</p> <p>Pronunciation • Tongue twisters • Pronouncing words of foreign origin • Using a dictionary to understand pronunciation</p>	3	<p>Reading primary text, Lecture, text book exercises, grammar and discussions</p>	<p><a href="https://americanliterature.com/author/o-henry/short-story/witches-loaves">https://americanliterature.com/author/o-henry/short-story/witches-loaves</a></p>
3.2	<p>The Country of the Blind H. G. Wells</p> <p>Writing skills • Descriptive writing • Narrative writing • Writing long essays</p>	3	<p>Reading primary text, Lecture, text book exercises and grammar discussions</p>	<p><a href="https://en.wikipedia.org/wiki/The_Country_of_the_Blind">https://en.wikipedia.org/wiki/The_Country_of_the_Blind</a></p>
3.3	<p>The Boy Who Broke the Bank Ruskin Bond</p> <p>Writing skills • Converting a story into a play</p>	3	<p>Reading primary text, Lecture, text book exercises, grammar and discussions</p>	<p><a href="https://www.nfi.edu/writing-a-play-script/">https://www.nfi.edu/writing-a-play-script/</a></p> <p><a href="https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/">https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/</a></p>
3.4	<p>The Squirrel Ambai</p> <p>Writing skills • Filling forms • Letter writing</p>	3	<p>Reading primary text, Lecture, text book exercises, grammar and discussions</p>	<p><a href="http://enceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html">http://enceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html</a></p>



4.1	<p>AI and Literature: The Muse in the Machine John Thornhill Worksheet 4.1</p> <p>Writing skills Writing blogs Creating vlogs</p>	3	Lecture, Discussions, text book exercises, Grammar	<p><a href="https://www.theblogstarter.com/">https://www.theblogstarter.com/</a></p> <p><a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a></p>
4.2	<p>Facebook Is Making Us Miserable Daniel Gulati Worksheet 4.2</p> <p>Writing skills Writing emails</p>	3	Lecture, Discussions, text book exercises, Grammar	<p><a href="https://www.mindtools.com/CommSkill/EmailCommunication.htm">https://www.mindtools.com/CommSkill/EmailCommunication.htm</a></p>
4.3	<p>One World One Culture Kenneth J. Pakenham, Jo Mc Entire, Jessica Williams</p> <p>Worksheet 4.3</p> <p>Writing skills</p> <p>Résumés • Cover letters • Format of a cover letter Speaking skills • Introduction to job interviews</p>	3	Lecture, Discussions, text book exercises, Grammar	<p><a href="https://in.indeed.com/career-advice/resumes-cover-letters/how-to-format-a-cover-letter-example">https://in.indeed.com/career-advice/resumes-cover-letters/how-to-format-a-cover-letter-example</a></p> <p><a href="https://novoresume.com/career-blog/how-to-write-a-resume-guide">https://novoresume.com/career-blog/how-to-write-a-resume-guide</a></p>

4.4	Portion Size is the Trick!!! Ranjani Raman Worksheet 4.4  Writing skills Argumentative essays	3	Lecture, Discussions, Text book exercises, Grammar	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>
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**I B.Sc. PHYSICS - SEMESTER I LZ11A-COMMUNICATIVE  
ENGLISH - I  
NO OF HOURS- 30**

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
3	1. Listening and Speaking  a. Giving and following instructions	10	Chalk and talk,  Explanation,  Group activity,	<a href="https://youtu.be/hLPkTF3WFTQ">https://youtu.be/hLPkTF3WFTQ</a>



	<p>b. Asking for and giving directions</p> <p>c. Continuing discussions with connecting ideas</p> <p>2. Reading and writing</p> <p>a. Reading feature articles (from newspapers and magazines)</p> <p>b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)</p> <p>c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.</p> <p>3. Grammar in Context:</p> <p>Involving Action – II</p>		<p>Work sheet for practice.</p>	<p><a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/</a></p>
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4	<p>1. Listening and Speaking</p> <p>a. Giving and responding to opinions</p> <p>2. Reading and writing</p> <p>a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs</p> <p>3. Grammar in Context:</p> <p><b>Tense • Present • Past • Future</b></p>	10	<p>Worksheets for practice, E-Resources. Team study,</p> <p>Lecture,</p> <p>Reading, Exercises</p> <p>Discussions</p>	<p><a href="https://library.leeds.ac.uk/info/1401/academic_skills/85/note_making">https://library.leeds.ac.uk/info/1401/academic_skills/85/note_making</a></p> <p><a href="https://literacyideas.com/narrative-writing/">https://literacyideas.com/narrative-writing/</a></p>
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5	<p>1. Listening and Speaking</p> <p>a. Participating in a Group Discussion</p> <p>2. Reading and writing</p> <p>a. Reading diagrammatic information</p> <p>– interpretations maps, graphs and pie charts</p> <p>b. Writing short essays using the</p>	10	<p>Worksheets for practice E</p> <p>Resources. Team study, Interactive Exchanges, Use of visual aids</p>	<p><a href="https://youtu.be/ik8AOgQzZGE">https://youtu.be/ik8AOgQzZGE</a></p> <p><a href="https://english.eagetutor.com/%EF%83%BC%09">https://english.eagetutor.com/%EF%83%BC%09</a></p> <p><a href="http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html">http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html</a></p> <p><a href="https://english.eagetutor.com/%EF%83%BC%09">https://english.eagetutor.com/%EF%83%BC%09</a></p> <p><a href="http://www.teachingenglish.org.uk/articles/group-discussion-skills">http://www.teachingenglish.org.uk/articles/group-discussion-skills</a></p>
	<p>language of comparison and Contrast</p> <p>3. Grammar in Context: Voice (showing the relationship between Tense and Voice)</p>			

*R. Vanitha*

*R. Shanthi*

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I B.Sc PHYSICS – SEMESTER I

PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES – I NO. OF HOURS: 15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
2	DESCRIPTION Listening: Listening to process description- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages. Writing: Process Description – Compare and Contrast Paragraph- Sentence Definition and	8	Lecture, Reading Exercises, Discussions in Groups, Role play Use of visual aids Writing and speaking activities.	<a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a> <a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a> <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a>
	Extended definition- Free Writing. Vocabulary: Register specific - Incorporated into the LSRW tasks.			
3	NEGOTIATION		Lecture, Reading	<a href="https://www.softschools.com">https://www.softschools.com</a>



<p><b>STRATEGIES:</b>  Listening:  Listening to interviews of specialists in the respective fields and Lectures</p> <p>Speaking: Small group discussions (Subject- Specific)  Reading: Reading Comprehension passages, Group Activity  Vocabulary:  Register specific - Incorporated into the LSRW tasks</p>	7	sessions, Group Discussion, descriptive writing. Worksheets for practice	<a href="https://www.britanica.com/">com/</a> <a href="https://www.britanica.com/biography">https://www.britanica.com/biography</a>
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*R. Vanitha*

*R. Shanthi*  
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**I B.Com (G) A - SEMESTER I LZ11A-COMMUNICATIVE ENGLISH**

- I

**NO OF HOURS- 30**



UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
3	1. Listening and Speaking		Chalk and talk,	<a href="https://youtu.be/hLPkTF3WFTQ">https://youtu.be/hLPkTF3WFTQ</a>

<p>a. Giving and following instructions</p> <p>b. Asking for and giving directions</p> <p>c. Continuing discussions with connecting ideas</p> <p>2. Reading and writing</p> <p>a. Reading feature articles (from newspapers and magazines)</p> <p>b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)</p> <p>c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.</p>	<p>15</p>	<p>Explanation,</p> <p>Group activity,</p> <p>Work sheet for practice.</p>	<p><a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/</a></p>
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	Verbals - Gerund, Participle, Infinitive • Modals			
4	<p>1. Listening and Speaking</p> <p>a. Giving and responding to opinions</p> <p>2. Reading and writing</p> <p>a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs</p> <p>3. Grammar in Context:</p>	15	<p>Worksheets for practice E Resources. Team study,</p> <p>Lecture,</p> <p>Reading, Exercises</p> <p>Discussions</p>	<p><a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a></p>



	Tense • Present • Past • Future			<a href="https://library.leeds.ac.uk/info/1401/academic_skills/85/note_making">https://library.leeds.ac.uk/info/1401/academic_skills/85/note_making</a>
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I B.Com (G) A - SEMESTER I

PZICA - PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT - I NO OF HOURS: 15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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3	<b>NEGOTIATION STRATEGIES</b> <b>Listening:</b> Listening to interviews of specialists / Inventors in fields (Subject specific) <b>Speaking:</b> Brainstorming (Mind mapping). Small group discussions (Subject- Specific) <b>Reading:</b> Longer Reading text. <b>Writing:</b> Essay Writing (250 words) <b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks	15	Reading sessions Group Discussion Writing exercises- hints development – picture interpretations – descriptive writing Worksheets for Practice	<a href="https://www.investopedia.com/articles/personal-finance/020415/top-10-indian-entrepreneurs.asp">https://www.investopedia.com/articles/personal-finance/020415/top-10-indian-entrepreneurs.asp</a> <a href="https://www.youtube.com/watch?v=3w32jlsRlsw">https://www.youtube.com/watch?v=3w32jlsRlsw</a> <a href="https://www.mindmeister.com/blog/students-guide-to-mind-mapping/">https://www.mindmeister.com/blog/students-guide-to-mind-mapping/</a>
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**I B.A. TOURISM AND TRAVEL MANAGEMENT - SEMESTER I LZ11A-COMMUNICATIVE**

**ENGLISH – I**

**NO OF HOURS- 15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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3	1. Listening and Speaking a. Giving and following instructions		Chalk and talk, Explanation, Group activity,	<a href="https://youtu.be/hLpKTf3WFTQ">https://youtu.be/hLpKTf3WFTQ</a>  <a href="https://easyteaching.net/literacy-">https://easyteaching.net/literacy-</a>
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ANNA NAGAR, CHENNAI-600 040





<p>b. Asking for and giving directions</p> <p>c. Continuing discussions with connecting ideas</p> <p>2. Reading and writing</p> <p>a. Reading feature articles (from newspapers and magazines)</p> <p>b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)</p> <p>c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.</p>	<p>15</p>	<p>Work sheet for practice.</p>	<p><u>resources/writing-resources/descriptive-writing/</u></p>
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	Involving Action - II Verbals - Gerund, Participle, Infinitive • Modals			
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*J. Chong Sae-dong*

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**DEPARTMENT OF ENGLISH –SHIFT-I  
LESSON PLAN-UG ODD SEMESTER 2022  
ACADEMIC YEAR 2021-2022  
NAME OF THE STAFF: DR.K.SRIVIDHYA**

III B.A ENGLISH LITERATURE	SEMESTER V	BRE5B – PRACTICAL APPROACH TO TECHNICAL WRITING	45 HOURS
II B.Sc N&D-B	SEMESTER III	TSSEC-ESSENTIALS OF SPOKEN & PRESENTATION	15 HOURS
II B.Sc CHEMISTRY	SEMESTER III	LZ13B- LANGUAGE THROUGH LITERATURE	30 HOURS
II B.SC MATHEMATICS	SEMESTER III	LZ13B- LANGUAGE THROUGH LITERATURE	15 HOURS
I BBM	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH	30 HOURS
I BBM	SEMESTER I	PZ1CA-PROFESSIONAL ENGLISH	



<b>I B.COM A&amp; F</b>	<b>SEMESTER I</b>	<b>LZ11A -COMMUNICATIVE ENGLISH</b>	<b>30 HOURS</b>
<b>I B.SC PSYCHOLOGY</b>	<b>SEMESTER I</b>	<b>LZ11A -COMMUNICATIVE ENGLISH</b>	<b>15 HOURS</b>
<b>I B.A ENGLISH LITERATURE</b>	<b>SEMESTER I</b>	<b>LZ11A -COMMUNICATIVE ENGLISH</b>	<b>15 HOURS</b>
		<b>PZIAA-PROFESSIONAL ENGLISH</b>	

**ANNA ADARSH COLLEGE FOR WOMEN**  
**DEPARTMENT OF ENGLISH SHIFT-I ACADEMIC YEAR 2021-2022**

**III B.A.ENGLISH LITERATURE**

Name of the Staff: **Dr.K.Srividhya**

**Total Hours: 45 Hours**

Name of the Subject: **PRACTICAL APPROACH TO TECHNICAL WRITING**

**Year/Semester: V**

Subject Code: **BRE5B**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-3	<b>Examples of Technical Writing</b>  Preparing marketing material,  Composing Promotional Material	12	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.instructionalsolutions.com/blog/what-is-technical-writing">https://www.instructionalsolutions.com/blog/what-is-technical-writing</a>  <a href="https://www.prismnet.com/~hcexres/textbook/instrux.html">https://www.prismnet.com/~hcexres/textbook/instrux.html</a>  PPT on Technical Writing is shared for better understanding  <a href="https://drive.google.com/drive/u/1/folders/">https://drive.google.com/drive/u/1/folders/</a>
	Describing Products Services And Incorporating Facts For Homepages On Websites, Press releases, brochure, product descriptions	10	Lectures with discussions	Samples of brochures and flyers are shared through links

Unit-4	Ethics and Technical Writing	3	Lectures and Discussions	<a href="https://forms.gle/gVz69v9u68WxCYMGA">https://forms.gle/gVz69v9u68WxCYMGA</a>
	Legalities, practicalities, ethicalities	5	Lecture and quiz	<a href="https://youtu.be/bvHcCHBlj0">https://youtu.be/bvHcCHBlj0</a>
	guidelines for ethical standards, strategies for making ethical decisions, multicultural communication	15	Lecture and class Assignments	<a href="https://www.slideshare.net/RaissaGuldam/technical-writing-14880642">https://www.slideshare.net/RaissaGuldam/technical-writing-14880642</a> <a href="https://www.proprofs.com/quiz-school/playquiz/?title=expertise-in-technical-writing">https://www.proprofs.com/quiz-school/playquiz/?title=expertise-in-technical-writing</a>

*R. Shanthi*



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**ANNA ADARSH COLLEGE FOR WOMEN**  
**DEPARTMENT OF ENGLISH SHIFT-I ACADEMIC YEAR 2021-2022**

**II N&D-B**

Name of the Staff: **Dr.K.Srividhya**

**Total Hours: 15 Hours**


Name of the Subject: **Essentials of Spoken and Presentation Skills – I**

**Year/Semester: III**

Subject Code: **TSSEC**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
3	UNIT- III: Formal and Informal Conversation: Introducing Opening & Closing speeches  Inviting  Thanking  Apologizing  Expressing anger  Resolving conflict	5	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>

	Giving and taking information			
4	UNIT- IV: Etiquettes for Public Speaking Extempore  Lectures  Interviews  Group discussion  Telephone conversation  Business meetings	5	Lecture, Students's presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>
5	UNIT- V: Etiquettes for Business Presentation: Team Presentation  Individual presentation	5	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a> <a href="https://www.youtube.com/watch?v=_GRHmJcTi0">https://www.youtube.com/watch?v=_GRHmJcTi0</a>

  
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DEPARTMENT OF ENGLISH SHIFT-I ACADEMIC YEAR 2021-2022

II B.S.C CHEMISTRY

Name of the Staff: Dr.K.Srividhya

Total Hours: 30 Hours

Name of the Subject: LANGUAGE THROUGH LITERATURE

Year/Semester: III

Subject Code: LZ13B

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
3.3	The Boy Who Broke the Bank Ruskin Bond Writing skills • Converting a story into a play	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://www.nfi.edu/writing-a-play-script/">https://www.nfi.edu/writing-a-play-script/</a> <a href="https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/">https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/</a>
3.4	The Squirrel Ambai Writing skills • Filling forms • Letter writing	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="http://gnceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html">http://gnceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html</a>
4.1	AI and Literature: The Muse in the Machine John Thornhill Worksheet 4.1 Writing skills Writing blogs	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.theblogstarter.com/">https://www.theblogstarter.com/</a> <a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a>



	Creating vlogs			
4.2	Facebook Is Making Us Miserable Daniel Gulati Worksheet 4.2 Writing skills Writing emails	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.mindtools.com/CommSkill/EmailCommunication.htm">https://www.mindtools.com/CommSkill/EmailCommunication.htm</a>
4.3	One World One Culture Kenneth J. Pakenham, Jo Mc Entire, Jessica Williams Worksheet 4.3 Writing skills Résumés • Cover letters • Format of a cover letter Speaking skills • Introduction to job interviews	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://in.indeed.com/career-advice/resumes-cover-letters/how-to-format-a-cover-letter-example">https://in.indeed.com/career-advice/resumes-cover-letters/how-to-format-a-cover-letter-example</a> <a href="https://novoresume.com/career-blog/how-to-write-a-resume-guide">https://novoresume.com/career-blog/how-to-write-a-resume-guide</a>
4.4	Portion Size is the Trick!!! Ranjani Raman Worksheet 4.4 Writing skills Argumentative essays	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>
5.1	The Merchant of Venice [Act IV, Scene I; Lines 170–419] Worksheet 5.1 Writing skills Recreating a court scene Role play	6	Lecture, Discussions, Book back exercises, Role plays	<a href="https://www.mindtools.com/CommSkill/RolePlaying.htm">https://www.mindtools.com/CommSkill/RolePlaying.htm</a>
5.2	Henry IV Part I [Act II, Scene 4] Worksheet 5.2 Writing skills Creating a webpage	6	Lecture, Discussions, Book back exercises.	<a href="https://www.wikihow.com/Create-a-Simple-Web-Page-with-HTML">https://www.wikihow.com/Create-a-Simple-Web-Page-with-HTML</a>

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R. Shanthi



NAME OF THE STAFF: DR.K.SRIVIDHYA

II B.SC. MATHEMATICS

TOTAL HOURS: 15

NAME OF THE SUBJECT: LANGUAGE THROUGH LITERATURE

YEAR/SEMESTER: III

SUBJECT CODE: LZ13B

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
1	Social Media- Facebook Is Making Us Miserable <i>Daniel Gulati</i> Writing skills Writing emails	10	Online Lecture	<a href="https://hbr.org/2011/12/facebook-is-making-us-miserabl">https://hbr.org/2011/12/facebook-is-making-us-miserabl</a>
3	Country of the Blind	5	Lecture, Reading, Exercises Discussions E resources	<a href="https://classroom.google.com/u/1/c/Mzc2NjkyNzk1MDU0/m/NDI4NjkxMzEyNjE4/details">https://classroom.google.com/u/1/c/Mzc2NjkyNzk1MDU0/m/NDI4NjkxMzEyNjE4/details</a>

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**I B.B.M****NAME OF THE STAFF: DR.K.SRIVIDHYA****TOTAL HOURS: 15 HOURS****NAME OF THE SUBJECT: COMMUNICATIVE ENGLISH****SEMESTER: I****SUBJECT CODE: LZ11A**

<b>UNIT</b>	<b>CHAPTER</b>	<b>HOURS</b>	<b>METHODOLOGY</b>	<b>ICT TOOL</b>
<b>Unit 1</b>	1. Listening and Speaking 2. a. Introducing self and others b. Listening for specific information c. Pronunciation (without phonetic symbols) i. Essentials of pronunciation ii. American and British pronunciation iii. 2. Reading and Writing a. Reading short articles – newspaper reports / fact based articles i. Skimming and scanning ii. Diction and tone iii. Identifying topic sentences b. Reading aloud: Reading an article/report .c. Journal (Diary) Writing	10	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	E resource <a href="https://youtu.be/8oJzRdqstkA">https://youtu.be/8oJzRdqstkA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>



	<p>3. Study Skills - 1 a. Using dictionaries, encyclopaedias, thesaurus</p> <p>4. Grammar in Context: <b>Naming and Describing</b> • Nouns &amp; Pronouns • Adjectives</p>			
Unit 5	<p>1. Listening and Speaking a. Participating in a Group Discussion</p> <p>2. Reading and writing a. Reading diagrammatic information – interpretations maps, graphs and pie charts b. Writing short essays using the language of comparison and Contrast</p> <p>3. Grammar in Context: Voice (showing the relationship between Tense and Voice)</p>	5	<p>Worksheets for practice E Resources: Team study, Interactive Exchanges, Use of visual aids</p>	<p><a href="https://youtu.be/ik8AOgQzZGE">https://youtu.be/ik8AOgQzZGE</a> <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills">https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills</a></p>

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**I B.B.M**

Name of the Staff: **DR.K.SRIVIDHYA**

**Total Hours: 15 Hours**

Name of the Subject: **PROFESSIONAL ENGLISH FOR COMMERCE & MANAGEMENT**

**SEMESTER: I**

Subject Code: **PZICA**

UNIT	CHAPTER	HOURS	METHODOLGY	ICT TOOL
1	<p><b>COMMUNICATION</b>                      Listening: Listening to audio text and answering questions                      Listening to Instructions                      Speaking: Pair work and small group work.                      Reading: Comprehension passages –Differentiate between facts and opinion                      Writing: Developing a story with pictures.                      Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	5	<p>Interactive Exchanges                      Group activity words &amp; usage                      Story Telling activities</p>	<p><a href="https://www.myspeechclass.com/entertaining-speech-topics.html">https://www.myspeechclass.com/entertaining-speech-topics.html</a>  <a href="https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality">https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality</a>  <a href="https://www.freepik.com/">https://www.freepik.com/</a></p>
	<p><b>DESCRIPTION</b>                      Listening: Listening to process description- Drawing a flow chart.</p>	5	<p>Lecture,                      Reading Exercises</p>	<p><a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a></p>



2	<p>Speaking: Role play (formal context)  Reading: Skimming/Scanning-  Reading passages on products, equipment and gadgets.  Writing: Process Description –  Compare and Contrast  Paragraph-Sentence Definition and  Extended definition-  Free Writing.  Vocabulary: Register specific -  Incorporated into the LSRW tasks.</p>		<p>Discussions  Role play  Use of visual aids  Dialogue &amp;  speaking activities</p>	<p><a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a>  <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a></p>
	<p>NEGOTIATION STRATEGIES  Listening: Listening to interviews of specialists / Inventors in fields (Subject specific)  Speaking: Brainstorming (Mind mapping).  Small group discussions (Subject-Specific)  Reading: Longer Reading text.  Writing: Essay Writing (250 words)  Vocabulary: Register specific -  Incorporated into the LSRW tasks</p>	5	<p>Reading sessions  Group Discussion  Writing exercises-  hints development  – picture  interpretations –  descriptive  writing.  Worksheets for  practice</p>	<p><a href="https://www.investopedia.com/articles/personal-finance/020415/top-10-indian-entrepreneurs.asp">https://www.investopedia.com/articles/personal-finance/020415/top-10-indian-entrepreneurs.asp</a>  <a href="https://www.youtube.com/watch?v=3w32jlsRlsw">https://www.youtube.com/watch?v=3w32jlsRlsw</a>  <a href="https://www.mindmeister.com/blog/students-guide-to-mind-mapping/">https://www.mindmeister.com/blog/students-guide-to-mind-mapping/</a></p>

I A & F

NAME OF THE STAFF: DR.K.SRIVIDHYA

TOTAL HOURS: 30 HOURS

NAME OF THE SUBJECT: COMMUNICATIVE ENGLISH

SUBJECT CODE: LZ11A

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**I B.Sc PSYCHOLOGY**

**NAME OF THE STAFF: DR.K.SRIVIDHYA**

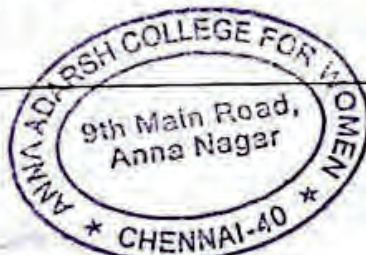
**TOTAL HOURS: 30 HOURS**

**NAME OF THE SUBJECT: COMMUNICATIVE ENGLISH**

**SEMESTER: I**

**SUBJECT CODE: LZ11A**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
3	Giving and following instructions , Asking for and giving directions Continuing discussions with connecting ideas Reading feature articles (from newspapers and magazines) Reading to identify point of view and perspective (opinion pieces, editorials etc.) Descriptive writing – writing a short descriptive essay of two to three paragraphs. Grammar in Context: Involving Action – Verbals - Gerund, Participle, Infinitive • Modals	15	Worksheets for practice E Resources. Team study, Lecture, Reading, Exercises Discussions	<a href="https://www.slideshare.net/LearnEnglishQuickly/giving-instructions-and-directions-99357722">https://www.slideshare.net/LearnEnglishQuickly/giving-instructions-and-directions-99357722</a> <a href="https://shorthand.com/the-craft/engaging-feature-stories/index.html">https://shorthand.com/the-craft/engaging-feature-stories/index.html</a>
4	Listening and Speaking - Giving and responding to opinions Reading and writing - Note taking , Narrative writing – writing narrative essays of two to three paragraphs . Grammar in Context: Tense • Present • Past • Future	15	Worksheets for practice E Resources. Team study, Lecture, Reading, Exercises Discussions	<a href="https://www.freelancewriting.com/creative-writing/5-tips-writing-a-good-narrative-essay/">https://www.freelancewriting.com/creative-writing/5-tips-writing-a-good-narrative-essay/</a> <a href="https://impactfulenglish.com/asking-and-giving-opinions/">https://impactfulenglish.com/asking-and-giving-opinions/</a>



*R. Srinivasan*  
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I B.A.ENGLISH LITERATURE

NAME OF THE STAFF: DR.K.SRIVIDHYA

TOTAL HOURS: 10 HOURS

NAME OF THE SUBJECT: COMMUNICATIVE ENGLISH

SEMESTER: I

SUBJECT CODE: LZ11A

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 1	Listening and Speaking a. Introducing self and others b. Listening for specific information c. Pronunciation (without phonetic symbols) i. Essentials of pronunciation ii. American and British pronunciation iii. 2. Reading and Writing a. Reading short articles – newspaper reports / fact based articles i. Skimming and scanning ii. Diction and tone iii. Identifying topicsentences b. Reading aloud: Reading an article/report .c. Journal (Diary) Writing 3. Study Skills - 1 a. Using dictionaries, encyclopaedias, thesaurus 4. Grammar in Context: <b>Naming and Describing</b> • Nouns & Pronouns • Adjectives	5	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	E resource <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://youtu.be/8oJzRdqstKA">https://youtu.be/8oJzRdqstKA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>



<b>Unit 2</b>	<p><b>1. Listening and Speaking</b>  a. Listening with a Purpose  b. Effective Listening c. Tonal Variation  d. Listening for Information  e. Asking for Information f. Giving Information</p> <p><b>2. Reading and Writing</b>  1. a. Strategies of Reading: Skimming and Scanning  b. Types of Reading :  Extensive and Intensive Reading  c. Reading a prose passage d. Reading a poem  e. Reading a short story  2. Paragraphs: Structure and Types  c. Topic Sentence d. Unity e. Coherence  f. Connections between Ideas: Using Transitional words and expressions  g. Types of Paragraphs</p> <p><b>3. Study Skills II:</b>  Using the Internet as a Resource  a. Online search  b. Know the keyword  c. Refine your search  d. Guidelines for using the Resources  e. e-learning resources of Government of India f. Terms to know</p> <p><b>4. Grammar in Context</b>  Involving Action-I  a. Verbs</p>	5	Lecture, Reading exercises, Discussions, E- Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a> <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC</a> ****
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2	<p><b>DESCRIPTION</b></p> <p><b>Listening:</b> Listening to process description.-Drawing a flow chart.</p> <p><b>Speaking:</b> Role play (formal context)</p> <p><b>Reading:</b> Skimming/Scanning- Reading passages on products, equipment and gadgets.</p> <p><b>Writing:</b> Process Description – Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing.</p> <p><b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks.</p>	2	Lecture By Blended Approach	PPT  <a href="https://youtu.be/DSRQuDPkKF4">https://youtu.be/DSRQuDPkKF4</a>  <a href="https://youtu.be/ounmqBsdgl0">https://youtu.be/ounmqBsdgl0</a>
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DEPARTMENT OF ENGLISH – SHIFT -I LESSON PLAN -UG ODD SEMESTER 2022  
 NAME OF THE STAFF: DR. SANGHAMITRA PARHI

B.A ENGLISH LITERATURE	SEMESTER V	BRA5B- POST-COLONIAL LITERATURE IN ENGLISH I: AUSTRALIAN LITERATURE
N&D A	SEMESTER III	TSSEC- ESSENTIALS OF SPOKEN& PRESENTATION SKILLS-I
CORP A	SEMESTER I	LZ11A COMMUNICATIVE ENGLISH
CORP A	SEMESTER I	PZ1CA PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT
N & D A	SEMESTER I	LZ11A COMMUNICATIVE ENGLISH
N&D A	SEMESTER I	PZ1AA PROFESSIONAL ENGLISH FOR ARTS AND SCIENCE
PSYCHOLOGY	SEMESTER I	LZ11A COMMUNICATIVE ENGLISH
PSYCHOLOGY	SEMESTER I	PZ1AA PROFESSIONAL ENGLISH
A&F	SEMESTER I	LZ11A COMMUNICATIVE ENGLISH



**III B.A ENGLISH LITERATURE- SEMESTER**

**BRA5B- Post -Colonial Literature in English I:Australian Literature  
NO OF HOURS- 45**

**Name of the Staff: DR.SANGHAMITRA PARHI**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	Colonialism/Settler Colonialism, Concept of Identity, Insider/ Outsider	5	An elaborate lecture is given with relevance to the concept	<a href="https://humanrights.gov.au/about/news/speeches/power-identity-naming-oneself-reclaiming-community-2011">https://humanrights.gov.au/about/news/speeches/power-identity-naming-oneself-reclaiming-community-2011</a>
	Confrontation and Conflicts between Settlers/Aboriginal Cultures Oral Traditions/Aboriginal Writings/Bush Culture/Convictism- Australian Legend	5	Discussions and explanations	<a href="https://www.britannica.com/art/Australian-literature">https://www.britannica.com/art/Australian-literature</a>
Unit-2	Kate Grenville's <i>Mate</i>	12	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://www.studymode.com/subjects/mate-by-kate-grenville-page1.html">https://www.studymode.com/subjects/mate-by-kate-grenville-page1.html</a>
Unit-3	Kath Walker's <i>No more Boomerang</i> Judith Wright's	8	Elaborate Lecture with explanations. Discussions with relevance to the text	<a href="http://madhavessays.blogspot.com/2016/01/summary-of-judith-wrights-niggers-leap">http://madhavessays.blogspot.com/2016/01/summary-of-judith-wrights-niggers-leap</a> . <a href="https://poemanalysis.com/oodgero-noonuccal/no-more-boomerang/">https://poemanalysis.com/oodgero-noonuccal/no-more-boomerang/</a>

	For New England The Aboriginal Song Cycle- The Djanggawul Song Cycle			<a href="https://www.worldcat.org/title/djanggawul-an-aboriginal-religious-cult-of-north-eastern-arnhem-land/oclc/861200161">https://www.worldcat.org/title/djanggawul-an-aboriginal-religious-cult-of-north-eastern-arnhem-land/oclc/861200161</a>
Unit-4	Douglas Stewart's Ned Kelly	15	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.britannica.com/biography/Ned-Kelly-Australian-bandit">https://www.britannica.com/biography/Ned-Kelly-Australian-bandit</a>

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**PZIAA : PROFESSIONAL ENGLISH I**  
**ENGLISH FOR ARTS AND SOCIAL SCIENCES**  
**SEMESTER I**  
**NO. OF HOURS : 10 HOURS**  
**I B.Sc PSYCHOLOGY**  
**NAME OF THE FACULTY : DR SANGHAMITRA PARHI**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
3	NEGOTIATION STRATEGIES Listening: Listening to interviews of specialists / Inventors in fields (Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject-Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks	10	Lecture, Reading, Group Discussion, Exercises  REVISION  WRITING ESSAYS	<a href="https://youtu.be/rkj7w-aVQwo">https://youtu.be/rkj7w-aVQwo</a>  <a href="https://youtu.be/YpNDNxQ0wOg">https://youtu.be/YpNDNxQ0wOg</a>  <a href="https://youtu.be/vCYMgOB3BR8">https://youtu.be/vCYMgOB3BR8</a>

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**SEMESTER III**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**  
**ODD SEMESTER**  
**NO OF HOURS- 15**  
**II N& D 'A'**

**NAME OF THE FACULTY: DR SANGHAMITRA PARHI**

UNIT	Topic	Hours	Methodology	-ICT Tools
1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b> 1. Perfecting oral skills 2. Aural skills 3. Reading skills	5	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a> <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT- I: Non Verbal Communication:</b> 1. Cultural codes for effective Business Presentation 2. Business Etiquettes	5	Classroom Lecture Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>

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3	<b>UNIT- III: Formal and Informal Conversation:</b> 1. Introducing	5	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>
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 9th Main Road,  
 Anna Nagar  
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**PZ1AA : PROFESSIONAL ENGLISH I**  
**ENGLISH FOR ARTS AND SOCIAL SCIENCES**

**SEMESTER I**

**NO. OF HOURS : 15 HOURS**

**I N & D A**

**SANGHAMITRA PARHI**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
3	NEGOTIATION STRATEGIES Listening: Listening to interviews of specialists / Inventors in fields (Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject-Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks	15	Lecture, Reading, Group Discussion, Exercises	<a href="https://youtu.be/rkj7w-aVQwo">https://youtu.be/rkj7w-aVQwo</a>  <a href="https://youtu.be/YpNDNxQ0wOg">https://youtu.be/YpNDNxQ0wOg</a>  <a href="https://youtu.be/vCYMgOB3BR8">https://youtu.be/vCYMgOB3BR8</a>



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DEPARTMENT OF ENGLISH – SHIFT I  
 COMMUNICATIVE ENGLISH- LESSON PLAN- SEMESTER I

ODD SEMESTER 2021 - 2022

NO OF HOURS-30

LZ11A

CLASS: I CORP 'A'

NAME OF THE FACULTY: DR SANGHAMITRA PARHI

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 4	1. Listening and Speaking a. Giving and responding to opinions 2. Reading and writing a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs 3. Grammar in Context: Tense • Present • Past • Future	15	Worksheets for practice E Resources. Team study, Lecture, Reading, Exercises Discussions	<a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>

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<b>Unit</b> <b>5</b>	1. Listening and Speaking a. Participating in a Group Discussion 2. Reading and writing a. Reading diagrammatic information – interpretations maps, graphs and pie charts b. Writing short essays using the language of comparison and Contrast 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)	15	Worksheets for practice E Resources. Team study, Interactive Exchanges, Use of visual aids	<a href="https://youtu.be/ik8AOgQzZGE">https://youtu.be/ik8AOgQzZGE</a> <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html">https://english.eagetutor.com/%EF%83%BC%09http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html</a> <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills">https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills</a>
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*R. Shanthi*

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**ANNA ADARSH COLLEGE FOR WOMEN**  
**DEPARTMENT OF ENGLISH – SHIFT I**  
**COMMUNICATIVE ENGLISH- LESSON PLAN- SEMESTER I**  
**ODD SEMESTER 2021 – 2022**

LZ11A

NO OF HOURS-30

NAME OF THE FACULTY: DR. SANGHAMITRA PARHI

CLASS: I B.Sc N& D 'A'

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 3	1. Listening and Speaking a. Giving and following instructions b. Asking for and giving directions c. Continuing discussions with connecting ideas 2. Reading and writing a. Reading feature articles (from newspapers and magazines) b. Reading to identify point of view and perspective (opinion pieces, editorials etc.) c. Descriptive writing – writing a short descriptive essay of two to three paragraphs. 3. Grammar in Context: Involving Action – II Verbals - Gerund, Participle, Infinitive • Modals	10	Chalk and talk, Explanation, Group activity, Work sheet for practice.	<a href="https://youtu.be/h1.PkTF3WFTQ">https://youtu.be/h1.PkTF3WFTQ</a> <a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/</a>



<b>Unit</b> 4	1. Listening and Speaking a. Giving and responding to opinions 2. Reading and writing a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs 3. Grammar in Context: <b>Tense • Present • Past • Future</b>	10	Worksheets for practice E Resources. Team study, Lecture, Reading, Exercises Discussions	<a href="https://drive.google.com/file/d/1tgoDXa7IFxVLCoxaBRMDfCcMv0uKfX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7IFxVLCoxaBRMDfCcMv0uKfX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>
<b>Unit</b> 5	1. Listening and Speaking a. Participating in a Group Discussion 2. Reading and writing a. Reading diagrammatic information – interpretations maps, graphs and pie charts b. Writing short essays using the language of comparison and Contrast 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)	10	Worksheets for practice E Resources. Team study, Interactive Exchanges, Use of visual aids	<a href="https://youtu.be/ik8AOgQzZGE">https://youtu.be/ik8AOgQzZGE</a> <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html">https://english.eagetutor.com/%EF%83%BC%09http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html</a> <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills">https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills</a>

  
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**ANNA ADARSH COLLEGE FOR WOMEN**

**DEPARTMENT OF ENGLISH – SHIFT I**

**COMMUNICATIVE ENGLISH- LESSON PLAN- SEMESTER I**

**ODD SEMESTER 2021 – 2022**

**NO OF HOURS- 20**

**NAME OF THE FACULTY: DR. SANGHAMITRA PARHI**

**CLASS: I B.Sc PSYCHOLOGY**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 2	<p><b>1. Listening and Speaking</b>                      a. Listening with a Purpose                      b. Effective Listening c. Tonal Variation                      d. Listening for Information                      e. Asking for Information f. Giving Information  <b>2. Reading and Writing</b>                      1. a. Strategies of Reading:                      Skimming and Scanning                      b. Types of Reading :                      Extensive and Intensive Reading                      c. Reading a prose passage d. Reading a poem                      e. Reading a short story                      2. Paragraphs: Structure and Types                      a. What is a Paragraph? b. Paragraph structure                      c. Topic Sentence d. Unity e. Coherence                      f. Connections between Ideas: Using                      Transitional words and expressions                      g. Types of Paragraphs  <b>3. Study Skills II:</b>                      Using the Internet as a Resource</p>	10	<p>Lecture, Reading                      exercises,                      Discussions, E-                      Resources</p> <p>Dialogue and                      Speaking                      Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keithi-speaking-academy.teachable.com/p/iclts-speaking-success-get-a-hand-7?src=YTREC">https://keithi-speaking-academy.teachable.com/p/iclts-speaking-success-get-a-hand-7?src=YTREC</a> ****</p>



	<p>a. Online search  b. Know the keyword  c. Refine your search  d. Guidelines for using the Resources  e. e-learning resources of Government of India  f. Terms to know  <b>4. Grammar in Context</b>  Involving Action-I  a. Verbs  b. Concord</p>			
<p><b>Unit</b>  <b>5</b></p>	<p>1. Listening and Speaking  a. Participating in a Group Discussion  2. Reading and writing  a. Reading diagrammatic information – interpretations maps, graphs and pie charts  b. Writing short essays using the language of comparison and Contrast  3. Grammar in Context: Voice (showing the relationship between Tense and Voice)</p>	<p>10</p>	<p>Worksheets for practice E Resources. Team study, Interactive Exchanges, Use of visual aids</p>	<p><a href="https://youtu.be/ik8AOgOzZGE">https://youtu.be/ik8AOgOzZGE</a>  <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html">https://english.eagetutor.com/%EF%83%BC%09http://www.scholarshipsinindia.com/questions/successful_group_discussion_tips.html</a>  <a href="https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills">https://english.eagetutor.com/%EF%83%BC%09http://www.teachingenglish.org.uk/articles/group-discussion-skills</a></p>

*R. Shanthi*

ANNA ADARSH COLLEGE FOR WOMEN  
9th Main Road,  
Anna Nagar  
\* CHENNAI-40 \*

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ANNA NAGAR, CHENNAI-600 040

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**DEPARTMENT OF ENGLISH – SHIFT I**

**COMMUNICATIVE ENGLISH- LESSON PLAN-  
SEMESTER I**

**ODD SEMESTER 2021 - 2022 NO OF HOURS- 15  
LZ11A**

**NAME OF THE FACULTY: DR. SANGHAMITRA  
PARHI CLASS: I B.COM A& F**

UNIT	CHAPTER	HOURS	METHODOLOGY	
Unit 5	1. Listening and Speaking a. Participating in a Group Discussion 2. Reading and writing a. Reading diagrammatic information – interpretations maps, graphs and pic charts b. Writing short essays using the language of comparison and Contrast 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)	15	Worksheets for practice E Resources. Team study, Interactive Exchanges, Use of visual aids	<a href="https://youtu.be">https://youtu.be</a> <a href="https://english.">https://english.</a> <a href="http://www.scholars">www.scholars</a> <a href="http://successfulgro">successful gro</a> <a href="https://english.">https://english.</a> <a href="http://www.teaching">www.teaching</a> skills

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PZ1CA: PROFESSIONAL ENGLISH I ENGLISH FOR COMMERCE AND  
MANAGEMENT

1 CORP 'A' ODD SEMESTER NO OF

HOURS 15

NAME OF THE FACULTY: DR SANGHAMITRA PARHI

UNIT	CHAPTER	HOURS	METHODOLGY	
UNIT 1	<p>COMMUNICATION</p> <p>Listening: Listening to audio text and answering questions</p> <p>Listening to Instructions</p> <p>Speaking: Pair work and small group work.</p> <p>Reading: Comprehension passages –Differentiate between facts and opinion</p> <p>Writing: Developing a story with pictures.</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	7	<p>Interactive Exchanges</p> <p>Group activity words &amp; usage</p> <p>Story Telling activities</p>	<p><a href="https://www.">https://www.</a></p> <p><a href="https://www.f">https://www.f</a></p> <p><a href="https://www.f">famous-perso</a></p> <p><a href="https://www.f">https://www.f</a></p>
UNIT 3:	<p>NEGOTIATION STRATEGIES</p> <p>Listening: Listening to interviews of specialists / Inventors in fields (Subject specific)</p> <p>Speaking: Brainstorming (Mind mapping). Small group discussions (Subject- Specific)</p> <p>Reading: Longer Reading text.</p> <p>Writing: Essay Writing (250 words)</p> <p>Vocabulary: Register specific</p>	8	<p>Reading sessions</p> <p>Group Discussion</p> <p>Writing exercises- hints development – picture interpretations – descriptive writing.</p> <p>Worksheets for practice</p>	<p><a href="https://www.s">https://www.s</a></p> <p><a href="https://busyte">https://busyte</a></p> <p><a href="https://busyte">english.html</a></p> <p><a href="https://pro-ess">https://pro-ess</a></p>

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**ANNA ADARSH COLLEGE FOR WOMEN**  
**Department of English, Shift I**  
**Academic year 2021-2022, Odd Semester**  
**Lesson Plan – UG Classes**  
**Name of the Staff: Dr. S. Gokila**

<b>CLASS</b>	<b>SEMESTER</b>	<b>SUBJECT CODE</b>	<b>SUBJECT NAME</b>
<b>II BA English Literature</b>	<b>Semester III</b>	<b>AG33A</b>	<b>Background to British Literature - III</b>
<b>II BSc Chemistry</b>	<b>Semester III</b>	<b>LZ13B</b>	<b>Language Through Literature</b>
<b>II BSc Nutrition and Dietetics</b>	<b>Semester III</b>	<b>LZ13B</b>	<b>Language Through Literature</b>
<b>II BCom Corporate Secretaryship - B</b>	<b>Semester III</b>	<b>LZ13A</b>	<b>Language Through Literature</b>
<b>I BCom Corporate Secretaryship - B</b>	<b>Semester I</b>	<b>LZ11A</b>	<b>Communicative English</b>
<b>I BCom Bank Management</b>	<b>Semester I</b>	<b>LZ11A</b>	<b>Communicative English</b>

## II BA English Literature

Name of the staff: Dr. S. Gokila

Name of the subject: Background to British Literature - III

Subject code: AG33A


Total Hours: 20 Hours

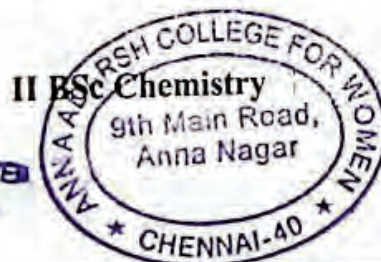
Year/ Semester: III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
Unit 1: Literary Devices/ Concepts.	1.6 POETRY – Onomatopoeia, Pathetic Fallacy, Poetic License, Apostrophe, Personification, Oxymoron, Zeugma	4	Lecture, Introduction to the relevant study materials, suggestions and links for further study on the subject.	<a href="https://literarydevices.net/">https://literarydevices.net/</a> <a href="https://socratic.org/english-grammar/english-composition/literary-devices">https://socratic.org/english-grammar/english-composition/literary-devices</a> <a href="https://englishnotesguru.com/figure-of-speech-questions-and-answers/">https://englishnotesguru.com/figure-of-speech-questions-and-answers/</a>
	1.7 DRAMA – Poetic Justice, Alienation Effect, Defamiliarization, Fourth Wall, breaking the fourth wall, Disguise, Foreshadowing, Suspension of Disbelief	4	Lecture, Introduction to the relevant study materials, suggestions and links for further study on the subject.	<a href="https://poemanalysis.com/literary-device/alienation-effect/">https://poemanalysis.com/literary-device/alienation-effect/</a> <a href="https://www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf">https://www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf</a> <a href="http://armytage.net/pdsdata/%5BChris_Baldick%5D_The_Concise_Oxford_Dictionary_of_L(BookFi.org).pdf">http://armytage.net/pdsdata/%5BChris_Baldick%5D_The_Concise_Oxford_Dictionary_of_L(BookFi.org).pdf</a>
Unit 2 Impact of the History of Language on Literature	2.1 The Evolution of Standard English	4	Lecture, Introduction to the relevant study materials, suggestions and links for further study on the subject.	<a href="https://assets.cambridge.org/97805217/71146/sample/9780521771146ws.pdf">https://assets.cambridge.org/97805217/71146/sample/9780521771146ws.pdf</a> <a href="https://www.britannica.com/topic/English-language">https://www.britannica.com/topic/English-language</a> <a href="https://www.ukessays.com/essays/english-language/the-evolution-of-language-english-language-essay.php">https://www.ukessays.com/essays/english-language/the-evolution-of-language-english-language-essay.php</a>



2.2 Idiom and Metaphor	4	Lecture, Introduction to the relevant study materials, suggestions and links for further study on the subject.	<a href="https://core.ac.uk/download/pdf/30267491.pdf">https://core.ac.uk/download/pdf/30267491.pdf</a> <a href="https://www.cambridge.org/core/journals/english-today/article/abs/exploring-idiomatic-creativity-in-english-as-a-global-language-pitzl-marieluise-creativity-in-english-as-a-lingua-franca-idiom-and-metaphor-boston-mouton-de-gruyter-2018-pp-xiii-288-hardback-9100-isbn-9781501516887/AE5B3B8145695B97B7BA34BBC55987787">https://www.cambridge.org/core/journals/english-today/article/abs/exploring-idiomatic-creativity-in-english-as-a-global-language-pitzl-marieluise-creativity-in-english-as-a-lingua-franca-idiom-and-metaphor-boston-mouton-de-gruyter-2018-pp-xiii-288-hardback-9100-isbn-9781501516887/AE5B3B8145695B97B7BA34BBC55987787</a> <a href="https://academicjournals.org/journal/IJEL/article-full-text-pdf/491715A59142">https://academicjournals.org/journal/IJEL/article-full-text-pdf/491715A59142</a>
2.3 The Foreign Contribution	4	Lecture, Introduction to the relevant study materials, suggestions and links for further study on the subject.	<a href="https://www.britannica.com/topic/English-language">https://www.britannica.com/topic/English-language</a> <a href="https://digilib.phil.muni.cz/bitstream/handle/11222.digilib/131585/Books_2010_2019_072-2014-1_13.pdf?sequence=1">https://digilib.phil.muni.cz/bitstream/handle/11222.digilib/131585/Books_2010_2019_072-2014-1_13.pdf?sequence=1</a> <a href="https://www.dictionary.com/e/borrowed-words/">https://www.dictionary.com/e/borrowed-words/</a>

  
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**ANNA NAGAR, CHENNAI-600 040**  
 Name of the staff: Dr. V. Kavitha  
 Name of the subject: Language Through Literature  
 Subject code: LZ13B



**Total Hours: 13 Hours**  
**Year/ Semester: III**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
1.1	Humanities vs Sciences S. Radhakrishnan Grammar:	5	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are">https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are</a>



	Tenses • The simple present vs the present continuous tense • The simple past vs present perfect tense			<a href="https://www.englishclub.com/grammar/verb-tenses.htm">https://www.englishclub.com/grammar/verb-tenses.htm</a>
1.2	Wings of Fire (An Extract) A. P. J. Abdul Kalam Grammar: Combining sentences Vocabulary skills • One-word substitutes / meanings of expressions	4	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html">https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html</a> <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	On the Rule of the Road by A.G. Gardiner Vocabulary skills • Some literary devices • Word association Grammar skills • Error identification • Types of questions: Wh- and Yes/No	4	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/">https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/</a> <a href="https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2C%20there%20are%20four,be%20able%20to%20be%20prepared.">https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2C%20there%20are%20four,be%20able%20to%20be%20prepared.</a> <a href="https://www.grammarbank.com/question-types.html">https://www.grammarbank.com/question-types.html</a>

  
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## II BSc Nutrition and Dietetics

Name of the staff: Dr. V. Kavitha  
 Name of the subject: Language Through Literature  
 Subject code: LZ13B

**Total Hours: 13 Hours**  
**Year/ Semester: III**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
1.1	Humanities vs Sciences S. Radhakrishnan Grammar: Tenses • The simple present vs the present continuous tense • The simple past vs present perfect tense	5	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.">https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.</a> <a href="https://www.englishclub.com/grammar/verb-tenses.htm">https://www.englishclub.com/grammar/verb-tenses.htm</a>
1.2	Wings of Fire (An Extract) A. P. J. Abdul Kalam Grammar: Combining sentences Vocabulary skills • One-word substitutes / meanings of expressions	4	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.miamioh.edu/hewe/handouts/sentence-combination/index.html">https://www.miamioh.edu/hewe/handouts/sentence-combination/index.html</a> <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	On the Rule of the Road by A.G. Gardiner Vocabulary skills • Some literary devices • Word association Grammar skills • Error identification • Types of questions: Wh- and Yes/No	4	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/">https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/</a> <a href="https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2">https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2</a>



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<https://www.grammarbank.com/question-types.html>

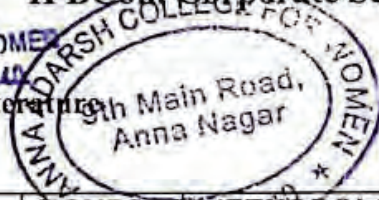
*R. Shanthi*

PRINCIPAL

### II BCom Corporate Secretaryship - B

Name of the staff: **Dr. V. Kavitha**  
 Name of the subject: **Language Through Literature**  
 Subject code: **LZ13B**

**Total Hours: 3 Hours**  
**Year/ Semester: III**



UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
4	4.2 Writing Emails Vocabulary Exercises	3	Giving samples and tasks Writing emails (With inputs on email etiquette)	<a href="https://youtu.be/Fshq-oi3pDc">https://youtu.be/Fshq-oi3pDc</a>  <a href="https://www.grammarly.com/blog/email-writing-tips/">https://www.grammarly.com/blog/email-writing-tips/</a>

### I BCom Corporate Secretaryship - B

Name of the staff: **Dr. V. Kavitha**  
 Name of the subject: **Communicative English**  
 Subject code: **LZ11A**

**Total Hours: 2 Hours**  
**Year/ Semester: I**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
Unit 1	1. Listening and Speaking 2. a. Introducing self and others	2	Introduction to the format, text with samples	E resource <a href="https://drive.google.com/">https://drive.google.com/</a>



				<a href="https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>
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### I BCom Bank Management

Name of the staff: **Dr. V. Kavitha**  
 Name of the subject: **Communicative English**  
 Subject code: **LZ11A**

**Total Hours: 2 Hours**  
**Year/ Semester: 1**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
Unit 1	3. Listening and Speaking 4. a. Introducing self and others	2	Introduction to the format, text with samples	E resource <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>

*R. Kavitha*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040.



**DEPARTMENT OF ENGLISH – SHIFT - I**  
**LESSON PLAN-UG ODD SEMESTER 2022**  
**NAME OF THE STAFF : MS. T. ULAGANAYAKI**

<b>I B.A ENGLISH LITERATURE</b>	<b>SEMESTER I</b>	<b>AG21A- BRITISH LITERATURE I</b>	<b>45</b>
<b>II BSC N&amp; D A</b>	<b>SEMESTER III</b>	<b>LZ13B- LANGUAGE THROUGH LITERATURE I</b>	<b>30</b>
<b>II BSC N &amp; D A</b>	<b>SEMESTER III</b>	<b>TSSEC-ESSENTIALS OF SPOKEN &amp; PRESENTATION</b>	<b>15</b>
<b>II BSC MATHS</b>	<b>SEMESTER III</b>	<b>LZ13B- LANGUAGE THROUGH LITERATURE I</b>	<b>30</b>
<b>I B.SC PSYCHOLOGY</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH</b>	<b>30</b>
<b>I B.SC PSYCHOLOGY</b>	<b>SEMESTER I</b>	<b>PZ1AA-PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES</b>	<b>15</b>
<b>I B.COM A &amp; F</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH</b>	<b>15</b>
<b>I BCA</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH</b>	<b>15</b>



I B.A ENGLISH LITERATURE - SEMESTER I

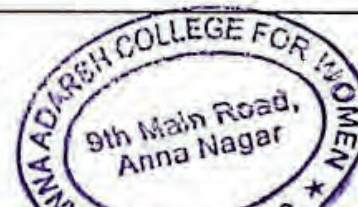
BRITISH LITERATURE - I - AG21A

NO OF HOURS - 45

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
UNIT 3	Prose (Detailed) On Revenge, Of Studies	10	Elaborate Lecture on the Period. Background study for the author and the text. Detailed explanation of the text. Possible Annotations and questions discussed.	<a href="https://www.thefreshreads.com/of-revenge-summary/">https://www.thefreshreads.com/of-revenge-summary/</a> <a href="https://www.eng-literature.com/2021/08/of-study-summary-analysis.html">https://www.eng-literature.com/2021/08/of-study-summary-analysis.html</a>
UNIT 4	Prose(Non detailed) Book of Job:Prologue (Chapter1-2) Epilogue (Chapter42:7-17)	10	Elaborate study of the text with background study. Line by line explanation and discussion on the possible questions.	<a href="https://www.insight.org/resources/bible/the-wisdom-books/job">https://www.insight.org/resources/bible/the-wisdom-books/job</a>
UNIT 5	Dr. Faustus by Christopher Marlowe	25	Detailed study of the text highlighting the author's background. Discussions on the Character Sketches, important scenes. Important annotations and lines discussion. Slip test conducted.	<a href="https://www.supersummary.com/dr-faustus/summary/">https://www.supersummary.com/dr-faustus/summary/</a> <a href="https://study.com/academy/lesson/marlowes-doctor-faustus-summary-analysis-quiz.html">https://study.com/academy/lesson/marlowes-doctor-faustus-summary-analysis-quiz.html</a>

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**II BSc N&D A – SEMESTER III**  
**LZ13B – LANGUAGE THROUGH LITERATURE I**  
**NO OF HOURS – 45**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
1.1	Humanities vs Sciences S. Radhakrishnan Grammar: Tenses • The simple present vs the present continuous tense • The simple past vs present perfect tense	3	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.">https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.</a> <a href="https://www.englishclub.com/grammar/verb-tenses.htm">https://www.englishclub.com/grammar/verb-tenses.htm</a>
1.2	Wings of Fire (An Extract) A. P. J. Abdul Kalam Grammar: Combining sentences Vocabulary skills • One-word substitutes / meanings of expressions	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html">https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html</a> <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	On the Rule of the Road A.G.Gardiner Vocabulary skills • Some literary devices • Word association Grammar skills • Error identification • Types of questions: Wh- and Yes/No	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/">https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/</a> <a href="https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2C%20there%20are%20four,be%20able%20to%20be%20prepared.">https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2C%20there%20are%20four,be%20able%20to%20be%20prepared.</a> <a href="https://www.grammarbank.com/question-types.html">https://www.grammarbank.com/question-types.html</a>

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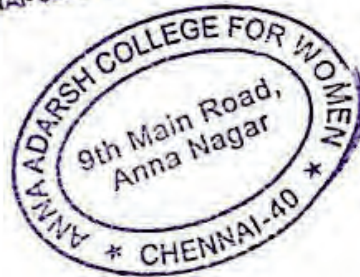


5.2	Henry IV Part I [Act II, Scene 4] Worksheet 5.2 Writing skills Creating a webpage	5	Lecture, Discussions, Book back exercises.	<a href="https://www.wikihow.com/Create-a-Simple-Web-Page-with-HTML">https://www.wikihow.com/Create-a-Simple-Web-Page-with-HTML</a>
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**II BSc N&D A – SEMESTER III**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**

**NO OF HOURS - 15**

UNIT	Topic	Hour	Methodology	ICTTools
4	UNIT-IV:EtiquettesforPublicSpeakin g 1. Extempore 2. Lectures 3. Interviews 4. Groupdiscussion 5. Telephoneconversation 6. Businessmeetings	8	Lecture, Students  presentation	Standard ReferenceText  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>
5	UNIT- V: Etiquettes for BusinessPresentation: 1. TeamPresentation 2. Individualpresentation	7	Lecture  Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a>  <a href="https://www.youtube.com/watch?v=_GRHmJcTi0">https://www.youtube.com/watch?v=_GRHmJcTi0</a>

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**II BSc MATHEMATICS – SEMESTER III**  
**LZI3B – LANGUAGE THROUGH LITERATURE I**

**NO OF HOURS – 30**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
1.1	Humanities vs Sciences S. Radhakrishnan Grammar: Tenses • The simple present vs the present continuous tense • The simple past vs present perfect tense	3	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.">https://www.scribbr.com/language-rules/tenses/#:~:text=There%20are%20three%20main%20tenses,progressive)%2C%20and%20perfect%20continuous.</a> <a href="https://www.englishclub.com/grammar/verb-tenses.htm">https://www.englishclub.com/grammar/verb-tenses.htm</a>
1.2	Wings of Fire (An Extract) A. P. J. Abdul Kalam Grammar: Combining sentences Vocabulary skills • One-word substitutes / meanings of expressions	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.miamioh.edu/hcwc/handouts/sentence-combination/index.html">https://www.miamioh.edu/hcwc/handouts/sentence-combination/index.html</a> <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	On the Rule of the Road by A.G.Gardiner Vocabulary skills • Some literary devices • Word association Grammar skills • Error identification • Types of questions: Wh- and Yes/No	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/">https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/</a> <a href="https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2C%20there%20are%20four,be%20able%20to%20be%20prepared.">https://preply.com/en/blog/types-of-questions-in-english/#:~:text=In%20English%2C%20there%20are%20four,be%20able%20to%20be%20prepared.</a> <a href="https://www.grammarbank.com/question-types.html">https://www.grammarbank.com/question-types.html</a>
3.1	Witches' Loaves O. Henry Pronunciation • Tongue twisters • Pronouncing words of foreign origin • Using a dictionary to understand pronunciation	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://americanliterature.com/author/o-henry/short-story/witches-loaves">https://americanliterature.com/author/o-henry/short-story/witches-loaves</a>

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3.2	The Country of the Blind H. G. Wells Writing skills • Descriptive writing • Narrative writing • Writing long essays	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://en.wikipedia.org/wiki/The_Country_of_the_Blind">https://en.wikipedia.org/wiki/The_Country_of_the_Blind</a> <a href="https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.">https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.</a>
3.3	The Boy Who Broke the Bank Ruskin Bond Writing skills • Converting a story into a play	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://www.nfi.edu/writing-a-play-script/">https://www.nfi.edu/writing-a-play-script/</a> <a href="https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/">https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/</a>
3.4	The Squirrel Ambai Writing skills • Filling forms • Letter writing	5	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="http://gnceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html">http://gnceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html</a>
4	UNIT-IV:EtiquettesforPublicSpeaking 7. Extempore 8. Lectures 9. Interviews 10. Groupdiscussion 11. Telephoneconversation 12. Businessmeetings	8	Lecture, Students presentation	Standard ReferenceText <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>

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**I BCOM A&F – SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS - 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	Listening with a Purpose, Tonal Variation, Asking for Information Giving Information, Strategies of Reading, Types of Reading Extensive and Intensive Reading, Reading a prose passage, Reading a poem, Reading a short story Paragraphs: Structure and Types Using the Internet as a Resource, Guidelines for using the Resources e.e-learning resources of Government of India, Grammar in Context Involving Action-Verbs, Concord	15	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a> <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC</a> ****

**I BCA – SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS - 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	Listening with a Purpose, Tonal Variation, Asking for Information Giving Information, Strategies of Reading, Types of Reading Extensive and Intensive Reading, Reading a prose passage, Reading a poem, Reading a short story Paragraphs: Structure and Types Using the Internet as a Resource, Guidelines for using the Resources e.e-learning resources of Government of India, Grammar in Context Involving Action-Verbs, Concord	15	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=cC2vxBDAg8">https://www.youtube.com/watch?v=cC2vxBDAg8</a> <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC</a> ****

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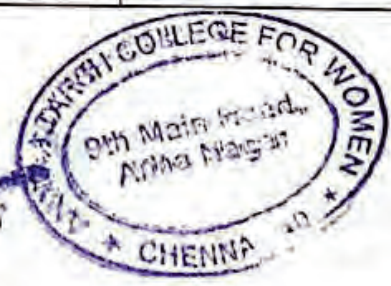


**I B.SC PSYCHOLOGY SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS - 30**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit 1	Introducing self and others, Listening for specific information Pronunciation, Readings short articles – newspaper reports/fact based articles- Skimming and scanning , Reading aloud: Reading an article/report, Journal (Diary) Writing, Study Skills - Using dictionaries, encyclopedias, thesaurus - Grammar in Context: Naming and Describing • Nouns & Pronouns • Adjectives	15	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	E resource <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://youtu.be/8oJzRdqstKA">https://youtu.be/8oJzRdqstKA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>
Unit 4	1. Listening and Speaking a. Giving and responding to opinions 2. Reading and writing a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs 3. Grammar in Context: <b>Tense • Present • Past • Future</b>	15	Worksheets for practice E Resources. Team study, Lecture, Reading, Exercises Discussions	<a href="https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xIrh0">https://www.youtube.com/watch?v=njstk6xIrh0</a>

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**I BSC PSYCHOLOGY- SEMESTER I**  
**PZ1AA- PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES**

**NO OF HOURS - 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit I	<p>Communication</p> <p>Listening: Listening to audio text and answering questions</p> <p style="padding-left: 20px;">- Listening to Instructions</p> <p>Speaking: Pair work and small group work.</p> <p>Reading: Comprehension passages – Differentiate between facts and opinion</p> <p>Writing: Developing a story with pictures.</p> <p>Vocabulary: Register specific - incorporated into the LSRW tasks</p>	8	<p>Listening to audio stories</p> <p>Chalk and talk,</p> <p>Explanation,</p> <p>Group activity words &amp; usage</p>	<p><a href="https://youtu.be/7We_HAYds5g">https://youtu.be/7We_HAYds5g</a></p> <p><a href="https://youtu.be/Ba68h30_7vs">https://youtu.be/Ba68h30_7vs</a></p>

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Unit 2	Listening: Listening to process description.- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description – Compare and Contrast Paragraph-Sentence Definition and Extended definition-Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.	7	Lecture, Reading, Exercises Discussions Enactment	PPT <a href="https://youtu.be/DSRQuDPkKF4">https://youtu.be/DSRQuDPkKF4</a> <a href="https://youtu.be/ounmqBsdgl0">https://youtu.be/ounmqBsdgl0</a>
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**DEPARTMENT OF ENGLISH –SHIFT-I LESSON PLAN-UG ODD  
SEMESTER 2022**

**NAME OF THE STAFF: DR. CHANDREYEE SARKAR MITRA**

<b>III B.A ENGLISH LITERATURE</b>	<b>SEMESTER V</b>	<b>BRE5B – PRACTICAL APPROACH TO TECHNICAL WRITING</b>
<b>II B.A ENGLISH LITERATURE</b>	<b>SEMESTER III</b>	<b>LZ13C-LITERARY APPRECIATION</b>
<b>II B.A ENGLISH LITERATURE</b>	<b>SEMESTER III</b>	<b>TSSEC-ESSENTIALS OF SPOKEN &amp; PRESENTATION</b>
<b>II B.Sc PHYSICS</b>	<b>SEMESTER III</b>	<b>LZ13A- LANGUAGE THROUGH LITERATURE</b>
<b>II B.Sc COMPUTER SCIENCE A</b>	<b>SEMESTER III</b>	<b>LZ13A- LANGUAGE THROUGH LITERATURE</b>
<b>I B.A. ECONOMICS</b>	<b>SEMESTER I</b>	<b>COMMUNICATIVE ENGLISH</b>
<b>I B.A. ECONOMICS</b>	<b>SEMESTER I</b>	<b>PROFESSIONAL ENGLISH</b>



**III B.A. ENGLISH LITERATURE- SEMESTER V BRE5B – PRACTICAL APPROACH TO  
TECHNICAL WRITING**

**NO OF HOURS- 45**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	Introduction to Technical Writing, Objectives and Importance of Technical Writing.	2	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.instructionalsolutions.com/blog/what-is-technical-writing">https://www.instructionalsolutions.com/blog/what-is-technical-writing</a>
	Examining Purpose	5	Online course materials, relevant websites and links are provided for references.	<a href="https://www.prismnet.com/~hcexres/textbook/instrux.html">https://www.prismnet.com/~hcexres/textbook/instrux.html</a>
	Determining Goals	5	Audio-visual aids are used to enhance the understanding of the texts.	PPT on Technical Writing is shared for better understanding  <a href="https://drive.google.com/drive/u/1/folders/Iv9uWILeMqC_0j1oxFcL9iglf-BWyZn8K9FHGU53nNBEG_ffsvimNfbTYgExQwh7NhDMq5VpD">https://drive.google.com/drive/u/1/folders/Iv9uWILeMqC_0j1oxFcL9iglf-BWyZn8K9FHGU53nNBEG_ffsvimNfbTYgExQwh7NhDMq5VpD</a>

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	Considering the Audience	5	Lectures with discussions	Samples of brochures and fliers are shared -
	Gathering Data	5	Elaborate Lecture	
<b>Unit-2</b>	The Technical Writing Process	3	Lectures and Discussions	<a href="https://forms.gle/gVz69y9u68WxCYMGA">https://forms.gle/gVz69y9u68WxCYMGA</a>
	Determining the Content	5	Lecture and quiz	<a href="https://youtu.be/bvHcCHBIsi0">https://youtu.be/bvHcCHBIsi0</a>

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	Formatting	10	Lecture and class Assignments	<a href="https://www.slideshare.net/RaissaGuldam/technical-writing-14880642">https://www.slideshare.net/RaissaGuldam/technical-writing-14880642</a>
	Pre-Writing, Writing and Rewriting	5	Lecture	<a href="https://www.proprofs.com/quiz-school/playquiz/?title=expertise-in-technical-writing">https://www.proprofs.com/quiz-school/playquiz/?title=expertise-in-technical-writing</a>

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**II B.A. ENGLISH LITERATURE SUBJECT NAME: LITERARY APPRECIATION  
CODE: LZ13C SEMESTER III-HOURS-15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
1.1	Studying Literature	2	Chalk and talk, Explanation, Group activity words & usage E resources	<a href="https://www.routledge.com/Studyin-g-Literature-in-English-An-Introduction/Rainsford/p/book/9780415699235">https://www.routledge.com/Studyin-g-Literature-in-English-An-Introduction/Rainsford/p/book/9780415699235</a>
1.2	Values of Humanities in the Present Times	2	Lecture, Reading, Exercises Discussions E resources  Dialogue & speaking activities	<a href="https://www.youtube.com/watch?v=yfXn088JA14">https://www.youtube.com/watch?v=yfXn088JA14</a>
1.3	Brief Survey of Literatures in English	2	Reading sessions Story Telling E Resources Pair activity Worksheets and exercises for grammar practice	<a href="https://info981850440.wordpress.com/2018/10/23/history-of-english-literature-a-brief-survey/">https://info981850440.wordpress.com/2018/10/23/history-of-english-literature-a-brief-survey/</a>
1.4	Introduction to Literary Forms – Genres and Forms	2	Lecturer and Notes	<a href="https://grammar.yourdictionary.com/parts-of-speech/nouns/compound-noun-worksheet.html">https://grammar.yourdictionary.com/parts-of-speech/nouns/compound-noun-worksheet.html</a>

1.5	Glossaries of Literary Forms	1	Lecturer and Notes	
1.6	Assignment	1	Lecturer and Notes	
2.1	Understanding Poetic Devices	1	Lecturer and Notes	<a href="https://en.wikipedia.org/wiki/Poetic_devices#:~:text=Poetic%20devices">https://en.wikipedia.org/wiki/Poetic_devices#:~:text=Poetic%20devices</a>

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				%20are%20a%20form,intensify%20a%20mood%20or%20feeling.
2.2	The World Is Too Much With Us  William Wordsworth	1	Text Explanation	<p><a href="https://www.wittychimp.com/the-world-is-too-much-with-us-line-wise-summary-2/#:~:text=%E2%80%9CThe%20world%20is%20too%20much%20with%20us%E2%80%9D%20means%20that%20people,the%20least%20concern%20for%20nature.&amp;text=In%20the%20line%20we%20lay,identify%20with%20the%20natural%20world.">https://www.wittychimp.com/the-world-is-too-much-with-us-line-wise-summary-2/#:~:text=%E2%80%9CThe%20world%20is%20too%20much%20with%20us%E2%80%9D%20means%20that%20people,the%20least%20concern%20for%20nature.&amp;text=In%20the%20line%20we%20lay,identify%20with%20the%20natural%20world.</a></p>

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23	Funeral Blues <i>W.H.Auden</i>	1	Text Explanation	<a href="https://www.litcharts.com/poetry/w-h-auden/funeral-blues-stop-all-the-clocks#:~:text=%E2%80%9CFuneral%20Blues%E2%80%9D%20was%20written%20by,as%20if%20nothing%20has%20changed.">https://www.litcharts.com/poetry/w-h-auden/funeral-blues-stop-all-the-clocks#:~:text=%E2%80%9CFuneral%20Blues%E2%80%9D%20was%20written%20by,as%20if%20nothing%20has%20changed.</a>
24	Glossary of Poetic Terms	1	Interactive Session	
25	Assignment	1		

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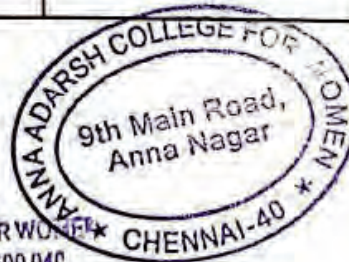
II B.Sc. PHYSICS

SUBJECT NAME: LANGUAGE THROUGH LITERATURE CODE: LZ13B  
SEMESTER III-HOURS-30

UNIT	CHAPTER	HOURS	METHODOLIGY	ICT TOOLS
2.1	Leisure by W.H. Davies Vocabulary Skills Content words and function words • Compound words Grammar skills • Punctuation • Use of punctuation marks • Conversion of sentences Active and passive voice Reported speech	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20to,to%20make%20your%20meaning%20clear.">https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20to,to%20make%20your%20meaning%20clear.</a>  <a href="https://lawctopus.com/catalogue/active-passive-voice-introduction-conversion/">https://lawctopus.com/catalogue/active-passive-voice-introduction-conversion/</a>

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2.2

The Secret of the Machines Rudyard Kipling

Vocabulary skills

Commonly confused words • Prefixes and suffixes • Negative prefixes

Conversion of word class

3

Reading primary text, Lecture, book back exercises, grammar and discussions

<https://courses.lumenlearning.com/englishforbusiness/chapter/3-4-prefixes-and-suffixes/#:~:text=Key%20Takeaways-.A%20prefix%20is%20a%20word%20part%20added%20to%20the%20beginning,will%20help%20improve%20your%20writing.>

<https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/>

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2.3	<p>Water Ralph Waldo Emerson</p> <p>Vocabulary skills • Homophones • Homonyms • Homographs Grammar skills • Gerunds • Participles</p>	2	<p>Reading primary text, Lecture, book back exercises, grammar and discussions</p>	<p><a href="https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%2C%20gerunds%20are%20words%20that,simple%20tense%20and%20follow%20the">https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%2C%20gerunds%20are%20words%20that,simple%20tense%20and%20follow%20the</a></p>
2.4	<p>Casey at the Bat Earnest Lawrence Thayer</p> <p>Vocabulary skills • Completing words Grammar skills • Phrasal verbs</p>	2	<p>Reading primary text, Lecture, book back exercises, grammar and discussions</p>	<p><a href="https://edumantra.net/learn-english/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/">https://edumantra.net/learn-english/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/</a></p>
2.5	<p>Very Indian Poem in Indian English Nissim Ezekiel</p> <p>Vocabulary skills • Metonymy Grammar skills • Integrated grammar activities • Cloze test</p>	2	<p>Reading primary text, Lecture, book back exercises, grammar and discussions</p>	<p><a href="https://examples.yourdictionary.com/examples-of-metonymy.html">https://examples.yourdictionary.com/examples-of-metonymy.html</a></p>

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3.1	<p>Witches' Loaves O. Henry</p> <p>Pronunciation • Tongue twisters • Pronouncing words of foreign origin • Using a dictionary to understand pronunciation</p>	3	<p>Reading primary text, Lecture, book back exercises, grammar and discussions</p>	<p><a href="https://americanliterature.com/author/o-henry/short-story/witches-loaves">https://americanliterature.com/author/o-henry/short-story/witches-loaves</a></p>
3.2	<p>The Country of the Blind H. G. Wells</p> <p>Writing skills • Descriptive writing • Narrative writing • Writing long essays</p>	3	<p>Reading primary text, Lecture, book back exercises and grammar discussions</p>	<p><a href="https://en.wikipedia.org/wiki/The_Country_of_the_Blind">https://en.wikipedia.org/wiki/The_Country_of_the_Blind</a></p> <p><a href="https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2">https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2</a></p>

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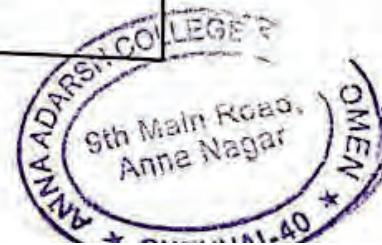
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				<u>C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.</u>
3.3	The Boy Who Broke the Bank Ruskin Bond Writing skills • Converting a story into a play	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://www.nfi.edu/writing-a-play-script/">https://www.nfi.edu/writing-a-play-script/</a> <a href="https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/">https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/</a>
3.4	The Squirrel Ambai Writing skills • Filling forms • Letter writing	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="http://enceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html">http://enceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html</a>
5.1	The Merchant of Venice [Act IV, Scene I; Lines 170-419] Worksheet 5.1 Writing skills Recreating a court scene Role play	6	Lecture, Discussions, Book back exercises, Role plays	<a href="https://www.mindtools.com/CommSkill/RolePlaying.htm">https://www.mindtools.com/CommSkill/RolePlaying.htm</a>
	Formative Assessment	1		

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**II B.Sc. COMPUTER SCIENCE A**  
**SUBJECT NAME: LANGUAGE THROUGH LITERATURE CODE: LZ13B**  
**SEMESTER III-HOURS-15**

UNIT	CHAPTER	HOURS	METHODOLIGY	ICT TOOLS
3.1	Witches' Loaves O. Henry  Pronunciation • Tongue twisters • Pronouncing words of foreign origin • Using a dictionary to understand pronunciation	3	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://americanliterature.com/author/o-henry/short-story/witches-loaves">https://americanliterature.com/author/o-henry/short-story/witches-loaves</a>
3.2	The Country of the Blind H. G. Wells  Writing skills • Descriptive writing • Narrative writing • Writing long essays	6	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://en.wikipedia.org/wiki/The_Country_of_the_Blind">https://en.wikipedia.org/wiki/The_Country_of_the_Blind</a>  <a href="https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.">https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.</a>

3.3	The Boy Who Broke the Bank Ruskin Bond Writing skills • Converting a story into a play	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://www.nfi.edu/writing-a-play-script/">https://www.nfi.edu/writing-a-play-script/</a> <a href="https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/">https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/</a>
3.4	The Squirrel Ambai Writing skills • Filling forms • Letter writing	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="http://gnceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html">http://gnceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html</a>

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**CLASS: II B.A ENGLISH LITERATURE SEMESTER III**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**  
**NO OF HOURS- 30**

UNIT	TOPIC	HOURS	METHODOLOGY	-ICT TOOLS
	UNIT- I: Communication Skills for effective Business Presentation:  1. Perfecting oral skills  2. Aural skills  3. Reading skills	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a>  <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
1	UNIT- I I: Non Verbal Communication:  1. Cultural codes for effective Business Presentation  2. Business Etiquettes	2	Classroom Lecture  Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>



3	<p>UNIT- III: Formal and Informal Conversation:</p> <ol style="list-style-type: none"> <li>1. Introducing</li> <li>2. Opening &amp; Closing speeches</li> <li>3. Inviting</li> <li>4. Thanking</li> <li>5. Apologizing</li> <li>6. Expressing anger</li> <li>7. Resolving conflict</li> <li>8. Giving and taking information</li> </ol>	10	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>
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<p>4</p> <p><b>UNIT- IV:</b> Etiquettes for Public Speaking</p> <ol style="list-style-type: none"> <li>1. Extempore</li> <li>2. Lectures</li> <li>3. Interviews</li> <li>4. Group discussion</li> <li>5. Telephone conversation</li> <li>6. Business meetings</li> </ol>	<p>10</p>	<p>Lecture, Students's presentation</p>	<p>Standard Reference Text</p> <p><a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a></p>
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5	UNIT- V: Etiquettes for Business Presentation:  1. Team Presentation  2. Individual presentation	2	Lecture-Classroom  activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a>  <a href="https://www.youtube.com/watch?v=_GRHmJcTi0">https://www.youtube.com/watch?v=_GRHmJcTi0</a>
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Unit 3	<p>1. Listening and Speaking</p> <p>a. Giving and following instructions</p> <p>b. Asking for and giving directions</p> <p>c. Continuing discussions with connecting ideas</p> <p>2. Reading and writing</p> <p>a. Reading feature articles (from newspapers and magazines)</p> <p>b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)</p> <p>c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.</p> <p>3. Grammar in Context: Involving Action – II Verbals - Gerund, Participle, Infinitive • Modals</p>	15	<p>Chalk and talk,</p> <p>Explanation,</p> <p>Group activity,</p> <p>Work sheet for practice.</p>	<p><a href="https://youtu.be/hLPkTF3WFTQ">https://youtu.be/hLPkTF3WFTQ</a></p> <p><a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/</a></p>
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**I B.A. ECONOMICS**

**SUBJECT NAME: PROFESSIONAL ENGLISH CODE: PZ1AA  
SEMESTER I-HOURS-30**

<b>UNIT</b>	<b>CHAPTER</b>	<b>HOURS</b>	<b>METHODOLOGY</b>	<b>ICT TOOLS ADOPTED</b>
1	COMMUNICATION  Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work. Reading: Comprehension passages – Differentiate between facts and opinion writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks	10	Listening to audio stories  Chalk and talk,  Explanation,  Group activity words & usage	<a href="https://youtu.be/7We_HAYds5g">https://youtu.be/7We_HAYds5g</a>  <a href="https://youtu.be/Ba68h30_7vs">https://youtu.be/Ba68h30_7vs</a>

3	<b>NEGOTIATION STRATEGIES</b> Listening: Listening to interviews of specialists / Inventors in fields (Subject specific) Speaking: Brainstorming. (Mind mapping). Small group	10	Lecture, Reading, Group Discussion, Exercises	<a href="https://youtu.be/rkiZw-aVQwo">https://youtu.be/rkiZw-aVQwo</a> <a href="https://youtu.be/YpNDNxQ0wOg">https://youtu.be/YpNDNxQ0wOg</a> <a href="https://youtu.be/vCYMqOB3BR8">https://youtu.be/vCYMqOB3BR8</a>
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	discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks			
4	PRESENTATION SKILLS Listening: Listening to lectures. Speaking: Short talks	10	Reading sessions  Story Telling	<a href="https://youtu.be/YKq&lt;br/&gt;h4T5265A">https://youtu.be/YKq h4T5265A</a>

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## DEPARTMENT OF ENGLISH -SHIFT-I

Lesson Plan - UG Odd Semester 2022 Name of the Staff: Dr. A.V.Joey

S.NO	CLASS	SEMESTER	SUBJECT
1	I BA	SEMESTER - I	AG31A - Background to English Literature - I
2	I BA	SEMESTER - I	AG21B - Shakespeare
3	II BA	SEMESTER - III	LZ13C - Literary Appreciation
4	II N& D B	SEMESTER - III	TSSEC- Essentials of Spoken & Presentation
5	II B.COM CORP B	SEMESTER - III	LZ13A- Language Through Literature
6	II B.COM CORP B	SEMESTER - III	TSSEC- Essentials of Spoken & Presentation
7	I B.COM (G) B	SEMESTER - I	LZ11A- Communicative English
8	I B.COM (G) B	SEMESTER - I	PZ1CA - Professional English for Commerce and Management
9	I BA	SEMESTER - I	LZ11A- Communicative English



10	I BA	SEMESTER - I	PZ1AA- Professional English for Arts and Social Sciences
11	I BCA	SEMESTER - I	LZ11A- Communicative English
12	I BCA	SEMESTER - I	NME – AG5AC- English for Communicative Examinations - I





1. Name of the Staff: Dr. A.V.Joey

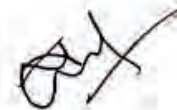
Name of the Class: I BA English

Name of the Subject: Background to English Literature - I Subject Code: AG31A

Total No of Hours: 15

Year/ Semester: 2021-2022 / Semester - I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
2	Impact of the History of English Language & Literature from 11 <sup>th</sup> to 17 <sup>th</sup> Century	1	An elaborate lecture is given with relevance to the texts for study	<a href="https://leverageedu.com/blog/history-of-english-literature/">https://leverageedu.com/blog/history-of-english-literature/</a>
2.1, 2.2, 2.3	The Descent of English Language; The Old English Period; The Middle English Period	6	An elaborate lecture is given with relevance to the texts for study	Primary Text - History of English Language by F.T. Wood.
5.1	Impact of European and British Legend on Literature - Valhalla – the Valkyrior – Thor’s Visit to Jotunheim – The death of Baldur – the Elves – Runic Letters – Skalds – Iceland –	2	An elaborate lecture is given with relevance to the texts for study and shared the animated videos regarding the subject	<a href="https://youtu.be/8Poklx9Ifz4">https://youtu.be/8Poklx9Ifz4</a> <a href="https://youtu.be/e6XcP9gQPmg">https://youtu.be/e6XcP9gQPmg</a> <a href="https://youtu.be/jMkz4FLc8hc">https://youtu.be/jMkz4FLc8hc</a> <a href="https://youtu.be/yGrE13IDDvg">https://youtu.be/yGrE13IDDvg</a>
			An elaborate lecture is	<a href="https://youtu.be/RBsY88L">https://youtu.be/RBsY88L</a>



5.2 The Druids – Iona - King Arthur and the Knights of the Round Table	3	given with relevance to the texts for study and shared the animated videos regarding the subject	ir-A <a href="https://youtu.be/P4USmG&lt;br/&gt;PfK2M">https://youtu.be/P4USmG PfK2M</a>
3 Arthur, Sir Gawain – Launcelot of the Lake – Tristram and Iseult –Perceval	2	An elaborate lecture is given with relevance to the texts for study and shared the animated videos regarding the subject	<a href="https://youtu.be/TP3BydQ&lt;br/&gt;JPJ8">https://youtu.be/TP3BydQ JPJ8</a> Bulfinch's Mythology: The Classic Introduction to Myth and Legend. Complete and

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				Unabridged by Thomas Bulfinch
5.4 & 5.5	Beowulf; Robin Hood and his Merry Men –	1	An elaborate lecture is given with relevance to the texts for study and shared the animated videos regarding the subject	<a href="https://youtu.be/DcqMp_D5pdE">https://youtu.be/DcqMp_D5pdE</a> <a href="https://youtu.be/JYNjJbOr950">https://youtu.be/JYNjJbOr950</a>

II. Name of the Staff: Dr. A.V.Joey Name of the Class: I BA English Name of the

Subject: Shakespeare Subject Code: AG21B

Total No of Hours: 30

Year/ Semester: 2021-2022 / Semester - I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
1.2	Shakespeare's Histories - Historical Sources-Common Features- Language- Reflection of the English social class	3	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://www.thoughtco.com/shakespeare-histories-plays-2985246">https://www.thoughtco.com/shakespeare-histories-plays-2985246</a> <a href="https://nosweatshakespeare.com/plays/types/history/">https://nosweatshakespeare.com/plays/types/history/</a>
1.1	Henry IV Part 1 - [For Annotations: Act I-Scene 1; Act II Scene 4; Act III-Scenes 1&3; Act IV - Scene1; Act V Scene 4	25	Reading the primary text and lectures and discussions	<a href="https://nosweatshakespeare.com/play-summary-2/henry-iv-part-1/">https://nosweatshakespeare.com/play-summary-2/henry-iv-part-1/</a>
	Revision	2	Q and A session, On the spot tests	Written & oral test



III. Name of the Staff: Dr. A.V.Joey Name of the Class: II BA English

Name of the Subject: Literary Appreciation Subject Code: LZ13C

Total No of Hours: 15

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Year/ Semester: 2021-2022 / Semester - III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
2.1	Understanding Poetic Devices	3	Discussion	<a href="https://en.wikipedia.org/wiki/Poetic_devices#:~:text=Poetic%20devices%20are%20a%20form,intensify%20a%20mood%20or%20feeling.">https://en.wikipedia.org/wiki/Poetic_devices#:~:text=Poetic%20devices%20are%20a%20form,intensify%20a%20mood%20or%20feeling.</a>
2.2	The World Is Too Much with Us <i>William Wordsworth</i>	2	Text Explanation	<a href="https://www.wittychimp.com/the-world-is-too-much-with-us-line-wise-summary">https://www.wittychimp.com/the-world-is-too-much-with-us-line-wise-summary</a>
2.3	Funeral Blues <i>W.H.Auden</i>	3	Text explanation	<a href="https://www.litcharts.com/poetry/w-h-auden/funeral-blues-stop-all-the-">https://www.litcharts.com/poetry/w-h-auden/funeral-blues-stop-all-the-</a>
2.1	Understanding Poetic Devices	3	Discussion	<a href="https://en.wikipedia.org/wiki/Poetic_devices#:~:text=Poetic%20devices%20are%20a%20form,intensify%20a%20mood%20or%20feeling.">https://en.wikipedia.org/wiki/Poetic_devices#:~:text=Poetic%20devices%20are%20a%20form,intensify%20a%20mood%20or%20feeling.</a>
	Glossary of Poetic Terms; Unit end Assessment/ Assignment	4	Written assignments	

IV. Name of the Staff: Dr. A.V.Joey Name of the Class: II N & D B

Name of the Subject: Essentials of Spoken & Presentation Subject Code: TSSEC

Total No of Hours: 15

Year/ Semester: 2021-2022 / Semester - III

SIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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1	<p>Communication Skills for effective Business Presentation:</p> <p>1. Perfecting oral skills</p> <p>2. Aural skills</p> <p>Reading skills</p>	7	Teaching by Blended Approach	<p><a href="https://www.vocabulary.com/articles/choose-your-words/aural-oral-verbal/">https://www.vocabulary.com/articles/choose-your-words/aural-oral-verbal/</a></p> <p><a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a></p>
2	<p>UNIT- I: Non Verbal Communication:</p> <p>1. Cultural codes for effective Business Presentation</p> <p>Business Etiquettes</p>	8	<p>Classroom Lecture</p> <p>Facilitating student learning</p>	<p><a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a></p>

V. Name of the Staff: Dr. A.V. Joey

Name of the Class: II B.Com Corp. Sec B

Name of the Subject: Language Through Literature - I Subject Code: LZ13A

Total No of Hours: 35

Year/ Semester: 2021-2022 / Semester - III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
2.1	The World Is Too Much with Us by William Wordsworth	3	<p>Explanation on the Poet and the Poetic Devices.</p> <p>Grammar – Punctuation</p>	<p><a href="https://poemanalysis.com/5grammar-wordsworth/the-world-is-too-much-with-us/">https://poemanalysis.com/5grammar-wordsworth/the-world-is-too-much-with-us/</a></p>



2.2	Hope is the thing with feathers by Emily Dickinson	3	Background Study for the Poem Discussed Word Class Conversions Active and Passive Voice, Reported Speech	<a href="https://owlcation.com/humanities/Analysis-of-Poem-Hope-Is-The-Thing-With-Feathers-by-Emily-Dickinson">https://owlcation.com/humanities/Analysis-of-Poem-Hope-Is-The-Thing-With-Feathers-by-Emily-Dickinson</a>  <a href="https://www.grammarly.com/blog/active-vs-passive-voice/#:~:text=Active%20">https://www.grammarly.com/blog/active-vs-passive-voice/#:~:text=Active%20</a>
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				<a href="#">voice%20means%20that%20a,recipien</a> <a href="#">l%20of%20a%20verb's%20action.&amp;text=In%20En</a> <a href="#">glish%20grammar%</a> <a href="#">2C%20verbs%20have,we</a> <a href="#">%20are%20concerned%2</a> <a href="#">0with%20voice</a>
	Worksheets & book back exercises	3	Book back exercises and grammar discussions	
2.3	Sita by Toru Dutt	3	Thematic Study of the Poem Homophones, Homonyms and Homographs Gerunds and Participles	<a href="https://www.poemotopia.com/toru-dutt/sita/">https://www.poemotopia.com/toru-dutt/sita/</a> <a href="https://www.basic-concept.com/c/difference-between-participle-and-gerund">https://www.basic-concept.com/c/difference-between-participle-and-gerund</a>
2.4	If by Rudyard Kipling	3	A detailed lecture on the Poem Line by Line Explanation One-Word Substitutes, Phrasal Verbs and Conditional Clauses.	<a href="https://englicist.com/topics/poem-if">https://englicist.com/topics/poem-if</a> <a href="https://www.grammarly.com/blog/common-phrasal-verbs/">https://www.grammarly.com/blog/common-phrasal-verbs/</a>
			Explanation on the Figures	<a href="https://poemanalysis.com/claude-mckay/if-we-must-">https://poemanalysis.com/claude-mckay/if-we-must-</a>



2.5 If We Must Die by Claud McKay	3	of Speech: Simile, metaphor, metonymy, Paradox, etc  Integrated Grammar Activities	die/  <a href="https://examples.yourdictionary.com/figure-of-speech-examples.html">https://examples.yourdictionary.com/figure-of-speech-examples.html</a>
Worksheets & book back exercises	3	Book back exercises and grammar discussions	

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4.3	Ootacamund by S Muthiah	3	Topography discussion and explanation Cover Letter and Resume Writing Introduction to Job Interview	<a href="https://youtu.be/y8Y1H0Qbu5h4">https://youtu.be/y8Y1H0Qbu5h4</a> <a href="https://www.jobscan.co/resume-writing-guide">https://www.jobscan.co/resume-writing-guide</a>
4.4	Is this Art, too? by Anjana Premchand	3	Discussion on the different art forms Expressing Opinions on Contemporary Issues/Argumentative Essays	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>
	Revision, tests, Seminars & Presentations	8	Written & Oral	

VI. Name of the Staff: Dr. A.V.Joey Name of the Class: II B.Com Corp. Sec B

Name of the Subject: Essentials of Spoken & Presentation Subject Code: TSSEC

Total No of Hours: 10

Year/ Semester: 2021-2022 / Semester - III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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<p>3</p> <p>UNIT- III: Formal and Informal Conversation:</p> <ol style="list-style-type: none"> <li>1. Introducing</li> <li>2. Opening &amp; Closing speeches</li> <li>3. Inviting</li> <li>4. Thanking</li> <li>5. Apologizing</li> <li>6. Expressing anger</li> <li>7. Resolving conflict</li> </ol>	<p>4</p>	<p>Lecture through discussions</p>	<p><a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a></p>
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	8. Giving and taking information			
4	<b>UNIT- IV: Etiquettes for Public Speaking</b> 1. Extempore 2. Lectures 3. Interviews 4. Group discussion 5. Telephone conversation Business meetings	3	Lecture, Students's presentation	Standard Reference Text <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>
5	<b>UNIT- V: Etiquettes for Business Presentation:</b> 1. Team Presentation Individual presentation	3	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a> <a href="https://www.youtube.com/watch?v=_GRHmJjcTi0">https://www.youtube.com/watch?v=_GRHmJjcTi0</a>

VII. Name of the Staff: Dr. A.V.Joey Name of the Class: I B.Com B

Name of the Subject: Communicative English Subject Code: LZ11A

Total No of Hours: 20

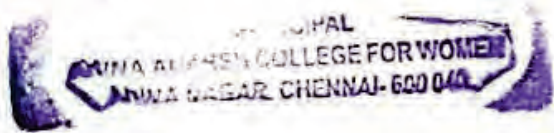
Year/ Semester: 2021-2022 / Semester – I



UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit 1	Introducing self and others, Listening for specific information Pronunciation, Reading short articles – newspaper reports / fact based articles -Skimming and scanning, Reading aloud: Reading an	8	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>

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	article/report, Journal (Diary) Writing, Study Skills - Using dictionaries, encyclopedias', thesaurus -Grammar in Context: Naming and Describing • Nouns & Pronouns • Adjectives			
Unit 3	Reading feature articles (from newspapers and magazines) Reading to identify point of view and perspective (opinion pieces, editorials etc.) Descriptive writing – writing a short descriptive essay of two to three paragraphs. Grammar in Context: Involving Action – Verbals - Gerund, Participle, Infinitive •Modals	8	Lecture, Reading, Exercises Discussions E resources Chalk & Talk Worksheets for practice Team study Role play	<a href="http://jotwithsirh.blogspot.com/2008/05/lecture-8-feature-writing-exercises-and.html">http://jotwithsirh.blogspot.com/2008/05/lecture-8-feature-writing-exercises-and.html</a> <a href="http://www.grammar-monster.com/glossary/verbals.htm">http://www.grammar-monster.com/glossary/verbals.htm</a> <a href="https://learnenglish.britishcouncil.org/grammar/english-grammar-reference/modal-verbs">https://learnenglish.britishcouncil.org/grammar/english-grammar-reference/modal-verbs</a>
	Seminar	4	Presentations	

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VIII. Name of the Staff: Dr. A.V.Joey

Name of the Class: I B.Com B

Name of the Subject: Professional English for Commerce and Management Subject Code: PZ1CA

Total No of Hours: 10



Year/ Semester: 2021-2022 / Semester – I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
1	Communication Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair	7	Interactive Exchanges Group activity words & usage Story Telling activities	<a href="https://www.myspeechclass.com/entertaining-speech-topics.html">https://www.myspeechclass.com/entertaining-speech-topics.html</a>

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work and small group work. Reading: Comprehension passages – Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Registers specific- Incorporated into the LSRW tasks			<a href="https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality">https://www.proprofs.com/quiz-school/story.php?title=identify-famous-personality</a> <a href="https://www.freepik.com/">https://www.freepik.com/</a>
Seminar	3	Presentations	

IX. Name of the Staff: Dr. A.V.Joey Name of the Class: I BA English

Name of the Subject: Communicative English

Subject Code: LZ11A Total No of Hours: 20

Year/ Semester: 2021-2022 / Semester – I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit 3	Reading feature articles (from newspapers and magazines) Reading to identify point of view and perspective (opinion pieces, editorials etc.) Descriptive writing – writing a short descriptive	15	Lecture, Reading, Exercises Discussions E resources Chalk &	<a href="http://jotwithsirh.blogspot.com/2008/05/lecture-8-feature-writing-exercises-and.html">http://jotwithsirh.blogspot.com/2008/05/lecture-8-feature-writing-exercises-and.html</a> <a href="http://www.grammar-monster.com/glossary/verbals.htm">http://www.grammar-monster.com/glossary/verbals.htm</a>

essay of two to three paragraphs. Grammar in Context: Involving Action – Verbals - Gerund, Participle, Infinitive •Modals

Talk Worksheets for practice  
Team study Role play

<https://learnenglish.britishcouncil.org/grammar/english-grammar-reference/modal-verbs>

Seminar

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Presentations

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X. Name of the Staff: Dr. A.V.Joey

Name of the Class: I BA English

Name of the Subject: Professional English for Arts and Social Sciences Subject Code: PZ1AA

Total No of Hours: 10

Year/ Semester: 2021-2022 / Semester – I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
3	Listening to interviews of specialists / Inventors in fields (Subject specific) Speaking: Brainstorming, (Mind mapping). Small group discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks	5	Lecture, Reading, Group Discussion, Exercises	<a href="https://youtu.be/rkj7w-aVQwo">https://youtu.be/rkj7w-aVQwo</a> <a href="https://youtu.be/YpNDNxQ0wOg">https://youtu.be/YpNDNxQ0wOg</a> <a href="https://youtu.be/vCYMgOB3BR8">https://youtu.be/vCYMgOB3BR8</a>
4	Listening: Listening to lectures. Speaking: Short talks. Reading: Reading Comprehension passages Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks	5	Lecture, Reading, Exercises Discussions E resources Chalk & Talk Worksheets for practice Team study Role play	<a href="https://www.acumentoday.in/lsw-way-of-language-learning-listening-speaking-reading-writing/">https://www.acumentoday.in/lsw-way-of-language-learning-listening-speaking-reading-writing/</a>

xi. Name of the Staff: Dr. A.V.Joey Name of the Class: I BCA

Name of the Subject: Communicative English Subject Code: LZ11A

Total No of Hours: 15

Year/ Semester: 2021-2022 / Semester – I

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit 3	Reading feature articles (from newspapers and magazines) Reading to identify point of view and perspective (opinion pieces, editorials etc.) Descriptive writing – writing a short descriptive essay of two to three paragraphs. Grammar in Context: Involving Action – Verbals - Gerund, Participle, Infinitive • Modals	15	Lecture, Reading, Exercises Discussions E resources Chalk & Talk Worksheets for practice Team study Role play	<a href="http://jotwithsirh.blogspot.com/2008/05/lecture-8-feature-writing-exercises-and.html">http://jotwithsirh.blogspot.com/2008/05/lecture-8-feature-writing-exercises-and.html</a> <a href="http://www.grammar-monster.com/glossary/verbals.htm">http://www.grammar-monster.com/glossary/verbals.htm</a> <a href="https://learnenglish.britishcouncil.org/grammar/english-grammar-reference/modal-verbs">https://learnenglish.britishcouncil.org/grammar/english-grammar-reference/modal-verbs</a>

XII. Name of the Staff: Dr. A.V.Joey Name of the Class: I BCA

Name of the Subject: NME - English for Competitive Examinations - I Subject Code: AG5AC

Total No of Hours: 30

Year/ Semester: 2021-2022 / Semester – I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
1	Verbal Reasoning Abilities 1.1 Logical Sequence of Words 1.2 Syllogisms 1.3 Analogy	6	Develop reasoning and analytical abilities	<a href="https://www.javatpoint.com/logical-sequence-of-words-1">https://www.javatpoint.com/logical-sequence-of-words-1</a>
	Vocabulary and Syntax Form and Content words / word meaning, commonly confused words / expressions		Develop reasoning and	<a href="https://www.ruf.rice.edu/~kemmer/Words/wordtypes">https://www.ruf.rice.edu/~kemmer/Words/wordtypes</a>



2	Word Formation – affixes, compound words, one word substitutes Unscramble words	5	analytical abilities	<a href="#">.html</a>
3	Grammar Word Classes, Conversion Concord Conversion of sentences – kinds of sentences, active/	6	Enhance their vocabulary	Prescribed Text: English for Success in Competitive Exams by Philip Sunil Solomon

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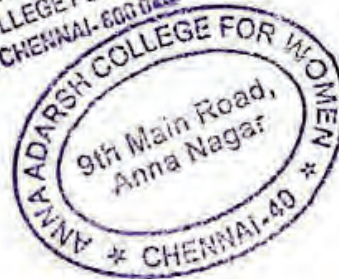
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	passive voice, direct/ indirect speech 3.3 Error correction			
4	Reading Comprehension Reading Passages for Comprehension – I (short passages) Reading Passages for Comprehension II (long passages) Note making / summarising	5	Make learners read, comprehend and analyse short and long passages	<a href="https://www.grammarbank.com/short-reading-comprehension-passages.html">https://www.grammarbank.com/short-reading-comprehension-passages.html</a>
5	Writing Parajumbling – sequencing sentences in the right order Paraphrasing Writing short paragraphs – Narration and Description	6	Enable students to prepare for competitive examinations	Prescribed Text: English for Success in Competitive Exams by Philip Sunil Solomon
	Revision	2	Class discussions and debates	

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**DEPARTMENT OF ENGLISH –SHIFT-I**  
**LESSON PLAN-UG ODD SEMESTER 2021**  
**NAME OF THE STAFF: MS.HEMALAKSHMI B**

<b>II B.A ENGLISH LITERATURE</b>	<b>SEMESTER III</b>	<b>BEN-DSA03-BACKGROUND TO ENGLISH LITERATURE-III</b>
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**II B.A ENGLISH LITERATURE- SEMESTER III**  
**BEN-DSA03-BACKGROUND TO ENGLISH LITERATURE-III**  
**NO OF HOURS- 32**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT
<b>Unit 1: I. Literary Forms</b>	1.1 POETRY - Idylls, Epistles, Confessional, Imagism-Haiku, War- Georgian, Slam/Spoken Word Poetry	5	Lecture to the relevant study materials, links for further study on the subject.	<b>TOOLS</b> <a href="https://literarvocean.com/a-short-note-on-lyll-definition-characteristics-and-examples/">https://literarvocean.com/a-short-note-on-lyll-definition-characteristics-and-examples/</a> <a href="https://literarydeviceslist.com/epistle/">https://literarydeviceslist.com/epistle/</a> <a href="https://www.britannica.com/art/haiku">https://www.britannica.com/art/haiku</a> <a href="https://study.com/academy/lesson/slam-poetry-definition-examples.html">https://study.com/academy/lesson/slam-poetry-definition-examples.html</a>
	1.2 DRAMA - Poetic Drama, Problem Play, Cup- and -Saucer drama, Well- made Play, Expressionist Theatre,	5	Lecture to the relevant study materials, links for further study on the subject	<a href="https://www.englishliterature.info/2021/04/ehots-theory-practice-poetic-drama.html">https://www.englishliterature.info/2021/04/ehots-theory-practice-poetic-drama.html</a> <a href="https://www.britannica.com/art/cup-and-saucer-drama">https://www.britannica.com/art/cup-and-saucer-drama</a> <a href="https://thedramateacher.com/expressionism-in-the-theatre/">https://thedramateacher.com/expressionism-in-the-theatre/</a> <a href="https://www.britannica.com/art/well-made-play">https://www.britannica.com/art/well-made-play</a>
	1.3 DRAMA - Epic theatre, Theatre of Cruelty, Absurd Drama, Kitchen- Sink Drama, Bread and Puppet Theatre	5	Lecture and discussion on the topic and links for further study on the subject.	<a href="https://www.britannica.com/art/epic-theatre">https://www.britannica.com/art/epic-theatre</a> <a href="https://www.britannica.com/topic/Theatre-of-Cruelty">https://www.britannica.com/topic/Theatre-of-Cruelty</a> <a href="https://en.wikipedia.org/wiki/Bread_and_Puppet_Theater">https://en.wikipedia.org/wiki/Bread_and_Puppet_Theater</a>



	1.4 NOVEL - Detective, Regional, Social, <i>Bildungsroman</i>	3	Lecture and discussion on the topic and links for further study on the subject and videos relevant to the topics	<a href="https://www.britannica.com/art/detective-story-narrative-genre">https://www.britannica.com/art/detective-story-narrative-genre</a> <a href="https://www.eng-literature.com/2021/07/regional-novel-definition-elements-examples.html">https://www.eng-literature.com/2021/07/regional-novel-definition-elements-examples.html</a> <a href="https://www.britannica.com/art/bildungsroman">https://www.britannica.com/art/bildungsroman</a>
	1.5 NOVEL -Psychological, Stream of Consciousness, Sci-Fi, Anti-Novel	3	Lecture and discussion on the topic and links for further study on the subject and student's seminar	<a href="https://literariness.org/2019/03/22/psychological-novels-and-novelists/">https://literariness.org/2019/03/22/psychological-novels-and-novelists/</a> <a href="https://www.britannica.com/art/stream-of-consciousness">https://www.britannica.com/art/stream-of-consciousness</a> <a href="https://www.britannica.com/art/science-fiction">https://www.britannica.com/art/science-fiction</a>

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
<b>Unit 3: Literary History - TWENTIETH CENTURY</b>	3.1 Twentieth Century poetry influenced by French symbolism – page 1123; W.B. Yeats' "Sailing to Byzantium" – page 1131; T.S. Eliot's "Wasteland" – page 1133; poets of the 1930s – page 1136; Ted Hughes – page 1151	4	Lecture to the relevant study materials, links for further study on the subject.	<a href="https://www.britannica.com/art/Symbolism-literary-and-artistic-movement">https://www.britannica.com/art/Symbolism-literary-and-artistic-movement</a> <a href="https://www.britannica.com/topic/Sailing-to-Byzantium">https://www.britannica.com/topic/Sailing-to-Byzantium</a> <a href="https://www.lboro.ac.uk/subjects/english/undergraduate/study-guide/the-waste-land/">https://www.lboro.ac.uk/subjects/english/undergraduate/study-guide/the-waste-land/</a>
	3.2 Twentieth century novel – an introduction - pages 1152-1153; E.M. Forster's <i>Passage to India</i> – page 1158; Virginia Woolf's <i>Mrs. Dalloway</i> – page 1160	3	Lecture to the relevant study materials, links for further study on the subject	<a href="https://www.britannica.com/topic/A-Passage-to-India-novel">https://www.britannica.com/topic/A-Passage-to-India-novel</a> <a href="https://www.bloomsbury.com/us/twentiethcentury-novel-9780333690956">https://www.bloomsbury.com/us/twentiethcentury-novel-9780333690956</a> <a href="https://www.britannica.com/biography/Virginia-Woolf/Mrs-Dalloway-To-the-Lighthouse-A-Room-of-Ones-Own-and-other-major-works/">https://www.britannica.com/biography/Virginia-Woolf/Mrs-Dalloway-To-the-Lighthouse-A-Room-of-Ones-Own-and-other-major-works/</a>
	3.3 James Joyce's <i>Ulysses</i> – page 1163; D.H. Lawrence's <i>Sons and Lovers</i> – page 1164; George Orwell's <i>Animal Farm</i> - page 1169	2	Lecture and discussion on the topic and links for further study on the subject.	<a href="https://www.britannica.com/biography/James-Joyce/Ulysses">https://www.britannica.com/biography/James-Joyce/Ulysses</a> <a href="https://www.britannica.com/topic/Sons-and-Lovers">https://www.britannica.com/topic/Sons-and-Lovers</a> <a href="https://www.britannica.com/topic/Animal-Farm">https://www.britannica.com/topic/Animal-Farm</a>
	3.4 T.S.Eliot's poetic drama – <i>Murder in the Cathedral</i> – page 1111	1	Lecture and discussion on the topic and links for further study on the subject	<a href="https://www.indiastudychannel.com/resources/112000-Murder-of-the-Cathedral-as-a-Poetic-Drama.aspx">https://www.indiastudychannel.com/resources/112000-Murder-of-the-Cathedral-as-a-Poetic-Drama.aspx</a>
	3.5 John Osborne's <i>Look Back in Anger</i> – page 1112	1		<a href="https://www.britannica.com/topic/Look-Back-in-Anger">https://www.britannica.com/topic/Look-Back-in-Anger</a>

R. Shanthi

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ANNAPURAM, CHENNAI-600 040



**DEPARTMENT OF ENGLISH –SHIFT-I**  
**LESSON PLAN-UG ODD SEMESTER 2022**  
**NAME OF THE STAFF: DR.D.NAGARANI**

<b>III B.A ENGLISH LITERATURE</b>	<b>SEMESTER V</b>	<b>BRA5D-INTRODUCTION TO LITERARY THEORIES</b>
<b>II B.A ECONOMICS</b>	<b>SEMESTER III</b>	<b>LZ13A- LANGUAGE THROUGH LITERATURE</b>
<b>II B.COM CORP B</b>	<b>SEMESTER III</b>	<b>LZ13A- LANGUAGE THROUGH LITERATURE</b>
<b>II B.A ECONOMICS</b>	<b>SEMESTER III</b>	<b>TSSEC-ESSENTIALS OF SPOKEN &amp; PRESENTATION SKILLS I</b>
<b>I TTM</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH</b>
<b>I TTM</b>	<b>SEMESTER I</b>	<b>PZ1AA-PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES</b>
<b>I.C.SC B</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH</b>



**III B.A ENGLISH LITERATURE- SEMESTER V**  
**BRA5D-INTRODUCTION TO LITERARY THEORIES**

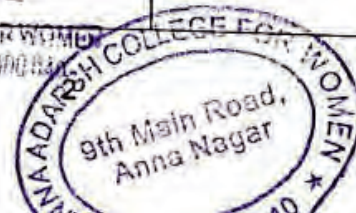
**NO OF HOURS- 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	Literary Theorizing from Aristotle to T.S.Eliot	3	An elaborate lecture is given with relevance to the texts for study	Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Manchester University Press, Second Edition.
Unit-2	Structuralism The Scope of Structuralism	5	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://literariness.org">https://literariness.org</a>
	Post Structuralism	5	Elaborate Lecture	M.H. Abrams – A Glossary of Literary terms. <a href="https://www.britannica.com/topic/deconstruction">https://www.britannica.com/topic/deconstruction</a>
	Deconstruction	6	Lectures with discussions	<a href="http://Plato.stanford.edu">Plato.stanford.edu</a>
Unit- 5	New Historicism	5	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.differencebetween.com/difference-between-new-historicism-and-vs-cultural-materialism">https://www.differencebetween.com/difference-between-new-historicism-and-vs-cultural-materialism</a>
	Cultural Materialism	6	Lectures with discussions.	<a href="https://www.differencebetween.com/difference-between-new-historicism-and-vs-cultural-materialism">https://www.differencebetween.com/difference-between-new-historicism-and-vs-cultural-materialism</a>

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*R. Shanthi*



*P. Nagarajan*



**II B.A ECONOMICS- SEMESTER III**  
**LZ13A – LANGUAGE THROUGH LITERATURE I**  
**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1.1	Toasted English	2	Lecture, Blended Teaching, Word Work- Etymology Tense forms	<a href="https://www.trueblueguide.com/2020/09/toasted-english-rk-narayan-essay-theme.html?m=1">https://www.trueblueguide.com/2020/09/toasted-english-rk-narayan-essay-theme.html?m=1</a> <a href="https://www.grammarly.com/blog/verb-tenses/">https://www.grammarly.com/blog/verb-tenses/</a>
1.2	The Money - Box	2	Explanation, Exercises and Discussions. Read and Do : Combining Sentences	<a href="https://brainly.in/question/15795976#readmore">https://brainly.in/question/15795976#readmore</a> <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	Economic Possibilities of Our Grandchildren	2	Discussion about the topic Error Identification (use of the articles, Punctuation, Word Classes, Subject Verb agreement) WhQuestions, Yes or No, etc.	<a href="https://www.mercatus.org/commentary/economic-possibilities-our-grandchildren">https://www.mercatus.org/commentary/economic-possibilities-our-grandchildren</a> <a href="https://webapps.towson.edu/ows/sub-verb.htm#:~:text=Subjects%20and%20verbs%20must%20AGREE,verb%20must%20also%20be%20plural">https://webapps.towson.edu/ows/sub-verb.htm#:~:text=Subjects%20and%20verbs%20must%20AGREE,verb%20must%20also%20be%20plural</a>
5.1	A Marriage Proposal Anton Chekhov	9	Narration of the Story Role Play Create Webpage	<a href="https://study.com/academy/lesson/what-is-role-play-definition-scenario-ideas-activities.html">https://study.com/academy/lesson/what-is-role-play-definition-scenario-ideas-activities.html</a>

*R. Shanthi*

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 CHENNAI-600 040



*R. Nagarani*

**II B.COM CORP 'B'- SEMESTER III**  
**LZI3A – LANGUAGE THROUGH LITERATURE I**  
**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1.1	Toasted English	2	Lecture, Blended Teaching, Word Work- Etymology Tense forms	<a href="https://www.trueblueguide.com/2020/09/toasted-english-rk-narayan-essay-theme.html?m=1">https://www.trueblueguide.com/2020/09/toasted-english-rk-narayan-essay-theme.html?m=1</a>  <a href="https://www.grammarly.com/blog/verb-tenses/">https://www.grammarly.com/blog/verb-tenses/</a>
1.2	The Money – Box By Robert Lynd	2	Explanation, Exercises and Discussions.  Read and Do : Combining Sentences	<a href="https://brainly.in/question/15795976#readmore">https://brainly.in/question/15795976#readmore</a>  <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	Economic Possibilities of Our Grandchildren	2	Discussion about the topic Error Identification (use of the articles, Punctuation, Word Classes, Subject Verb agreement) WhQuestions, Yes or No, etc.	<a href="https://www.mercatus.org/commentary/economic-possibilities-our-grandchildren">https://www.mercatus.org/commentary/economic-possibilities-our-grandchildren</a>  <a href="https://webapps.towson.edu/ows/sub-verb.htm#:~:text=Subjects%20and%20verbs%20must%20AGREE,verb%20must%20also%20be%20plural">https://webapps.towson.edu/ows/sub-verb.htm#:~:text=Subjects%20and%20verbs%20must%20AGREE,verb%20must%20also%20be%20plural</a>

*A. Nagam*



3.1	How Much Land Does A Man Need? Leo Tolstoy	3	Exercises and Pronunciation Practice Tongue Twisters-Pronouncing Words of Foreign Origin	<a href="https://www.enotes.com/topics/how-much-land-does-man-need">https://www.enotes.com/topics/how-much-land-does-man-need</a>
3.2	The Yellow Wallpaper By Charlotte Perkins Gilman	3	Lecture on the Topic Filling Forms and Letter Writing Writing Practice	<a href="https://blog.prepscholar.com/the-yellow-wallpaper-summary-analysis">https://blog.prepscholar.com/the-yellow-wallpaper-summary-analysis</a>
3.3	Verger by Somerset Maugham	3	Narrating Techniques discussed Converting a story into a play	<a href="https://smartenglishnotes.com/2021/01/28/the-verger-by-w-somerset-maugham-summary-and-questions-answers/">https://smartenglishnotes.com/2021/01/28/the-verger-by-w-somerset-maugham-summary-and-questions-answers/</a> <a href="https://madmansjourney.com/writing-tips/how-to-convert-a-story-into-a-play/">https://madmansjourney.com/writing-tips/how-to-convert-a-story-into-a-play/</a>
3.4	Aayah by Thi Jaa	3	Exercises : Writing long Essays Descriptive and Narrative Writing	<a href="https://www.masterclass.com/articles/how-to-write-descriptive-sentences">https://www.masterclass.com/articles/how-to-write-descriptive-sentences</a>
5.1	A Marriage Proposal	12	Narration of the Story Role Play Create Webpage	<a href="https://study.com/academy/lesson/what-is-role-play-definition-scenario-ideas-activities.html">https://study.com/academy/lesson/what-is-role-play-definition-scenario-ideas-activities.html</a>

P. Nagar



**II B.A ECONOMICS- SEMESTER III**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**  
**NO OF HOURS- 30**

<b>UNIT</b>	<b>Topic</b>	<b>Hours</b>	<b>Methodology</b>	<b>-ICT Tools</b>
1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b> 1. Perfecting oral skills 2. Aural skills 3. Reading skills	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a> <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT- I: Non Verbal Communication:</b> 1. Cultural codes for effective Business Presentation 2. Business Etiquettes	2	Classroom Lecture Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/what-is-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/what-is-the-difference-between-business-etiquette-and-business-ethics/</a>
3	<b>UNIT- III: Formal and Informal Conversation:</b> 1. Introducing	10	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>

	<p>2. Opening &amp; Closing speeches</p> <p>3. Inviting</p> <p>4. Thanking</p> <p>5. Apologizing</p> <p>6. Expressing anger</p> <p>7. Resolving conflict</p> <p>8. Giving and taking information</p>			
4	<p>UNIT- IV: Etiquettes for Public Speaking</p> <p>1. Extempore</p> <p>2. Lectures</p> <p>3. Interviews</p> <p>4. Group discussion</p> <p>5. Telephone conversation</p> <p>6. Business meetings</p>	10	Lecture, Students's presentation	<p>Standard Reference Text</p> <p><a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a></p>

*R. Shanthi*

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ANNA NAGAR, CHENNAI. 600 024

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*S. Nageswari*

5	UNIT- V: Etiquettes for Business Presentation: 1. Team Presentation 2. Individual presentation	2	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/m-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/m-presentations/</a>  <a href="https://www.youtube.com/watch?v=_GRHmJjeTi0">https://www.youtube.com/watch?v=_GRHmJjeTi0</a>
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*R. Shanthi*

*P. Nayana*

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**ANNA ADARSH COLLEGE FOR WOMEN**  
**ANNA NAGAR, CHENNAI-600 140**





**I B.A TRAVEL AND TOURISM MANAGEMENT- SEMESTER I**

**LZ11A – COMMUNICATIVE ENGLISH**

**NO OF HOURS- 30**

<b>UNIT</b>	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICT TOOL</b>
Unit 1	Introducing self and others, Listening for specific information Pronunciation , Reading short articles – newspaperreports / fact based articles - Skimming andscanning , Reading aloud: Reading an article/report, Journal (Diary) Writing, Study Skills - Using dictionaries, encyclopedias', thesaurus - Grammar in Context:Naming and Describing • Nouns & Pronouns • Adjectives	10	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	E resource <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://youtu.be/8oJzRdqstkA">https://youtu.be/8oJzRdqstkA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>
Unit 2	Listening with a Purpose,Tonal Variation, Asking for Information Giving Information, Strategies of Reading, Types of Reading Extensive and Intensive Reading, Reading a prose passage, Reading a poem, Reading a short story Paragraphs: Structure andTypes Using the Internet as a Resource, Guidelines for using the Resources e.e-learning resources of Government of India, Grammar in Context Involving Action- Verbs, Concord	10	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a> <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC</a> ****

Unit 5	<p>Listening: Listening and Speaking -Participating in a Group Discussion</p> <p>Reading and writing - Reading diagrammatic information – interpretations maps, graphs and pie charts Writing short essays using the language of comparison and contrast</p> <p>Grammar in Context:Voice (showing the relationship between Tense and Voice)</p>	10	Chalk and talk, Explanation, Group activity, Work sheet for practice.	<a href="https://youtu.be/hLPkTF3WFTQ">https://youtu.be/hLPkTF3WFTQ</a> <a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/</a>
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*P. Nagani*

*R. Senthil*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI- 600 040





**I B.SC COMPUTER SCIENCE B**  
**LZ11A – COMMUNICATIVE ENGLISH**

**NO OF HOURS- 45**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	Introducing self and others, Listening for specific information Pronunciation , Reading short articles – newspaperreports / fact based articles - Skimming andscanning , Reading aloud: Reading an article/report, Journal (Diary) Writing, Study Skills - Using dictionaries, encyclopedias', thesaurus - Grammar in Context: Naming and Describing • Nouns & Pronouns • Adjectives	10	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	E resource <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://youtu.be/8oJzRdqstkA">https://youtu.be/8oJzRdqstkA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>
Unit 3	Reading feature articles(from newspapers and magazines) Reading to identify pointof view and perspective (opinion pieces, editorialsetc.) Descriptive writing - writing a short descriptive essay of twoto three paragraphs. Grammar in Context: Involving Action – Verbals - Gerund, Participle, Infinitive •Modals	12	Chalk and talk, Explanation, Group activity, Work sheet for practice.	<a href="https://youtu.be/hLPkTF3WFTQ">https://youtu.be/hLPkTF3WFTQ</a> <a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/</a>



Unit 4	<p>1. Listening and Speaking  a. Giving and responding to opinions  2. Reading and writing  a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs  3. Grammar in Context:  Tense • Present • Past • Future</p>	13	<p>Worksheets for practice E Resources.  Team study,  Lecture,  Reading, Exercises  Discussions</p>	<p><a href="https://drive.google.com/file/d/1tgoDXa7ffxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7ffxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>  <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a></p>
Unit 5	<p>Listening:  Listening and Speaking -Participating in a Group Discussion  Reading and writing - Reading diagrammatic information – interpretations maps, graphs and pie charts Writing short essays using the language of comparison and contrast  Grammar in Context: Voice (showing the relationship between Tense and Voice)</p>	10	<p>Chalk and talk,  Explanation,  Group activity,  Work sheet for practice.</p>	<p><a href="https://youtu.be/hLPkTF3WFTQ">https://youtu.be/hLPkTF3WFTQ</a>  <a href="https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/">https://easyteaching.net/literacy-resources/writing-resources/descriptive-writing/</a></p>

*K. Nagar*

*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



**I B.A TRAVEL AND TOURISM MANAGEMENT- SEMESTER I  
PZIAA- PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES**

**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	<p>Communication</p> <p>Listening: Listening to audio text and answering questions</p> <p>- Listening to Instructions</p> <p>Speaking: Pair work and small group work.</p> <p>Reading: Comprehension passages – Differentiate between facts and opinion</p> <p>Writing: Developing a story with pictures.</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	10	<p>Listening to audio stories</p> <p>Chalk and talk,</p> <p>Explanation,</p> <p>Group activity words &amp; usage</p>	<p><a href="https://youtu.be/7We_HAYds5g">https://youtu.be/7We_HAYds5g</a></p> <p><a href="https://youtu.be/Ba68h30_7vs">https://youtu.be/Ba68h30_7vs</a></p>



Unit 2	Listening: Listening to process description.- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description – Compare and Contrast Paragraph-Sentence Definition and Extended definition-Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.	10	Lecture, Reading, Exercises Discussions Enactment	PPT <a href="https://youtu.be/DSRQuDPkKF4">https://youtu.be/DSRQuDPkKF4</a> <a href="https://youtu.be/ounmqBsdgl0">https://youtu.be/ounmqBsdgl0</a>
Unit 5	Critical Thinking Skills: Listening: Listening comprehension- Listening for information. Speaking: Making presentations (with PPT-practice). Reading : Comprehension passages – Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay– Creative writing –Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks	10	Interactive Exchanges Use of visual aids Chalk & Talk	<a href="https://www.geeksforgeeks.org/comprehension-passages/">https://www.geeksforgeeks.org/comprehension-passages/</a>

*Jyoti Sarda*

*R. Shanthi*

*P. Nagamani*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR CHENNAI-600 040





**DEPARTMENT OF ENGLISH –SHIFT-I**  
**LESSON PLAN-UG ODD SEMESTER 2022**  
**NAME OF THE STAFF: SINDHUJA K T**

<b>I B.A ENGLISH LITERATURE</b>	<b>SEMESTER I</b>	<b>AG21A - BRITISH LITERATURE- I</b>
<b>II B.A ENGLISH LITERATURE</b>	<b>SEMESTER III</b>	<b>AG33A - BACKGROUND TO ENGLISH LITERATURE - III</b>
<b>II B.A TTM</b>	<b>SEMESTER III</b>	<b>LZ13A- LANGUAGE THROUGH LITERATURE I</b>
<b>II B.COM CORP A</b>	<b>SEMESTER III</b>	<b>LZ13A- LANGUAGE THROUGH LITERATURE I</b>
<b>II B.SC N&amp;D B</b>	<b>SEMESTER III</b>	<b>LZ13B - LANGUAGE THROUGH LITERATURE I</b>
<b>II B.SC PHYSICS</b>	<b>SEMESTER III</b>	<b>LZ13B - LANGUAGE THROUGH LITERATURE I</b>  <b>TSSEC-ESSENTIALS OF SPOKEN &amp; PRESENTATION</b>
<b>I MATHS</b>	<b>SEMESTER I</b>	<b>LZ11A-COMMUNICATIVE ENGLISH</b>  <b>PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES</b>

I B.A ENGLISH LITERATURE- SEMESTER I

AG21A-BRITISH LITERATURE I

NO OF HOURS- 30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	Poetry (Detailed) "My galley charged" Sir Thomas Wyatt "Alas, so all things now" Henry Howard "Tell me, thou skilful shepherd's swain" Michael Drayton "Not marble, nor the gilded monuments": William Shakespeare (Sonnet 55) "A Valediction: Forbidding Mourning" John Donne "How soon hath time" John Milton "The Pulley" George Herbert "The Retreat" Henry Vaughan	15	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.mohamedzayedlinguist.com/2014/01/thomas-wyatts-sonnet-my-galley-charged.html">https://www.mohamedzayedlinguist.com/2014/01/thomas-wyatts-sonnet-my-galley-charged.html</a>  <a href="https://www.litcharts.com/poetry/john-donne/a-valediction-forbidding-mourning">https://www.litcharts.com/poetry/john-donne/a-valediction-forbidding-mourning</a>  <a href="https://interestingliterature.com/2016/10/a-short-analysis-of-henry-vaughans-the-retreat/">https://interestingliterature.com/2016/10/a-short-analysis-of-henry-vaughans-the-retreat/</a>
Unit-2	Poetry (Non-Detailed) 2.1 "Prothalamion" Edmund Spenser ("CALM was the day...end my song" (Stanzas 1&2)) "Astrophel and Stella" Philip Sidney (Sonnet XXXI: With how sad steps, O Moone, ...) "Paradise Lost" (Book I - lines 1 - 83) John Milton "The Garden" Andrew Marvell	15	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://d.docs.live.net/bb4e0e6d9d52ddd0/Desktop/Docs%20astrophil%20and%20stella.docx">https://d.docs.live.net/bb4e0e6d9d52ddd0/Desktop/Docs%20astrophil%20and%20stella.docx</a>  <a href="https://d.docs.live.net/bb4e0e6d9d52ddd0/Desktop/Docs%20PARADISE%20LOST%20LINES%201-%2083.docx">https://d.docs.live.net/bb4e0e6d9d52ddd0/Desktop/Docs%20PARADISE%20LOST%20LINES%201-%2083.docx</a>



**II B.A ENGLISH LITERATURE- SEMESTER III**

**AG33A - BACKGROUND TO ENGLISH LITERATURE - III**

**NO OF HOURS- 17**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-5	World War II Introduction - Axis Powers [Germany, Italy, Japan], Allied Powers [ Britain, France, Russia, U.S.A.]	3	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.youtube.com/watch?v= uk_6vfwTA">https://www.youtube.com/watch?v= uk_6vfwTA</a>
	Causes Of World War II - The Rise of Adolf Hitler and Nazism and THIRD REICH/Rise of Fascism in Italy, Blitzkrieg and the Battle of Britain, Battle of the Atlantic, The Holocaust, Operation Barbarossa - The German Invasion of the Soviet Union	4		<a href="https://www.youtube.com/watch?v=fo2Rb9h788s">https://www.youtube.com/watch?v=fo2Rb9h788s</a>
	Attack on Pearl Harbour - America Enters the War, D-Day - Allied Invasion of Europe, Hiroshima and Nagasaki - Japan Surrenders, Life During World War II	3		<a href="https://www.youtube.com/watch?v=OG6jooK3Jxs">https://www.youtube.com/watch?v=OG6jooK3Jxs</a>
	End of World War II, Key Figures of World War II	3		
	Results and Aftermath of World War II- Rise Of Communism In Eastern Europe, The Cold War, Division Of Germany, The Berlin Wall, Birth Of Israel, War Time Crimes Tribunal, America's Role In Rebuilding Europe And Japan, Independence To British Colonies, The United Nations	4		

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ANNA NAGAR, CHENNAI - 600 082





**II B.A TTM- SEMESTER III**  
**LZ13A - LANGUAGE THROUGH LITERATURE I**  
**NO OF HOURS-30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
3.1	How Much Land does a Man Need by Leo Tolstoy	5	Exercises and Pronunciation Practice Tongue Twisters- Pronouncing	<a href="https://www.enotes.com/topics/how-much-land-does-man-need">https://www.enotes.com/topics/how-much-land-does-man-need</a>
3.2	The Yellow Wallpaper By Charlotte Perkins Gilman	5	Lecture on the Topic Filling Forms and Letter Writing Writing Practice	<a href="https://blog.prepscholar.com/the-yellow-wallpaper-summary-analysis">https://blog.prepscholar.com/the-yellow-wallpaper-summary-analysis</a>
3.3	Verger by Somerset Maugham	5	Narrating Techniques discussed Converting a story into a play	<a href="https://smartenglishnotes.com/2021/01/28/the-verger-by-w-somerset-maugham-summary-and-questions-answers/">https://smartenglishnotes.com/2021/01/28/the-verger-by-w-somerset-maugham-summary-and-questions-answers/</a>  <a href="https://madmansjourney.com/writing-tips/how-to-convert-a-story-into-a-play/">https://madmansjourney.com/writing-tips/how-to-convert-a-story-into-a-play/</a>
3.4	Aayah by Thi Jaa	5	Exercises : Writing long Essays Descriptive and Narrative Writing	<a href="https://www.masterclass.com/articles/how-to-write-descriptive-sentences">https://www.masterclass.com/articles/how-to-write-descriptive-sentences</a>

4.3	Ootacamund by S.Muthiah	5	Topography discussion and explanation Cover Letter and Resume Writing Introduction to Job Interview	<a href="https://youtu.be/y8YH0Qhu5h4">https://youtu.be/y8YH0Qhu5h4</a> <a href="https://www.jobscan.co/resume-writing-guide">https://www.jobscan.co/resume-writing-guide</a>
4.4	Is this Art, too? By Anjana Premchand	5	Discussion on the different art forms Expressing Opinions on Contemporary	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>

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ANNA NAGAR, CHENNAI-600 044



**II B.COM CORP 'A'- SEMESTER III**  
**LZ13A – LANGUAGE THROUGH LITERATURE I**  
**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1.1	Toasted English	5	Lecture, Blended Teaching, Word Work- Etymology Tense forms	<a href="https://www.trueblueguide.com/2020/09/toasted-english-rk-narayan-essay-theme.html?m=1">https://www.trueblueguide.com/2020/09/toasted-english-rk-narayan-essay-theme.html?m=1</a> <a href="https://www.grammarly.com/blog/verb-tenses/">https://www.grammarly.com/blog/verb-tenses/</a>
1.2	The Money – Box By Robert Lynd	5	Explanation, Exercises and Discussions. Read and Do : Combining Sentences	<a href="https://brainly.in/question/15795976#readmore">https://brainly.in/question/15795976#readmore</a> <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	Economic Possibilities of Our Grandchildren	5	Discussion about the topic Error Identification (use of the articles, Punctuation, Word Classes, Subject Verb agreement) Wh Questions, Yes or No, etc.	<a href="https://www.mercatus.org/commentary/economic-possibilities-our-grandchildren">https://www.mercatus.org/commentary/economic-possibilities-our-grandchildren</a> <a href="https://webapps.towson.edu/ows/sub-verb.htm#:~:text=Subjects%20and%20verbs%20must%20AGREE,verb%20must%20also%20be%20plural">https://webapps.towson.edu/ows/sub-verb.htm#:~:text=Subjects%20and%20verbs%20must%20AGREE,verb%20must%20also%20be%20plural</a>



**II B.SC PHYSICS- SEMESTER III**  
**LZ13B - LANGUAGE THROUGH LITERATURE I**  
**NO OF HOURS- 45**

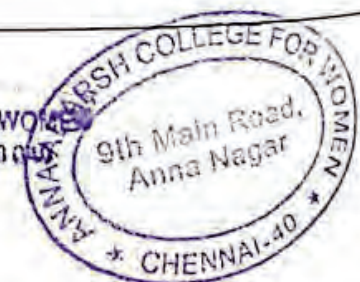
UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
1.1	Humanities vs Sciences S. Radhakrishnan Grammar: Tenses The simple present vs the present continuous tense The simple past vs present perfect tense	5	Lecture, Discussions, Word Work – Etymology Tense Forms	<a href="https://www.scribbr.com/language-rules/tenses/#:-:text=There%20are%20three%20main%20tenses%20progressive)%2C%20and%20perfect%20continuous.">https://www.scribbr.com/language-rules/tenses/#:-:text=There%20are%20three%20main%20tenses%20progressive)%2C%20and%20perfect%20continuous.</a> <a href="https://www.englishclub.com/grammar/verb-tenses.htm">https://www.englishclub.com/grammar/verb-tenses.htm</a>
1.2	Wings of Fire (An Extract) A. P. J. Abdul Kalam Grammar: Combining sentences Vocabulary skills One-word substitutes / meanings of expressions	5	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html">https://www.miamioh.edu/hcwe/handouts/sentence-combination/index.html</a> <a href="https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html">https://grammar.yourdictionary.com/sentences/rules-for-combining-sentences.html</a>
1.3	Wings of Fire (An Extract) A. P. J. Abdul Kalam Vocabulary skills Some literary devices Word association Grammar skills Error identification Types of questions: Wh- and Yes/No	5	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/">https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/common-english-mistakes-error-correction-exercise-2-intermediate/</a> <a href="https://preply.com/en/blog/types-of-questions-in-english/#:-:text=In%20English%2C%20there%20are%20four%20able%20to%20be%20prepared.">https://preply.com/en/blog/types-of-questions-in-english/#:-:text=In%20English%2C%20there%20are%20four%20able%20to%20be%20prepared.</a> <a href="https://www.grammarbank.com/question-types.html">https://www.grammarbank.com/question-types.html</a>

4.1	AI and Literature: The Muse in the Machine John Thornhill Worksheet 4.1 Writing skills Writing blogs Creating vlogs	6	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.theblogstarter.com/">https://www.theblogstarter.com/</a> <a href="https://www.adobe.com/express/learn/blog/how-to-start-a-v">https://www.adobe.com/express/learn/blog/how-to-start-a-v</a>
4.2	Facebook Is Making Us Miserable Daniel Gulati Worksheet 4.2 Writing skills Writing emails	6	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.mindtools.com/CommSkill/EmailCommunication.html">https://www.mindtools.com/CommSkill/EmailCommunication.html</a>
4.3	One World One Culture Kenneth J. Pakenham, Jo McEntire, Jessica Williams Worksheet 4.3 Writing skills Résumés · Cover letters · Format of a cover letter Speaking skills · Introduction to job interviews	6	Lecture, Discussions, Book back exercises, Grammar	<a href="https://in.indeed.com/career-advice/resumes-cover-letters-to-format-a-cover-letter-example">https://in.indeed.com/career-advice/resumes-cover-letters-to-format-a-cover-letter-example</a> <a href="https://novoresume.com/career-blog/how-to-write-a-resume-guide">https://novoresume.com/career-blog/how-to-write-a-resume-guide</a>
4.4	Portion Size is the Trick!!! Ranjani Raman Worksheet 4.4 Writing skills Argumentative essays	6	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>
5.2	Henry IV Part I [Act II, Scene 4] Worksheet 5.2 Writing skills Creating a webpage	6	Lecture, Discussions, Book back exercises.	<a href="https://www.wikihow.com/Create-a-Simple-Web-Page-with-HTML">https://www.wikihow.com/Create-a-Simple-Web-Page-with-HTML</a>

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**II B.SC PHYSICS- SEMESTER III**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**  
**NO OF HOURS- 30**

UNIT	Topic	Hours	Methodology	-ICT Tools
1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b> 1. Perfecting oral skills 2. Aural skills 3. Reading skills	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a> <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT- I: Non Verbal Communication:</b> 1. Cultural codes for effective Business Presentation 2. Business Etiquettes	2	Classroom Lecture Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>
3	<b>UNIT- III: Formal and Informal Conversation:</b> 1. Introducing	10	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>



	<ul style="list-style-type: none"> <li>2. Opening &amp; Closing speeches</li> <li>3. Inviting</li> <li>4. Thanking</li> <li>5. Apologizing</li> <li>6. Expressing anger</li> <li>7. Resolving conflict</li> <li>8. Giving and taking information</li> </ul>			
4	<p><b>UNIT- IV: Etiquettes for Public Speaking</b></p> <ul style="list-style-type: none"> <li>1. Extempore</li> <li>2. Lectures</li> <li>3. Interviews</li> <li>4. Group discussion</li> <li>5. Telephone conversation</li> <li>6. Business meetings</li> </ul>	10	Lecture, Students's presentation	<p>Standard Reference Text</p> <p><a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a></p>

5	<b>UNIT- V: Etiquettes for Business Presentation:</b> 1. Team Presentation 2. Individual presentation	2	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a>  <a href="https://www.youtube.com/watch?v=_GRHmJjcTi0">https://www.youtube.com/watch?v=_GRHmJjcTi0</a>
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**II B.SC N&D B - SEMESTER III**  
**LZ13B - LANGUAGE THROUGH LITERATURE I**  
**NO OF HOURS- 30**

UNIT	CHAPTER	HOUR S	METHODOLIGY	ICT TOOLS
3.1	Witches' Loaves O. Henry Pronunciation Tongue twisters Pronouncing words of foreign origin Using a dictionary to understand pronunciation	3	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://americanliterature.com/author/o-henry/short-story/witches-loaves">https://americanliterature.com/author/o-henry/short-story/witches-loaves</a>
3.2	The Country of the Blind H. G. Wells Writing skills Descriptive writing Narrative writing Writing long essays	4	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://en.wikipedia.org/wiki/The_Country_of_the_Blind">https://en.wikipedia.org/wiki/The_Country_of_the_Blind</a> <a href="https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.">https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.</a>
3.3	The Boy Who Broke the Bank Ruskin Bond Writing skills Converting a story into a play	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://www.nfi.edu/writing-a-play-script/">https://www.nfi.edu/writing-a-play-script/</a> <a href="https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/">https://www.thefreshreads.com/the-boy-who-broke-the-bank-summary/</a>
3.4	The Squirrel Ambai Writing skills Filling forms Letter writing	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="http://gnceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html">http://gnceng.blogspot.com/2018/12/short-story-2-squirrel-by-ambai-summary.html</a>
4.1	AI and Literature: The Muse in the Machine John Thornhill Worksheet 4.1 Writing skills Writing blogs Creating vlogs	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.theblogstarter.com/">https://www.theblogstarter.com/</a> <a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a>



4.2	Facebook Is Making Us Miserable Daniel Gulati Worksheet 4.2 Writing skills Writing emails	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.mindtools.com/CommSkill/EmailCommunication.htm">https://www.mindtools.com/CommSkill/EmailCommunication.htm</a>
4.3	One World One Culture Kenneth J. Pakenham, Jo Mc Entire, Jessica Williams Worksheet 4.3 Writing skills Résumés Cover letters Format of a cover letter Speaking skills Introduction to job interviews	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://in.indeed.com/career-advice/resumes-cover-letters/how-to-format-a-cover-letter-example">https://in.indeed.com/career-advice/resumes-cover-letters/how-to-format-a-cover-letter-example</a> <a href="https://novoresume.com/career-blog/how-to-write-a-resume-guide">https://novoresume.com/career-blog/how-to-write-a-resume-guide</a>
4.4	Portion Size is the Trick!!! Ranjani Raman Worksheet 4.4 Writing skills Argumentative essays	3	Lecture, Discussions, Book back exercises, Grammar	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>
5.1	The Merchant of Venice [Act IV, Scene I; Lines 170-419] Worksheet 5.1 Writing skills Recreating a court scene Role play	6	Lecture, Discussions, Book back exercises, Role plays	<a href="https://www.mindtools.com/CommSkill/RolePlaying.htm">https://www.mindtools.com/CommSkill/RolePlaying.htm</a>
5.2	Henry IV Part I [Act II, Scene 4] Worksheet 5.2 Writing skills Creating a webpage	5	Lecture, Discussions, Book back exercises.	<a href="https://www.wikihow.com/Create-a-Simple-Web-Page-with-HTML">https://www.wikihow.com/Create-a-Simple-Web-Page-with-HTML</a>

*R. Shanthi*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNAGAR, CHENNAI-600 040



**I B.SC MATHS – SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH - I**  
**NO OF HOURS- 25**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1	Introducing self and others, Listening for specific information Pronunciation , Reading short articles – newspaper reports / fact based articles - Skimming and scanning , Reading aloud: Reading an article/report, Journal (Diary) Writing, Study Skills - Using dictionaries, encyclopedias', thesaurus - Grammar in Context: Naming and Describing • Nouns & Pronouns • Adjectives	10	Reading Practice, Listening to poems, Chalk and talk, Explanation, Group activity words & usage.	<a href="https://drive.google.com/file/d/1tgoDXa7iFexVLCoXaBpRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7iFexVLCoXaBpRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://youtu.be/8oJzRdqstkA">https://youtu.be/8oJzRdqstkA</a> <a href="https://youtu.be/692hvr-iaN4">https://youtu.be/692hvr-iaN4</a>
2	Listening with a Purpose, Tonal Variation, Asking for Information Giving Information, Strategies of Reading, Types of Reading Extensive and Intensive Reading, Reading a prose passage, Reading a poem, Reading a short story Paragraphs: Structure and Types Using the Internet as a Resource, Guidelines for using the Resources e.e-learning resources of Government of India, Grammar in Context Involving Action- Verbs, Concord	15	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	<a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a> <a href="https://keith-speaking-academy.teachable.com/p/lets-speaking-success-get-a-band-7?src=YTREC****">https://keith-speaking-academy.teachable.com/p/lets-speaking-success-get-a-band-7?src=YTREC****</a>



I B.SC MATHS- SEMESTER I

PZ1SA- PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES

NO OF HOURS- 20

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
2	<p><b>DESCRIPTION</b>                      Listening: Listening to process description-                      Drawing a flow chart.                      Speaking: Role play (formal context)                      Reading: Skimming/Scanning-                      Reading passages.                      Writing: Process Description –Compare and Contrast                      Paragraph-Sentence Definition and Extended definition-                      Free Writing.                      Vocabulary: Register specific -                      Incorporated into the LSRW tasks.</p>	10	<p>Lecture,                      Reading Exercises,                      Discussions in                      Groups,                      Role play                      Use of visual aids                      Writing and speaking activities.</p>	<p><a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a>  <a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a>  <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a></p>
5	<p><b>CRITICAL THINKING SKILLS:</b>                      Listening: Listening comprehension-                      Listening for information.                      Speaking: Making presentations (with PPT-practice).                      Reading: Comprehension passages –Note making.                       Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)</p>	10	<p>Lecture, Interactive Exchanges, Worksheet for practice.</p>	<p><a href="https://www.youtube.com/watch?">https://www.youtube.com/watch?</a></p>



	<p>Writing: Problem and Solution essay- Creative writing -Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks</p>			
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ANNA NAGAR, CHENNAI-600 040



**DEPARTMENT OF ENGLISH –SHIFT-I**  
**LESSON PLAN-UG ODD SEMESTER 2022**  
**NAME OF THE STAFF: APARNA .B**

II B.A ENGLISH LITERATURE	SEMESTER III	AG23A-BRITISH LITERATURE III (2) LZ13C-GENERAL ENGLISH PART II LITERARY APPRECIATION(1)
I B.A ENGLISH LITERATURE	SEMESTER I	AG21B-SHAKESPEARE(2) AG31A-BACKGROUND TO ENGLISH LITERATURE I(1) LZ11A-COMMUNICATIVE ENGLISH(1) PZ1AA-PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES(1)
I MATHS	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH PZ1AA(1) PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES(1)
II TTM	SEMESTER III	LZ13A-LANGUAGE THROUGH LITERATURE I(1) TSSEC-ESSENTIALS OF SPOKEN & PRESENTATION(1)
I TTM	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH(1)
I BCA	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH(1)
I C.SC A	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH(2) PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES(1)



**II B.A ENGLISH LITERATURE- SEMESTER III**

**AG23A-BRITISH LITERATURE III**

**NO OF HOURS- 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	"Ulysess" Alfred Tennyson "My Last Duchess" Robert Browning "Easter 1916" W.B. Yeats "The Thought-Fox" Ted Hughes	5	Literary appreciation with a detailed analysis were done	<a href="https://www.youtube.com/watch?v=1dryb5Qnf6o">https://www.youtube.com/watch?v=1dryb5Qnf6o</a> <a href="https://www.youtube.com/watch?v=T9h_csKEwxg">https://www.youtube.com/watch?v=T9h_csKEwxg</a> <a href="https://www.youtube.com/watch?v=bCVciE4tmvI&amp;t=64s">https://www.youtube.com/watch?v=bCVciE4tmvI&amp;t=64s</a> <a href="https://www.poemhunter.com/">https://www.poemhunter.com/</a>
Unit-2	"An Apology for Idlers" R.L. Stevenson	4	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://youtu.be/k6Ky7r95-Yo">https://youtu.be/k6Ky7r95-Yo</a>
Unit - 2	"On Heroes, Hero Worship and the Heroic in History" Lecture III Shakespeare" Thomas Carlyle	8	Elaborate Lecture with references	<a href="https://www.youtube.com/watch?v=YsJSGEKm348">https://www.youtube.com/watch?v=YsJSGEKm348</a>
Unit 3	"Importance of Being Ernest" Oscar Wilde	8	Role play by reading the text Lectures with discussions	<a href="https://www.youtube.com/watch?v=HMF1oVs4p6E">https://www.youtube.com/watch?v=HMF1oVs4p6E</a>

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Unit- 4	"The Dead" James Joyce	5	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.youtube.com/watch?v=DAYE42oxkP4">https://www.youtube.com/watch?v=DAYE42oxkP4</a>
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I B.A ENGLISH LITERATURE -SEMESTER I – SHAKESPEARE AG21B

NO OF HOURS- 30

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
2.1	Twelfth Night - [For Annotations: Act I - Scenes 1 & 2; Act II - Scenes 1& 4; Act III -Scene 2; Act IV - Scene 2]	12	Reading sessions Role play and analysis Lecture, Exercises and Discussions,	Twelfth Night The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014
2.2	Shakespearean Comedies - Sources- Common features- Comedy through language- Themes-Complex plots-Mistaken Identities- Fools and Clowns- Use of songs- Dramatic devices	4	Chalk and talk, Explanation	<a href="https://www.britannica.com/art/comedy">https://www.britannica.com/art/comedy</a>
4	4.1.The Tempest - [For Annotations: Act I - Scene 2; Act 2 - Scene 2; Act III - Scene 1; Act IV - Scene 1; Act V - Scene 1] 4.2 Shakespearean Tragicomedy - genre of play- dramatic elements- characters- Functions- Influence on the Romantics and on 19th & 20thcentury	14	Reading sessions Role play and analysis	The Tempest The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014 <a href="https://www.britannica.com/art/tragicomedy">https://www.britannica.com/art/tragicomedy</a>

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 Anna Nagar  
 CHENNAI-600 048



**I B.A ENGLISH LITERATURE -SEMESTER I**

**BACKGROUND TO ENGLISH LITERATURE – AG31A**

**NO OF HOURS- 15**

<b>UNIT</b>	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICT TOOL</b>
1	<p>I. Literary Forms                      Poetry – Metrical Romance, Ballad [Folk, Literary, Mock], Lyric, Sonnet                      [ Petrarchan, Spenserian, Shakespearean]                      Drama [Mystery and Morality Plays, Tragedy [Classical, Senecan, Romantic, Heroic, Neo-Classical,], Masque and Anti-Masque                      Prose- Fable, Parable, Essay [Aphoristic, Personal, Periodical, Critical]                      Fiction [Short-story, Novel], Non- Fiction [Biography, Auto-Biography]                      Periods of English Literature – (pages 279-285)</p>	8	Chalk and talk, Explanation,	A Glossary Of Literary Terms Book by M. H. Abrams
2	<p>II. Literary Elements                      Poetry – Rhyme, Metre, Stanza, Verse [ Blank Verse, Heroic /Couplet, Quatrain etc] Refrain                      Drama- Plot- Prologue, Acts, Scenes, Epilogue, subplot, Unity of Time, Place, Action. Action – Conflict, Reversal of Fortune, Crisis, Rising Action, Climax, Denouement - Character – Hero [tragic flaw], Heroine, Villain, Stock Character, Foil Dialogue - Aside/</p>	7	Reading sessions Lecture, Exercises and Discussions	A Glossary of Literary Terms by M.H. Abrams & Geoffrey Galt Harpham. Eleventh Edition. Cengage,2019 (Indian Reprint)

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	Soliloquy, Monologue, Choric Function - Stage/Setting – Proscenium Arch, Box set, Scenery, Props, dues ex machina 1.8 Prose – Fiction: Plot, Narration, Characterization [flat/ round characters], Setting			
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**II B.A ENGLISH - SEMESTER III**  
**LZ13A PART II: LITERARY APPRECIATION**

**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
4.1 4.5	Understanding Dramatic Devices Glossary Of Dramatic Terms	4	Chalk and talk, Explanation,	A Glossary Of Literary Terms Book by M. H. Abrams
4.2	Arms And The Man By George Bernard Shaw	7	Reading sessions Role play and analysis Lecture, Exercises and Discussions	<a href="https://www.youtube.com/watch?v=MIW8YCGn5mQ">https://www.youtube.com/watch?v=MIW8YCGn5mQ</a>
4.3	The Defensless Creature By Neil Simon	4	Reading sessions Role play and analysis	<a href="https://www.youtube.com/watch?v=JC7_USxxgu4">https://www.youtube.com/watch?v=JC7_USxxgu4</a>

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**II TTM - SEMESTER III LZ13A –  
LANGUAGE THROUGH LITERATURE I**

**NO OF HOURS- 15**

<b>UNIT</b>	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICT TOOL</b>
1	Toasted English Money Box	3	Chalk and talk, Explanation, Word Work – Etymology Tense Forms	<a href="https://grammar.yourdictionary.com/parts-of-speech/nouns/compound-noun-worksheet.html">https://grammar.yourdictionary.com/parts-of-speech/nouns/compound-noun-worksheet.html</a>
2	“The World Is Too Much with Us” by William Wordsworth “Hope is the thing with feathers” by Emily Dickinson IF by Rudyard Kipling	6	Analysis and in depth reading	<a href="http://www.englishdaily626.com/error_identification.php?001">http://www.englishdaily626.com/error_identification.php?001</a>
2	Sita by Toru Dutt “If We Must Die” by Claud McKay Gerunds and participles Phrasal verbs Conditional Clauses Word class conversions – nouns – verbs/ adjectives Conversion of sentences – Active/ Passive, Reported speech	6	Language Skills Pronunciation, Tongue Twisters, Pronouncing Words of Foreign Origins	<a href="https://youtu.be/5pLs8gO0myg">https://youtu.be/5pLs8gO0myg</a>

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**I MATHS - LZ11A – COMMUNICATIVE ENGLISH –SEMESTER I**  
**NO OF HOURS- 15**

	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICT TOOL</b>
Unit 4	Listening and Speaking a. Giving and responding to opinions Reading and writing Note taking	5	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoXaBRMdf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoXaBRMdf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>
Unit 4	Narrative writing – writing narrative essays of two to three paragraphs	5	Lecture, Reading, Exercises Discussions E resources	<a href="https://literacyideas.com/narrative-writing/">https://literacyideas.com/narrative-writing/</a>
Unit 4	Grammar in Context: Tense • Present • Past • Future	5	Chalk & Talk Worksheets for practice Team study Revision	Chalk & Talk Worksheets for practice Team study Revision

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**I B.SC MATHS – SEMESTER 1**  
**PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES**  
**NUMBER OF HOURS 15**

	CHAPTER	Hours	Methodology	ICT TOOL
Unit 4	Listening and Speaking	5	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>
Unit 4	Reading and Comprehending	5	Lecture, Reading, Exercises Discussions E resources	<a href="https://literacyideas.com/narrative-writing/">https://literacyideas.com/narrative-writing/</a>
Unit 4	Writing and Vocabulary	5	Chalk & Talk Worksheets for practice Team study Revision	Chalk & Talk Worksheets for practice Team study Revision

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**II B.A TTM**  
**TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - I**  
**NO OF HOURS- 15**

<b>UNIT</b>	<b>Topic</b>	<b>Hours</b>	<b>Methodology</b>	<b>-ICT Tools</b>
1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b> 1. Perfecting oral skills 2. Aural skills 3. Reading skills	6	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a> <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
2	<b>UNIT- I: Non Verbal Communication:</b> 1. Cultural codes for effective Business Presentation 2. Business Etiquettes	2	Classroom Lecture Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>
3	<b>UNIT- III: Formal and Informal Conversation:</b> 1. Introducing	10	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>



	<ol style="list-style-type: none"> <li>2. Opening &amp; Closing speeches</li> <li>3. Inviting</li> <li>4. Thanking</li> <li>5. Apologizing</li> <li>6. Expressing anger</li> <li>7. Resolving conflict</li> <li>8. Giving and taking information</li> </ol>			
4	<b>UNIT- IV: Etiquettes for Public Speaking</b> <ol style="list-style-type: none"> <li>1. Extempore</li> <li>2. Lectures</li> <li>3. Interviews</li> <li>4. Group discussion</li> <li>5. Telephone conversation</li> <li>6. Business meetings</li> </ol>	10	Lecture, Students's presentation	Standard Reference Text  <a href="https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082">https://www.huffpost.com/entry/public-speaking-etiquette_b_7308082</a>

5	<b>UNIT- V: Etiquettes for Business Presentation:</b> 1. Team Presentation 2. Individual presentation	2	Lecture-Classroom activity	<a href="https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/">https://managementhelp.org/blogs/communications/2016/11/02/team-presentations/</a>  <a href="https://www.youtube.com/watch?v=_GRHmJjcTi0">https://www.youtube.com/watch?v=_GRHmJjcTi0</a>
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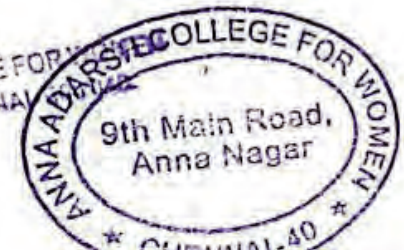
**I B.A TRAVEL AND TOURISM MANAGEMENT- SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 4	Listening and Speaking b. Giving and responding to opinions Reading and writing Note taking	5	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>
Unit 4	Narrative writing – writing narrative essays of two to three paragraphs	5	Lecture, Reading, Exercises Discussions E resources	<a href="https://literacyideas.com/narrative-writing/">https://literacyideas.com/narrative-writing/</a>
Unit 4	Grammar in Context: Tense • Present • Past • Future	5	Chalk & Talk Worksheets for practice Team study Revision	Chalk & Talk Worksheets for practice Team study Revision

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**I B C.A - SEMESTER I**

**LZ11A – COMMUNICATIVE ENGLISH  
NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 4	Listening and Speaking c. Giving and responding to opinions Reading and writing Note taking	5	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>
Unit 4	Narrative writing – writing narrative essays of two to three paragraphs	5	Lecture, Reading, Exercises Discussions E resources	<a href="https://literacyideas.com/narrative-writing/">https://literacyideas.com/narrative-writing/</a>
Unit 4	Grammar in Context: Tense • Present • Past • Future	5	Chalk & Talk Worksheets for practice Team study Revision	Chalk & Talk Worksheets for practice Team study Revision

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**I B.SC COMPUTER SCIENCE A**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 4	Listening and Speaking a. Giving and responding to opinions Reading and writing Note taking	5	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>
Unit 4	Narrative writing – writing narrative essays of two to three paragraphs  Grammar in Context: Tense • Present • Past • Future	10	Lecture, Reading, Exercises Discussions E resources Chalk & Talk Worksheets for practice Team study Role play	<a href="https://literacyideas.com/narrative-writing/">https://literacyideas.com/narrative-writing/</a> Chalk & Talk Worksheets for practice Team study Revision

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Unit 5	Reading and writing - Reading diagrammatic information – interpretations maps, graphs and pie charts Writing short essays using the language of comparison and contrast Grammar in Context: Voice (showing the relationship between Tense and Voice)	15	Chalk & Talk Worksheets for practice Team study Revision	<a href="https://www.math-only-math.com/worksheet-on-pie-chart.html">https://www.math-only-math.com/worksheet-on-pie-chart.html</a> <a href="https://docs.google.com/forms/d/e/">https://docs.google.com/forms/d/e/</a> <a href="https://lifelifehappy.com/live-life-happy-stories/">https://lifelifehappy.com/live-life-happy-stories/</a> <a href="https://www.hitbullseye.com/Pie-Chart-Problems.php">https://www.hitbullseye.com/Pie-Chart-Problems.php</a>
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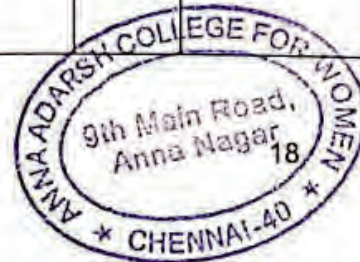


**I B.SC COMPUTER SCIENCE A – SEMESTER 1  
PZ1SA-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES**

**NO OF HOURS- 15**

	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICT TOOL</b>
Unit 4	Listening and Speaking	5	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>
Unit 4	Reading and Comprehending	5	Lecture, Reading, Exercises Discussions E resources	<a href="https://literacyideas.com/narrative-writing/">https://literacyideas.com/narrative-writing/</a>
Unit 4	Writing and Vocabulary	5	Chalk & Talk Worksheets for practice Team study Revision	Chalk & Talk Worksheets for practice Team study Revision

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**I B.A ENGLISH LITERATURE – SEMESTER I**

**LZ11A – COMMUNICATIVE ENGLISH**

**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 4	Listening and Speaking d. Giving and responding to opinions Reading and writing Note taking	5	Chalk and talk, Explanation, Group activity	<a href="https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7fFxVLCoxaBRMDf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>
Unit 4	Narrative writing – writing narrative essays of two to three paragraphs	5	Lecture, Reading, Exercises Discussions E resources	<a href="https://literacyideas.com/narrative-writing/">https://literacyideas.com/narrative-writing/</a>
Unit 4	Grammar in Context: Tense • Present • Past • Future	5	Chalk & Talk Worksheets for practice Team study Revision	Chalk & Talk Worksheets for practice Team study Revision

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**I B.A ENGLISH LITERATURE – SEMESTER I**  
**PZIAA- PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES**  
**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	<p>Communication</p> <p>Listening: Listening to audio text and answering questions</p> <p>- Listening to Instructions</p> <p>Speaking: Pair work and small group work.</p> <p>Reading: Comprehension passages – Differentiate between facts and opinion</p> <p>Writing: Developing a story with pictures.</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	10	<p>Role play,</p> <p>Group games,</p> <p>introspection,</p> <p>turn-talking ,</p> <p>asking questions</p>	<p><a href="https://drive.google.com/file/d/1t-goDXa7tFxVLCoxaBRMdf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1t-goDXa7tFxVLCoxaBRMdf-ccMv0uKFX/view?usp=drive_web&amp;authuser=2</a></p>
Unit 2	<p>Listening: Listening to process description.- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description – Compare and Contrast Paragraph-Sentence Definition and Extended definition-Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.</p>	10	<p>Chalk and talk,</p> <p>Explanation,</p> <p>Group activity words &amp; usage</p> <p>E resources</p> <p>Pronunciation &amp; voice modulation assessment</p> <p>Reading Assessment</p>	



Unit 5	<p>Critical Thinking Skills: Listening: Listening comprehension- Listening for information. Speaking: Making presentations (with PPT-practice). Reading: Comprehension passages – Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay– Creative writing –Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	10	Chalk & Talk Worksheets for practice Team study Revision	
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*Julian George*

**DEPARTMENT OF ENGLISH -SHIFT-I**  
**LESSON PLAN-UG ODD SEMESTER 2022**

**NAME OF THE STAFF: K. MARY ELIZABETH**

II B.A ENGLISH LITERATURE	SEMESTER III	LZ13C- LITERARY APPRECIATION
I B.A ENGLISH LITERATURE	SEMESTER I	AG31A-BACKGROUND TO ENGLISH LITERATURE- I
I B.A ENGLISH LITERATURE	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH
II B. COM CORPORATE	SEMESTER III	LZ13A- LANGUAGE THROUGH LITERATURE
II B.A TTM	SEMESTER III	LZ13A- LANGUAGE THROUGH LITERATURE
II B. SC COMPUTER SCIENCE B	SEMESTER III	LZ13B- LANGUAGE THROUGH LITERATURE
II B. SC MATHS	SEMESTER III	TSSEC-ESSENTIALS OF SPOKEN & PRESENTATION
I B.SC COMPUTER SCIENCE B	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH
I B.SC COMPUTER SCIENCE B	SEMESTER I	PZ1SA- PROFESSIONAL ENGLISH
I BCOM GENERAL B	SEMESTER I	LZ11A-COMMUNICATIVE ENGLISH
I BCOM GENERAL B	SEMESTER I	PZ1CA- PROFESSIONAL ENGLISH

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II B.A ENGLISH LITERATURE- SEMESTER V

LZ13C- LITERARY APPRECIATION

NO OF HOURS- 15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
5.1	Understanding Fiction Devices and Narrative Techniques Narrative Style and Techniques Characterization	5	Lecture	
5.2	The Bet <i>Anton Chekhov</i>  Short Story	3	Text Explanation	Available on <a href="https://rb.gy/7peq34">https://rb.gy/7peq34</a>
5.3	Excerpts from The Alchemist <i>Paulo Coelho</i> Novella	3	Text Explanation	<a href="https://www.goodreads.com/book/show/18144590-the-alchemist">https://www.goodreads.com/book/show/18144590-the-alchemist</a>
5.4	Glossary of Fiction Terms	2		
5.5	Assignment	2		

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**I B.A ENGLISH LITERATURE- SEM I**

**AG31A-BACKGROUND TO ENGLISH LITERATURE- I**

**NO. OF HOURS- 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
4.1	Anglo-Saxon Literature	6	Lecture with discussion E-resources	<a href="https://www.youtube.com/watch?v=VD8hr2SVmWI">https://www.youtube.com/watch?v=VD8hr2SVmWI</a>
4.2	Middle English Literature	6	Reading Lecture Discussion	<a href="https://youtu.be/68NUGTGw8XU">https://youtu.be/68NUGTGw8XU</a>
4.3	The Early Tudor Scene	6	E-resources Elaborate lecture	<a href="https://youtu.be/OMf23vicrQ0">https://youtu.be/OMf23vicrQ0</a> <a href="https://youtu.be/HwPk3gA5_S8">https://youtu.be/HwPk3gA5_S8</a>
4.4	Poetry after Spenser	6	Lecture Discussion Chalk and talk	<a href="https://youtu.be/Te6mwf3qJ9I">https://youtu.be/Te6mwf3qJ9I</a>
4.5	Prose in the 16th and 17th Centuries	6	Lecture Discussion Explanation E-Resources	<a href="https://www.britannica.com/biography/Francis-Bacon-Viscount-Saint-Alban">https://www.britannica.com/biography/Francis-Bacon-Viscount-Saint-Alban</a>

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**I B.A ENGLISH LITERATURE- SEM I**

**LZ11A-COMMUNICATIVE ENGLISH**

**NO. OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<p><b>1. Listening and Speaking</b>                      a. Listening with a Purpose                      b. Effective Listening c. Tonal Variation                      d. Listening for Information                      e. Asking for Information f. Giving Information  <b>2. Reading and Writing</b>                      1. a. Strategies of Reading:                      Skimming and Scanning                      b. Types of Reading :                      Extensive and Intensive Reading                      c. Reading a prose passage d. Reading a poem                      e. Reading a short story                      2. Paragraphs: Structure and Types                      a. What is a Paragraph? b. Paragraph structure                      c. Topic Sentence d. Unity e. Coherence                      f. Connections between Ideas: Using                      Transitional words and expressions                      g. Types of Paragraphs  <b>3. Study Skills II:</b>                      Using the Internet as a Resource                      a. Online search                      b. Know the keyword</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/ict15-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ict15-speaking-success-get-a-band-7?src=YTREC</a> ****</p>

	<p>c. Refine your search d. Guidelines for using the Resources e. e-learning resources of Government of India f. Terms to know <b>4. Grammar in Context</b> Involving Action-I a. Verbs b. Concord</p>			
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**II B.COM CORPORATE- SEMESTER III  
LZ13A – LANGUAGE THROUGH LITERATURE I**

**NO OF HOURS- 15**

<b>UNIT</b>	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICT TOOL</b>
4.3	Ootacamund by S.Muthiah	4	Topography discussion and explanation Cover Letter and Resume Writing Introduction to Job Interview	<a href="https://youtu.be/v8YH0Qbu5h4">https://youtu.be/v8YH0Qbu5h4</a> <a href="https://www.jobscan.co/resume-writing-guide">https://www.jobscan.co/resume-writing-guide</a>
4.4	Is this Art, too? By Anjana Premchand	3	Discussion on the different art forms Expressing Opinions on Contemporary Issues/Argumentativ e Essays	<a href="https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay">https://www.masterclass.com/articles/how-to-write-a-good-argumentative-essay</a>
5.1	A Marriage Proposal Anton Chekhov	8	Narration of the Story Role Play Create Webpage	<a href="https://study.com/academy/lesson/what-is-role-play-definition-scenario-ideas-activities.html">https://study.com/academy/lesson/what-is-role-play-definition-scenario-ideas-activities.html</a>

II B A TTM - SEMESTER III

LZ13A – LANGUAGE THROUGH LITERATURE I

NO OF HOURS- 15

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
5.1	A Marriage Proposal Anton Chekhov	15	Narration of the Story Role Play Create Webpage	<a href="https://study.com/academy/lesson/what-is-role-play-definition-scenario-ideas-activities.html">https://study.com/academy/lesson/what-is-role-play-definition-scenario-ideas-activities.html</a>

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II B. SC C.S- SEM III  
LZI3B- LANGUAGE THROUGH LITERATURE  
NO. OF HOURS: 15

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
2.1	Leisure by W.H. Davies Vocabulary Skills Content words and function words Compound words Grammar skills Punctuation Use of punctuation marks Conversion of sentences Active and passive voice Reported speech	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20to,to%20make%20your%20meaning%20clear,">https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20to,to%20make%20your%20meaning%20clear,</a> <a href="https://lawetopus.com/clatalogue/active-passive-voice-introduction-conversion/">https://lawetopus.com/clatalogue/active-passive-voice-introduction-conversion/</a>
2.2	The Secret of the Machines Rudyard Kipling Vocabulary skills Commonly confused words Prefixes and suffixes Negative prefixes Conversion of word class	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://courses.lumenlearning.com/englishforbusiness/CHAPTER-3-4-prefixes-and-suffixes/#:~:text=Key%20Takeaways-A%20prefix%20is%20a%20word%20part%20added%20to%20the%20beginning.will%20help%20improve%20your%20writing.">https://courses.lumenlearning.com/englishforbusiness/CHAPTER-3-4-prefixes-and-suffixes/#:~:text=Key%20Takeaways-A%20prefix%20is%20a%20word%20part%20added%20to%20the%20beginning.will%20help%20improve%20your%20writing.</a> <a href="https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/">https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/</a>
2.3	Water Ralph Waldo Emerson Vocabulary skills Homophones Homonyms Homographs Grammar skills Gerunds Participles	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%2C%20gerunds%20are%20words%20that.simple%20tense%20and%20follow%20the">https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%2C%20gerunds%20are%20words%20that.simple%20tense%20and%20follow%20the</a>
5.1	The Merchant of Venice [Act IV, Scene I; Lines 170-419] Worksheet 5.1 Writing skills Recreating a court scene Role play	4	Lecture, Discussions, Book back exercises, Role plays	<a href="https://www.mindtools.com/CommSkill/RolePlaying.htm">https://www.mindtools.com/CommSkill/RolePlaying.htm</a>
5.2	Henry IV Part I [Act II, Scene 4] Worksheet 5.2 Writing skills Creating a webpage	5	Lecture, Discussions, Book back exercises.	<a href="https://www.rokibow.com/Create-a-Simple-Web-Page-with-HTML">https://www.rokibow.com/Create-a-Simple-Web-Page-with-HTML</a>

*R. Shanthi*

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**II B. SC MATHS- SEM III**  
**LZ13B- LANGUAGE THROUGH LITERATURE**  
**NO. OF HOURS: 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	<b>UNIT- I: Communication Skills for effective Business Presentation:</b> 1.Perfecting oral skills 2..Aural skills 3. Reading skills	4	Teaching by Blended Approach	<a href="https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/">https://www.vocabulary.com/articles/chooseyourwords/aural-oral-verbal/</a>  <a href="https://findanyanswer.com/what-are-aural-skills-in-english">https://findanyanswer.com/what-are-aural-skills-in-english</a>
Unit 2	<b>UNIT- I: Non Verbal Communication:</b> 1.Cultural codes for effective Business Presentation 2. Business Etiquettes	5	Classroom Lecture  Facilitating student learning	<a href="https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/">https://www.forbes.com/sites/bruceweinstein/2017/11/28/whats-the-difference-between-business-etiquette-and-business-ethics/</a>
Unit 3	<b>UNIT- III: Formal and Informal Conversation:</b>  Introducing Opening & Closing speeches Inviting Thanking Apologizing Expressing anger Resolving conflict Giving and taking information	6	Lecture through discussions	<a href="https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/">https://www.londonschool.com/blog/10-differences-between-formal-and-informal-language/</a>

*R. Shanthi*

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**I B.SC COMPUTER SCIENCE- SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<p><b>1. Listening and Speaking</b>            a. Listening with a Purpose            b. Effective Listening c. Tonal Variation            d. Listening for Information            e. Asking for Information f. Giving Information</p> <p><b>2. Reading and Writing</b>            1. a. Strategies of Reading:            Skimming and Scanning            b. Types of Reading :                Extensive and Intensive Reading            c. Reading a prose passage d. Reading a poem            e. Reading a short story            2. Paragraphs: Structure and Types            a. What is a Paragraph? b. Paragraph structure            c. Topic Sentence d. Unity e. Coherence            f. Connections between Ideas: Using            Transitional words and expressions            g. Types of Paragraphs  <b>3. Study Skills II:</b>            Using the Internet as a Resource            a. Online search            b. Know the keyword            c. Refine your search</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/lets-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/lets-speaking-success-get-a-band-7?src=YTREC</a> ****</p>



**I B.SC COMPUTER SCIENCE B – SEM I**  
**PZISA- PROFESSIONAL ENGLISH**  
**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<b>DESCRIPTION</b> Listening: Listening to process description- Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.	10	Lecture, Reading Exercises Discussions Role play Use of visual aids Dialogue & speaking activities	<a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a> <a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a> <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a>

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<p>UNIT 4</p>	<p><b>PRESENTATION SKILLS</b></p> <p>Listening: Listening to interviews of specialists in the respective fields</p> <p>Speaking: Short talk, related to the subject</p> <p>Reading: Reading Comprehension passages, Interpreting Pie Chart, Writing Sentences on Specific theory.</p>	<p>10</p>	<p>Lecture Interactive Exchanges, Reading Sessions, Use of visual aids, Worksheets for practice</p>	<p>PPT</p> <p><a href="https://www.space.com/">https://www.space.com/</a> <a href="https://www.britanica.com/biography">https://www.britanica.com/biography</a></p>
<p>UNIT 5</p>	<p><b>CRITICAL THINKING SKILLS:</b></p> <p>Listening: Listening comprehension- Listening for information.</p> <p>Speaking: Making presentations (with PPT-practice).</p> <p>Reading: Comprehension passages –Note making.</p> <p>Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)</p> <p>Writing: Problem and Solution essay– Creative writing –Summary writing</p> <p>Vocabulary: Register specific - Incorporated into the LSRW tasks</p>	<p>10</p>	<p>Lecture, Interactive Exchanges, Worksheet for practice.</p>	<p><a href="https://www.youtube.com/watch">https://www.youtube.com/watch</a></p>

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**I B. COM GENERAL- SEMESTER I**  
**LZ11A – COMMUNICATIVE ENGLISH**  
**NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<p><b>1. Listening and Speaking</b></p> <p>a. Listening with a Purpose  b. Effective Listening c. Tonal Variation  d. Listening for Information  e. Asking for Information f. Giving Information</p> <p><b>2. Reading and Writing</b></p> <p>1. a. Strategies of Reading:  Skimming and Scanning  b. Types of Reading :  Extensive and Intensive Reading  c. Reading a prose passage d. Reading a poem  e. Reading a short story</p> <p>2. Paragraphs: Structure and Types  a. What is a Paragraph? b. Paragraph structure  c. Topic Sentence d. Unity e. Coherence  f. Connections between Ideas: Using  Transitional words and expressions  g. Types of Paragraphs</p> <p><b>3. Study Skills II:</b>  Using the Internet as a Resource  a. Online search  b. Know the keyword  c. Refine your search  d. Guidelines for using the Resources</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/keith-speaking-success-get-a-band-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/keith-speaking-success-get-a-band-7?src=YTREC</a> ****</p>

e. e-learning resources of Government of India f. Terms to know <b>4. Grammar in Context</b> Involving Action-I a. Verbs b. Concord			
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Unit 4	<p>1. Listening and Speaking  a. Giving and responding to opinions</p> <p>2. Reading and writing  a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs</p> <p>3. Grammar in Context:  <b>Tense • Present • Past • Future</b></p>	15	<p>Worksheets for practice E  Resources. Team study,  Lecture,  Reading, Exercises  Discussions</p>	<p><a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>  <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a></p>
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I B. COM GENERAL- SEMESTER I

PZ1CA- PROFESSIONAL ENGLISH

NO OF HOURS- 15

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<p><b>DESCRIPTION</b>                      Listening: Listening to process description-                      Drawing a flow chart.                      Speaking: Role play (formal context)                      Reading: Skimming/Scanning-                      Reading passages on products, equipment and                      gadgets.                      Writing: Process Description –Compare and                      Contrast                      Paragraph-Sentence Definition and Extended                      definition-                      Free Writing.                      Vocabulary: Register specific -Incorporated                      into the LSRW tasks.</p>	15	Lecture, Reading Exercises Discussions Role play Use of visual aids Dialogue & speaking activities	<a href="https://www.smartdraw.com/flowchart/">https://www.smartdraw.com/flowchart/</a> <a href="https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html">https://busyteacher.org/7371-10-roleplay-ideas-for-general-english.html</a> <a href="https://pro-essay-writer.com/blog/compare-and-contrast-essay">https://pro-essay-writer.com/blog/compare-and-contrast-essay</a>

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*Dr. Chandan Sarda*

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**ANNA ADARSH COLLEGE FOR WOMEN**  
 Department of English, Shift I  
 Academic year 2021-2022, Odd Semester  
 Lesson Plan – UG Classes  
 Name of the Staff: Dr. V. Kavitha

CLASS	SEMESTER	SUBJECT CODE	SUBJECT NAME
II BA English Literature	Semester III	AG33A	Background to British Literature - III
II BSc Chemistry	Semester III	LZ13B	Language Through Literature
II BSc Nutrition and Dietetics	Semester III	LZ13B	Language Through Literature
II BCom Corporate Secretaryship - B	Semester III	LZ13A	Language Through Literature
	Semester III	TSSEC	Essentials of spoken and Presentation Skills - I
I BCom Corporate Secretaryship - B	Semester I	LZ11A	Communicative English
	Semester I	PZ1CA	Professional English
I BCom Bank Management	Semester I	LZ11A	Communicative English
	Semester I	PZ1CA	Professional English

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## II BA English Literature

Name of the staff: Dr. V. Kavitha

Name of the subject: Background to British Literature - III

Subject code: AG33A

Total Hours: 25 Hours

Year/ Semester: III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
Unit 1: Literary Devices/ Concepts.	1.8 NOVEL - Satire, Epiphany, Paradox, Symbolic, Flat and Round Characters	2	Lecture, Introduction to the relevant study materials, suggestions and links for further study on the subject.	PowerPoint Presentation Websites: <a href="https://literarydevices.net/">https://literarydevices.net/</a> <a href="https://literaryterms.net/">https://literaryterms.net/</a>
	4.1 CAUSES - Assassination of Austrian Arch Duke [June 1914], Declarations of War by Austria, Germany, Britain, France, Montenegro, Japan	3	Lecture and discussion on different aspects of war, geography of the countries, political background etc. Introduction to online resources, videos and movies on the subject.	<a href="https://www.britannica.com/event/World-War-I">https://www.britannica.com/event/World-War-I</a> <a href="https://www.britannica.com/event/World-War-I">https://www.britannica.com/event/World-War-I</a>
	4.2 EVENTS - Trench warfare begins at Marnes in France [Sep. 1914]/ Chemical Warfare [April 1915]/ Failed attempt to recapture Constantinople by ANZAC and British troops [April 1915]/ Sinking of Lusitania [May 1915]/ Battle of	5	Lecture and discussion on the different battles, students' seminars, playing authentic videos, introduction to study materials and other resources	<a href="https://www.britannica.com/topic/trench-warfare">https://www.britannica.com/topic/trench-warfare</a> <a href="https://www.theworldwar.org/learn/wwi/trenches">https://www.theworldwar.org/learn/wwi/trenches</a> <a href="https://www.britannica.com/topic/Lusitania-British-ship">https://www.britannica.com/topic/Lusitania-British-ship</a> <a href="https://www.britannica.com/event/Battle-of-Verdun">https://www.britannica.com/event/Battle-of-Verdun</a> Videos: <a href="https://www.youtube.com/watch?v=9E7xYLV8N2E">https://www.youtube.com/watch?v=9E7xYLV8N2E</a>

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Unit 4: World War I	Verdun, France [Feb.1916]/ Battle of Somme launched by Britain [July 1916].			<a href="https://www.youtube.com/watch?v=Sp7UffEL2kQI">https://www.youtube.com/watch?v=Sp7UffEL2kQI</a> <a href="https://www.khanacademy.org/humanities/world-history/euro-hist/world-war-i-fighting/v/battles-of-verdun-somme-and-the-hindenburg-line">https://www.khanacademy.org/humanities/world-history/euro-hist/world-war-i-fighting/v/battles-of-verdun-somme-and-the-hindenburg-line</a> <a href="https://www.youtube.com/watch?v=XqvALkpsfRo">https://www.youtube.com/watch?v=XqvALkpsfRo</a>
	4.3 Vladimir Lenin and the Bolshevik Rebellion in Russia / Russian Civil War, America enters War [April 1917] Tank Warfare at Cambrai [1917]	5	Discussion on the different revolutions, different leaders, introduction to study materials and other resources	<a href="https://www.historians.org/about-aha-and-membership/aha-history-and-archives/gi-roundtable-series/pamphlets/cm-46-our-russian-ally-(1945)/what-was-the-bolshevik-revolution">https://www.historians.org/about-aha-and-membership/aha-history-and-archives/gi-roundtable-series/pamphlets/cm-46-our-russian-ally-(1945)/what-was-the-bolshevik-revolution</a> <a href="https://www.sparknotes.com/history/european/russianrev/context/">https://www.sparknotes.com/history/european/russianrev/context/</a> <a href="https://www.worldwar1centennial.org/index.php/edu-home/edu-topics/579-overview-general-collections/4989-the-u-s-in-wwi-overview.html">https://www.worldwar1centennial.org/index.php/edu-home/edu-topics/579-overview-general-collections/4989-the-u-s-in-wwi-overview.html</a>
	4.4 RESULTS- Russia surrenders claim to Ukraine, Poland and Baltic territories [Mar.1918], Armistice [11 Nov. 1918]	5	Discussion on the study materials, different countries, introduction to study materials and other resources	<a href="https://www.britannica.com/event/treaties-of-Brest-Litovsk">https://www.britannica.com/event/treaties-of-Brest-Litovsk</a> <a href="https://www.theworldwar.org/learn/armistice">https://www.theworldwar.org/learn/armistice</a> <a href="https://armistice-museum.com/understanding-the-history/the-armistice-of-1918/">https://armistice-museum.com/understanding-the-history/the-armistice-of-1918/</a>
	4.5 IMPACT OF WWI - America becomes Super Power, Collapse of Germany, Russia, Turkey, Austria leading to WW II,	5	Lecture, students' interaction and seminar	<a href="https://www.historyonthenet.com/effects-of-world-war-i">https://www.historyonthenet.com/effects-of-world-war-i</a> <a href="https://www.bbc.co.uk/newsround/45966335">https://www.bbc.co.uk/newsround/45966335</a> <a href="https://www.britannica.com/topic/League-of-Nations">https://www.britannica.com/topic/League-of-Nations</a> <a href="https://www.un Geneva.org/en/history/league-of-nations">https://www.un Geneva.org/en/history/league-of-nations</a>

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	Woodrow Wilson and the League of Nations			
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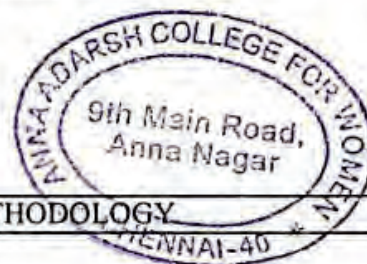
## II BSc Chemistry

Name of the staff: Dr. V. Kavitha

Name of the subject: Language Through Literature

Subject code: LZ13B

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Total Hours: 17 Hours  
Year/ Semester: III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
2.1	Leisure by W.H. Davies Vocabulary Skills Content words and function words • Compound words Grammar skills • Punctuation • Use of punctuation marks • Conversion of sentences Active and passive voice Reported speech	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20to,t%20make%20your%20meaning%20clear.">https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20to,t%20make%20your%20meaning%20clear.</a> <a href="https://lawctopus.com/clatalogue/active-passive-voice-introduction-conversion/">https://lawctopus.com/clatalogue/active-passive-voice-introduction-conversion/</a>
2.2	The Secret of the Machines Rudyard Kipling Vocabulary skills Commonly confused words • Prefixes and suffixes • Negative prefixes	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://courses.lumenlearning.com/englishforbusiness/chapter/3-4-prefixes-and-suffixes/#:~:text=Key%20Takeaways-,%20prefix%20is%20a%20word%20part%20added%20to%20the%20">https://courses.lumenlearning.com/englishforbusiness/chapter/3-4-prefixes-and-suffixes/#:~:text=Key%20Takeaways-,%20prefix%20is%20a%20word%20part%20added%20to%20the%</a>

*V. Kavitha*



	Conversion of word class			<a href="https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/">20beginning,will%20help%20improve%20your%20writing. https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/</a>
2.3	Water Ralph Waldo Emerson Vocabulary skills • Homophones • Homonyms • Homographs Grammar skills • Gerunds • Participles	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%20%20gerunds%20are%20words%20that,simple%20tense%20and%20follow%20the">https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%20%20gerunds%20are%20words%20that,simple%20tense%20and%20follow%20the</a>
2.4	2.4 Sports – Casey at the Bat by Earnest Lawrence Thayer Vocabulary skills • Completing words Grammar skills • Phrasal verbs	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://edumantra.net/learn-english/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/">https://edumantra.net/learn-english/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/</a>
2.5	2.5 Satire – “Very Indian Poem in Indian English” by Nissim Ezekiel Vocabulary skills • Metonymy Grammar skills • Integrated grammar activities • Cloze test	3	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://examples.yourdictionary.com/examples-of-metonymy.html">https://examples.yourdictionary.com/examples-of-metonymy.html</a>
3.1	3.1 Attitude – “Witches Loaves” by O, Henry Pronunciation • Tongue twisters • Pronouncing words of foreign origin • Using a dictionary to understand pronunciation	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://americanliterature.com/author/o-henry/short-story/witches-loaves">https://americanliterature.com/author/o-henry/short-story/witches-loaves</a>

V. Kartha

3.2	3.2 Fantasy – “The Country of the Blind” by H.G. Wells Writing skills • Descriptive writing • Narrative writing • Writing long essays	3	Reading primary text, Lecture, book back exercises and grammar discussions	<a href="https://en.wikipedia.org/wiki/The_Country_of_the_Blind">https://en.wikipedia.org/wiki/The_Country_of_the_Blind</a> <a href="https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.">https://www.grammarly.com/blog/narrative-writing/#:~:text=Narrative%20writing%20is%2C%20essentially%2C%20story,dramatized%20retelling%20of%20actual%20events.</a>
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*R. Shanthi*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 042

Name of the staff: Dr. V. Kavitha

Name of the subject: Language Through Literature

Subject code: LZ13B



Total Hours: 17 Hours  
Year/ Semester: III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
2.1	Leisure by W.H. Davies Vocabulary Skills Content words and function words • Compound words Grammar skills • Punctuation • Use of punctuation marks • Conversion of sentences Active and passive voice Reported speech	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20to,t%20make%20your%20meaning%20clear.">https://www.how-to-study.com/study-skills-articles/using-punctuation-marks.asp#:~:text=Punctuation%20marks%20are%20signals%20to,t%20make%20your%20meaning%20clear.</a> <a href="https://lavetopus.com/clatalogue/active-passive-voice-introduction-conversion/">https://lavetopus.com/clatalogue/active-passive-voice-introduction-conversion/</a>

*V. Kavitha*



2.2	The Secret of the Machines Rudyard Kipling Vocabulary skills Commonly confused words • Prefixes and suffixes • Negative prefixes Conversion of word class	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://courses.lumenlearning.com/englishforbusiness/chapter/3-4-prefixes-and-suffixes/#:~:text=Key%20Takeaways-.A%20prefix%20is%20a%20word%20part%20added%20to%20the%20beginning.will%20help%20improve%20your%20writing.https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/">https://courses.lumenlearning.com/englishforbusiness/chapter/3-4-prefixes-and-suffixes/#:~:text=Key%20Takeaways-.A%20prefix%20is%20a%20word%20part%20added%20to%20the%20beginning.will%20help%20improve%20your%20writing.https://www.uis.edu/cas/thelearninghub/writing/handouts/grammar-mechanics-and-style/commonly-confused-words/</a>
2.3	Water Ralph Waldo Emerson Vocabulary skills • Homophones • Homonyms • Homographs Grammar skills • Gerunds • Participles	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%2C%20gerunds%20are%20words%20that,simple%20tense%20and%20follow%20the">https://www.mometrix.com/academy/gerund-infinitive-and-participle/#:~:text=Remember%2C%20gerunds%20are%20words%20that,simple%20tense%20and%20follow%20the</a>
2.4	2.4 Sports – Casey at the Bat by Earnest Lawrence Thayer Vocabulary skills • Completing words Grammar skills • Phrasal verbs	2	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://edumantra.net/learn-english/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/">https://edumantra.net/learn-english/gap-filling-exercises-for-class-9-10-solvedexercise-81-to-90/</a>
2.5	2.5 Satire – “Very Indian Poem in Indian English” by Nissim Ezekiel Vocabulary skills • Metonymy Grammar skills • Integrated grammar activities • Cloze test	3	Reading primary text, Lecture, book back exercises, grammar and discussions	<a href="https://examples.yourdictionary.com/examples-of-metonymy.html">https://examples.yourdictionary.com/examples-of-metonymy.html</a>

V. Koushtha

R. Hanthi

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 045





## II BCom Corporate Secretaryship - B

Name of the staff: Dr. V. Kavitha  
 Name of the subject: Language Through Literature  
 Subject code: LZ13B

Total Hours: 3 Hours  
 Year/ Semester: III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
4	4.2 "Way to Mental Health" by K.C. Vijayakumar	3	Interactive discussion on the topic Writing emails ( With inputs on email etiquette)	<a href="https://youtu.be/Fshq-oi3pDc">https://youtu.be/Fshq-oi3pDc</a>  <a href="https://www.grammarly.com/blog/email-writing-tips/">https://www.grammarly.com/blog/email-writing-tips/</a>

## II BCom Corporate Secretaryship - B

Name of the staff: Dr. V. Kavitha  
 Name of the subject: Essentials of spoken and Presentation Skills - I  
 Subject code: TSSEC

Total Hours: 5 Hours  
 Year/ Semester: III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
2	Non-Verbal communication: Cultural Codes for Effective and Business Presentations, Business Etiquettes	5	Discussions, Lecture, Students' interaction, demonstrations	Short videos on body language and business etiquettes

*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040



*V. Kavitha*

## I BCom Corporate Secretaryship - B

Name of the staff: Dr. V. Kavitha  
 Name of the subject: Communicative English  
 Subject code: LZ11A

Total Hours: 33 Hours  
 Year/ Semester: I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
Unit 2	<b>1. Listening and Speaking</b> a. Listening with a Purpose b. Effective Listening c. Tonal Variation d. Listening for Information e. Asking for Information f. Giving Information <b>2. Reading and Writing</b> 1. a. Strategies of Reading: Skimming and Scanning b. Types of Reading : Extensive and Intensive Reading c. Reading a prose passage d. Reading a poem e. Reading a short story 2. Paragraphs: Structure and Types a. What is a Paragraph? b. Paragraph structure c. Topic Sentence d. Unity e. Coherence	20	Lecture, Reading exercises, Discussions, E- Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a> <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-hand-7?src=YTREC">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-hand-7?src=YTREC</a> ****

*V. Kavitha*



	<p>f. Connections between Ideas: Using Transitional words and expressions</p> <p>g. Types of Paragraphs</p> <p><b>3. Study Skills II:</b></p> <p>Using the Internet as a Resource</p> <p>a. Online search</p> <p>b. Know the keyword</p> <p>c. Refine your search</p> <p>d. Guidelines for using the Resources</p> <p>e. e-learning resources of Government of India</p> <p>f. Terms to know</p> <p><b>4. Grammar in Context</b></p> <p>Involving Action-I</p> <p>a. Verbs</p> <p>b. Concord</p>			
Unit 4	<p>1. Listening and Speaking</p> <p>a. Giving and responding to opinions</p> <p>2. Reading and writing</p> <p>a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs</p> <p>3. Grammar in Context:</p> <p><b>Tense • Present • Past • Future</b></p>	13	<p>Worksheets for practice E</p> <p>Resources. Team study, Lecture, Reading, Exercises Discussions</p> <p>•</p>	<p><a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a></p> <p><a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a></p>

V. Karthika

*R. Shankar*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 042





## I BCom Corporate Secretaryship - B

Name of the staff: Dr. V. Kavitha  
 Name of the subject: Professional English  
 Subject code: PZICA

Total Hours: 10 Hours  
 Year/ Semester: I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
Unit 1	<b>COMMUNICATION</b> <b>Listening:</b> Listening to audio text and answering questions Listening to Instructions <b>Speaking:</b> Pair work and small group work. <b>Reading:</b> Comprehension passages – Differentiate between facts and opinion <b>Writing:</b> Developing a story with pictures. <b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks	5	Listening to audio stories Chalk and talk,  Explanation,  Group activity words & usage	<a href="https://youtu.be/7We_HAYds5g">https://youtu.be/7We_HAYds5g</a> <a href="https://youtu.be/Ba68h30_7vs">https://youtu.be/Ba68h30_7vs</a>
Unit 3	<b>NEGOTIATION STRATEGIES</b> <b>Listening:</b> Listening to interviews of specialists / Inventors in fields (Subject specific) <b>Speaking:</b> Brainstorming (Mind mapping). Small group discussions (Subject- Specific) <b>Reading:</b> Longer Reading text. <b>Writing:</b> Essay Writing (250 words) <b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks	5	Lecture,  Reading, Group Discussion, Exercises	<a href="https://youtu.be/rkj7w-aVQwo">https://youtu.be/rkj7w-aVQwo</a> <a href="https://youtu.be/YpNDNxQ0wOg">https://youtu.be/YpNDNxQ0wOg</a>  <a href="https://youtu.be/vCYMgOB3BR8">https://youtu.be/vCYMgOB3BR8</a>

*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040.



*V. Kavitha*

## I BCom Bank Management

Name of the staff: Dr. V. Kavitha  
 Name of the subject: Communicative English  
 Subject code: LZ11A

Total Hours: 36 Hours  
 Year/ Semester: I

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
Unit 2	<p><b>1. Listening and Speaking</b></p> <p>a. Listening with a Purpose                      b. Effective Listening                      c. Tonal Variation                      d. Listening for Information                      e. Asking for Information                      f. Giving Information</p> <p><b>2. Reading and Writing</b></p> <p>1. a. Strategies of Reading:                      Skimming and Scanning                      b. Types of Reading :                      Extensive and Intensive Reading                      c. Reading a prose passage                      d. Reading a poem                      e. Reading a short story</p> <p>2. Paragraphs: Structure and Types</p> <p>a. What is a Paragraph?                      b. Paragraph structure                      c. Topic Sentence                      d. Unity                      e. Coherence</p>	20	<p>Lecture, Reading exercises,                      Discussions, E- Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a>  <a href="https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC****">https://keith-speaking-academy.teachable.com/p/ielts-speaking-success-get-a-band-7?src=YTREC****</a></p>

*R. Shankar*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI - 600 040



*V. Kavitha*



	<p>f. Connections between Ideas: Using Transitional words and expressions</p> <p>g. Types of Paragraphs</p> <p><b>3. Study Skills II:</b></p> <p>Using the Internet as a Resource</p> <p>a. Online search</p> <p>b. Know the keyword</p> <p>c. Refine your search</p> <p>d. Guidelines for using the Resources</p> <p>e. e-learning resources of Government of India</p> <p>f. Terms to know</p> <p><b>4. Grammar in Context</b></p> <p>Involving Action-I</p> <p>a. Verbs</p> <p>b. Concord</p>			
Unit 4	<p>1. Listening and Speaking</p> <p>a. Giving and responding to opinions</p> <p>2. Reading and writing</p> <p>a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs</p> <p>3. Grammar in Context:</p> <p><b>Tense • Present • Past • Future</b></p>	16	Worksheets for practice E Resources. Team study, Lecture, Reading, Exercises Discussions	<a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.youtube.com/watch?v=njstk6xlrh0">https://www.youtube.com/watch?v=njstk6xlrh0</a>

*Hechan Sardara*

*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI- 600 040



*V. Kaurtha*



DEPARTMENT OF ENGLISH -SHIFT-I  
LESSON PLAN-UG EVEN SEMESTER 2022  
NAME OF THE STAFF: DR. ARCHANA M SARDANA

III B.A ENGLISH LITERATURE	SEMESTER VI	BRE6A - WORLD LITERATURE IN TRANSLATION
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*Archana Sardana*

*R. Senthil*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



**III B.A ENGLISH LITERATURE- SEMESTER**  
**VIBRE6A – WORLD LITERATURE IN**  
**TRANSLATIONNO OFHOURS-45**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
Unit 1	Introduction I. Goethe's Concept of World Literature 2. Tragedy of Fate 3. French Revolution 4. Realistic drama of Ibsen and Chekhov	5	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.jstor.org/stable/1771407">https://www.jstor.org/stable/1771407</a> <a href="https://penandthepad.com/tragedy-fate-vs-tragedy-character-22248.html">https://penandthepad.com/tragedy-fate-vs-tragedy-character-22248.html</a> <a href="https://www.britannica.com/event/French-Revolution">https://www.britannica.com/event/French-Revolution</a> <a href="https://www.cusd80.com/cms/lib6/AZ01001175/Centricity/Domain/963/2nd%20Realism%20Movement%20in%20Drama.pdf">https://www.cusd80.com/cms/lib6/AZ01001175/Centricity/Domain/963/2nd%20Realism%20Movement%20in%20Drama.pdf</a>
Unit 2	Poetry 1. The Gate of Hell: Canto III 2. Ithaca – Canstantine Petrou 3. The Burning of Books- Brecht 4. Lot's Wife- Anna Akhmatova 5. The End and the Beginning- Wislava Szymborska	20	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://www.florenceinferno.com/canto-3-inferno/">https://www.florenceinferno.com/canto-3-inferno/</a> <a href="https://www.greeka.com/ionian/ithaca/about/poem/">https://www.greeka.com/ionian/ithaca/about/poem/</a> <a href="https://www.cambridge.org/core/books/bertolt-brecht-in-context/brecht-and-germany/9EBDB468D3D90C6FDEF2FEA9CDB5B60E">https://www.cambridge.org/core/books/bertolt-brecht-in-context/brecht-and-germany/9EBDB468D3D90C6FDEF2FEA9CDB5B60E</a>
Unit 3	Drama Oedipus Rex- Sophocles	20	Elaborate Lectures with Discussions	<a href="https://www.ancient-literature.com/greece_sophocles_oedipus_king.html">https://www.ancient-literature.com/greece_sophocles_oedipus_king.html</a> <a href="https://www.fusd1.org/cms/lib/AZ01001113/Centricity/Domain/1385/Full%20text%20Oedipus.pdf">https://www.fusd1.org/cms/lib/AZ01001113/Centricity/Domain/1385/Full%20text%20Oedipus.pdf</a>

*R. Sankar*  
**PRINCIPAL**  
**ANNA ADARSH COLLEGE FOR WOMEN,**  
**ANNA NAGAR, CHENNAI- 600 048**







**LESSON PLAN-III B.A. ENGLISH LITERATURE-SEMESTER VI**


Name of the Staff – Dr. V. Meena

**Kumari JOURNALISM**

**NO OF HOURS- 45**

UNIT	CHAPTERS	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	Introduction to Journalism A Short History of Journalism in India Ethics of Journalism	11	Lectures with discussion	PowerPoint Presentations
Unit-2	The Press: Freedom of Press and Threats to Press Freedom, The Government and the Press, Press Laws: Defamation, Libel, Contempt of Court, Slander, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges	16	Lectures with discussion	PowerPoint Presentations
Unit-5	Electronic and New Media : Electronic Media- Radio, Television	18	Lectures with discussion	Videos, PowerPoint Presentations

  
  
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**ANNA NAGAR, CHENNAI- 600 048**

  
**ANNA ADARSH COLLEGE FOR WOMEN**  
**9th Main Road,**  
**Anna Nagar**  
**\* CHENNAI - 600 048 \***



DEPARTMENT OF ENGLISH SHIFT-I

LESSON PLAN-UG -EVEN SEMESTER 2022

NAME OF THE STAFF: R.V.SOUPRAJA

III B.A ENGLISH LITERATURE	SEMESTER VI	BRA6A-CONTEMPORARY LITERATURE
IIB.A.ENGLISH LITERATURE	SEMESTER IV	ASPECTS OF ENGLISH LANGUAGE- PAPER II
IIB.AECONOMICS	SEMESTER IV	PROWESS
IB.Com B	SEMESTER II	LZ12A-COMMUNICATIVE ENGLISH
IB.Com B	SEMESTER II	PZ1CB - ENGLISH FOR COMMERCE AND MANAGEMENT
IB.Com CORPB	SEMESTER II	LZ12A-COMMUNICATIVE ENGLISH
IB.Com CORPB	SEMESTER II	PZ1CB - ENGLISH FOR COMMERCE AND MANAGEMENT
IB.Sc CHEMISTRY	SEMESTER II	LZ12A-COMMUNICATIVE ENGLISH
IB.Sc CHEMISTRY	SEMESTER II	PZ1SC-ENGLISH FOR PHYSICAL SCIENCES

*R. Shankar*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 048



III B.A ENGLISH LITERATURE- SEMESTER VI

BRA6A- CONTEMPORARY LITERATURE

NOOFHOURS-45

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
Unit -1	<ul style="list-style-type: none"> <li>➤ Displacement and Alienation and Identity crisis</li> <li>➤ Theme of Acculturation, Assimilation, Globalisation, Hybridity</li> </ul>	5	An elaborate lecture is given with relevance to the topics for study.	<a href="https://en.wikipedia.org/wiki/Marx%27s_theory_of_alienation">https://en.wikipedia.org/wiki/Marx%27s_theory_of_alienation</a>



*R. Shankar*

PRINCIPAL  
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ANNA NAGAR, CHENNAI-600 048



Unit -2	2. The Bombard I - Arundathi Roy 3. The Medicine Bag - Virginia Driving Hawk Sneve 4. The Handsomest Owned Man in the World - Gabriel Garcia Marquez.	15	The Prose pieces were read to have an insight on the narrative techniques	<a href="https://bombshelltoe.com/arundhati-roy-dismantles-nukes/">https://bombshelltoe.com/arundhati-roy-dismantles-nukes/</a> <a href="https://www.bartleby.com/essay/The-Medicine-Bag-Short-Story-FA6V6VYFW6">https://www.bartleby.com/essay/The-Medicine-Bag-Short-Story-FA6V6VYFW6</a> <a href="https://youtu.be/J2V0UOJw-lo">https://youtu.be/J2V0UOJw-lo</a>
Unit -3	3. Hamlet - Wole Soyinka 4. I Know Why the Caged Bird Sings - Maya Angelou	10	The poems were read line by line to get in depth meaning about the struggles faced by people	<a href="http://www.postcolonialweb.org/soyinka/hamlet2.html">http://www.postcolonialweb.org/soyinka/hamlet2.html</a> <a href="https://www.youtube.com/watch?v=kJ33vFShq9w">https://www.youtube.com/watch?v=kJ33vFShq9w</a>
Unit -4	Harvest - Manjula Padmanabhan	15	The text was dealt with in an elaborate manner and also compared with real life situations.	<a href="https://youtu.be/RxQeXpTSiwY">https://youtu.be/RxQeXpTSiwY</a>

*R. Shanki*

PRINCIPAL  
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II B A ENGLISH LITERATURE SEMESTER IV

ASPECTS OF ENGLISH LANGUAGE - PAPER II

NO OF HOURS - 45

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	*3 Synchronic and Diachronic approaches 1.4 Branches of study 1.5 Kinds of Linguistics - Descriptive, Comparative and Historical	15	The distinction in the different approaches is noted	<a href="https://www.degruyter.com/document/doi/10.1515/ling.1967.5.36.18/html">https://www.degruyter.com/document/doi/10.1515/ling.1967.5.36.18/html</a>
Unit-2	English Phonetics and Phonology-I	15	Elaborate study of these speech sounds	<a href="https://scholar.harvard.edu/files/adam/files/phonetics.ppt.pdf">https://scholar.harvard.edu/files/adam/files/phonetics.ppt.pdf</a>
Unit - 5	Semantics	15	Detailed study of the difference in spelling and the word is noted	<a href="https://web.eecs.umich.edu/~rthomaso/documents/general/what-is-semantic.html">https://web.eecs.umich.edu/~rthomaso/documents/general/what-is-semantic.html</a>



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II B A ECONOMICS III SEMESTER

PROWESS-LANGUAGETHROUGHLITERATURE

NOOFHOURS-15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
Unit -5	The WhiteTiger  ByAravindAdiga  Creativewriting  Criticalthinki ng	15	Reading primary text,Lecture,criticalanalysis book back exercises andwritingassignments	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a>

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IB.COMGENERAL B---SEMESTERII

LZ12A-COMMUNICATIVEENGLISH

NOOFHOURS-8

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit 5	Listening and Speaking - Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power. Collocation Grammar in Context: Working With Clauses	8	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>

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IB.COM GENERALB---SEMESTER I

PZ1CB-ENGLISHFORCOMMERCEANDMANAGEMENTNOOFHOURS-7

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit 3	Digital Competence  Listening to interviews (subject related)  Speaking: Interviews with subject specialists (using video conferencing skills)  Creating Vlogs (How to become a vlogger) and Reading: Selected sample of Web Page (subject area)  Writing: Creating Web Pages	7	Interactive Exchange Use of visual aids  E Resources	<a href="https://helda.helsinki.fi/bitstream/handle/10138/154423/Ilom_ki_et_al_2011_What_is_digital_competence.pdf?sequence=1">https://helda.helsinki.fi/bitstream/handle/10138/154423/Ilom_ki_et_al_2011_What_is_digital_competence.pdf?sequence=1</a>  <a href="https://newbluefx.com/blog/create-vlogs-9-easy-step">https://newbluefx.com/blog/create-vlogs-9-easy-step</a>

  
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<p>Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.</p> <p>The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area.</p> <p>Poster making - writing slogans/captions (subject based) use vlogging to nurture interests - subject related)</p>			
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Unit-1	<p>Listening and Speaking -  Listening and responding to complaints (formal situation)  Listening to problems and offering solutions (informal)  Reading and writing - Reading aloud (brief motivation and anecdotes)  Writing a paragraph on a proverbial expression / motivational idea.  Word Power / Vocabulary - Synonyms &amp; Antonyms  Grammar in Context - Adverbs Preposition</p>	10	<p>usage Chalk and talk, Explanation, Group activity words</p>	<p>E resources. <a href="https://drive.google.com/file/d/1tgoDXa7f7xVLCoXaBRMDfccMv0uKFx/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7f7xVLCoXaBRMDfccMv0uKFx/view?usp=drive_web&amp;authuser=2</a>  <a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a>  <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a></p>
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Unit-3	<p>Listening and Speaking  a. Listening to Ted talks  b. Making short presentations –  Formal presentation with  PPT, analytical presentation of graphs and  3 reports of multiple kinds.  Interactions during and after the presentations  Reading and writing -  Writing emails of complaint  Reading aloud famous speeches  Word Power  a. One Word Substitution  Grammar  in Context: Sentence Patterns</p>	10	<p>Reading sessions,  Story Telling</p>	<p><a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a></p>
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Unit-5	Listening and Speaking - Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses	10	Interactive Exchanges, Use of visual aids, Worksheets for practice Resources: Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>
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*R. Shanmugam*

*Sanjay*

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I B.COM CORPORATE B --- SEMESTER I

IPZ1CB – ENGLISHFORCOMMERCEANDMANAGEMENT

NOOFHOURS-15

<p>UNIT 2</p>	<p>Persuasive Communication</p> <p>Listening: listening to a product launch- sensitizing learner to the nuances of persuasive communication</p> <p>Speaking: debates- Just-A Minute Activities</p> <p>Reading: reading text on advertisements (on products relevant to the subject areas) and answering inferential questions</p> <p>Writing: dialogue writing- writing</p>	<p>15</p>	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p><a href="https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade">https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade</a></p>
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	anargumentative /persuasiveessay.			
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I B.SC CHEMISTRY – SEMESTER II

LZ12A-COMMUNICATIVE ENGLISH

NOOFHOURS-30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
Unit-1	Listening and Speaking- Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing- Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary- Synonyms & Antonyms Grammar in Context -	10	usage Chalk and talk, Explanation, Group Activity words	Eresources. <a href="https://drive.google.com/file/d/1tgoDXa7ffxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7ffxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a> <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>

	Adverbs Preposition			
Unit-3	<p>Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations</p> <p>Reading and writing - Writing emails of complaint Reading aloud of speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns</p>	10	Reading sessions, Story Telling	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>



Unit - 5	<p>Listening and Speaking -          Informal interview          for feature writing, Listening and          responding to questions          at a formal interview          Reading and Writing -          Writing letters of          application,          Readers' Theatre (Script Reading),          Dramatizing          everyday situations/social          issues through skits.          (writing scripts and          performing) Word Power.          Collocation Grammar          in Context: Working          With Clauses</p>	10	<p>Interactive Exchanges,          Use of visual aids,          Worksheets for practice          Resources.          Team study,</p>	<p><a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a></p>
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*Ackara Sarda*

UNIT 2	Persuasive Communication	15	<p>All the activities prescribed in the text are done in class –Pre-reading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises.</p> <p>For glossary picture glossary is provided wherever possible</p>	<p><a href="https://www.storyofmathematics.com/19th_gauss.html">https://www.storyofmathematics.com/19th_gauss.html</a></p> <p><a href="https://builtin.com/artificial-intelligence">https://builtin.com/artificial-intelligence</a></p> <p><a href="https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449">https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449</a></p> <p><a href="https://www.beautifulchemistry.net/lavoisier">https://www.beautifulchemistry.net/lavoisier</a></p>
	<p>(a) Counting these sequence</p> <p>(b) Robots come in peace</p> <p>(c) Electronic Fitness Trackers</p> <p>(d) Lavoisier – The Father of Modern Chemistry</p>			

DEPARTMENT OF ENGLISH –SHIFT-I-LESSON PLAN-

UG EVEN SEMESTER 2022

NAME OF THE STAFF: K. ARULMOZHI

III B.A ENGLISH LITERATURE	SEMESTER VI	BRE6B-JOURNALISM
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II B.A ENGLISH LITERATURE	SEMESTER IV	ASPECTS OF ENGLISH LANGUAGE- PAPER II
II MATHS	SEMESTER IV	LANGUAGE THROUGH LITERATURE ESSENTIALS OF SPOKEN & PRESENTATION (2)
II ECO	SEMESTER IV	LANGUAGE THROUGH LITERATURE I (2)
II CORPA	SEMESTER IV	LANGUAGE THROUGH LITERATURE (2)
I CSCA	SEMESTER II	LZ12A-COMMUNICATIVE ENGLISH (2) PZ15C-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES
I CHEM	SEMESTER II	LZ12A-COMMUNICATIVE ENGLISH (2) PZ15C-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES (1)

III B.A ENGLISH LITERATURE- SEMESTER VIBRE6B--JOURNALISM

NO OF HOURS-45

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS




Unit-1	<b>INTRODUCTION</b> *Introduction to Journalism * A Short History Journalism in India * Ethics of Journalism	9	Introduction to Journalism with a detailed analysis done	<a href="https://youtu.be/uNidQHk5SZs">https://youtu.be/uNidQHk5SZs</a>  <a href="https://youtu.be/deip2YAYgrM">https://youtu.be/deip2YAYgrM</a>
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*K. Anilrajhi*



Unit-2	<p>The Press</p> <p>*Freedom of Press and Threats to Press Freedom</p> <p>* The Government and the Press</p> <p>* Press Laws: Defamation, Libel, Contempt of Law, Slander, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges.</p>	10	<p>Reading sessions and analysis</p> <p>Lecture, Exercises and Discussions.</p>	<p><a href="https://youtu.be/KNOklor-z8">https://youtu.be/ KNOklor-z8</a></p> <p><a href="https://youtu.be/Kdb3jdJgQIE">https://youtu.be/Kdb3jdJgQIE</a></p>
UNIT:3	<p>Reporting News</p> <p>*Role of the Reporter and the Editor</p> <p>* Types of News Reports - Straight, Interpretive, Investigative, Scoop, Sting</p> <p>* Headlines- Editorial, Feature Writing, Personal Column, Reviews, Interviews and Press Conferences</p> <p>*Reporting - News Values, Human Interest, Story Angle, Obituaries</p>	9	<p>Lecture, Exercises and Discussions,</p>	<p><a href="https://youtu.be/XFDDuB7rLxs">https://youtu.be/XFDDuB7rLxs</a></p> <p><a href="https://youtu.be/j9fPYi1kIBc">https://youtu.be/j9fPYi1kIBc</a></p> 
UNIT:4	<p>Layouts, Advertising and News Agencies</p>	9		<p><a href="https://youtu.be/PiXR3suOVsg">https://youtu.be/PiXR3suOVsg</a></p>

\* Make -up of a newspaper-  
Editing-Editing,Proof-Reading

\* Photographic Journalism,  
Cartoons, News

Chalk and  
talk,Explanation.Exercises

*R. Hanthi*

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UNIT:5	<p>Agencies, Press Council of India</p> <p>* Advertisement-Types and Social Responsibility</p> <p>Exercises</p> <p>Editing, Proof-reading, Feature Writing, News Reporting, Planning Interviews and Reviews</p> <p>* Electronic Media- Radio, Television</p> <p>* Emergence of New Age Media - Definition &amp; Conceptualization of New Media, Future of New Media</p> <p>* Ethics and Social Responsibilities of New Media.</p>	8	<p>and Discussions,</p> <p>An elaborate lecture is given with relevance to the texts for study.</p>	
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**II B.A ENGLISH LITERATURE -SEMESTER IV ASPECTS OF ENGLISH**

**LANGUAGE-II**

**NO OF HOURS-45**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
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UNIT:3	Vowels- Definition, Cardinal Vowels, Vowel Chart	25	Reading session and	PPT <a href="https://youtu.be/TpBH8AzyP0g">https://youtu.be/TpBH8AzyP0g</a>
3.1	Description of Vowels- Pure Vowels, Diphthongs, Triphthongs- Three Term label, Description of individual Vowels		analysis Lecture, Exercises and Discussions,	<a href="https://youtu.be/FnepOgtnCGY">https://youtu.be/FnepOgtnCGY</a>
3.2	Syllable, Syllabic division, Structure, Consonant clusters, Arresting and Releasing consonants			<a href="https://youtu.be/1P1GyOf09Ks">https://youtu.be/1P1GyOf09Ks</a>
3.3	Stress- Word Stress, Sentence Stress, Rhythmic Stress/ Stress-timed Rhythm Intonation- Tone group, Tonic Syllable, Tone (Static and Kinetic)			
3.4	Suprasegmental features- Assimilation, Elision, Linking and Intrusive 'r'			
3.5	Glossary of Phonological Terms-I			
	Language in Use: Transcription- words and single sentences, Reverse Transcription,	20		
	Using a Dictionary to note IPA symbols and stress markers.			
	Morphology and Word Formation			
	Morphemes- Free and bound			

UNIT:4	Morphemes		Lecture, Exercises and Discussions.	<a href="https://youtu.be/khqMFzmzAw">https://youtu.be/khqMFzmzAw</a>
4.1	Affixes-Prefix,Suffix and Infix			
4.2	Allomorphs- Zero morphemes Empty Morphemes			<a href="https://youtu.be/yrDHDgR-7MU">https://youtu.be/yrDHDgR-7MU</a>
4.3	Compound Words, Back formation Portmanteau words, Clipping of words			
4.4	Morphophonemics- Phonetic Realization of Plural words, Past			
4.5	,Third Person Singular morphemes( pronunciation of -ed, -s & -es)			
	Language in Use: Morphological analysis of words in sentences , separating portmanteau words.			

II MATHS - EVEN SEMESTER  
IV LANGUAGE THROUGH LITERATURE II

NO OF HOURS - 15 HRS

UNIT	CHAPTER	Hours	Methodology	ICT TOOL



*P. Parvathi*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 042

*K. Anurag*



<p>Unit 2.1</p>	<p>Self Help Essays: Attitude by Margaret Atwood Journal Writing Social Events Festivals Sports</p>	<p>3</p>	<p>Elaborate Lecture Journal Writing Exercises E-resources Discussion</p>	<p><a href="https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling">https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling</a>  <a href="http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983">http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983</a></p>
<p>2.2</p>	<p>Creativity by Edward de Bono  Travel Writing Preparing Itineraries Natural Calamities Environment</p>	<p>3</p>	<p>Lectures with discussions. Online course materials, relevant websites and links are provided for references.</p>	<p><a href="https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling">https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling</a>  <a href="http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983">http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983</a></p>

<b>Unit 4.1</b>	<b>Regional Indian Literature in Translation:</b>  Those who have lost the Nectar by ONV Kurup  Translation Short Poems- Acrostic etc.  Critique/Culture Study	2	Chalk and Talk method Lecture Discussion Poetry Writing Translation exercises	<a href="https://study.com/academy/lesson/acrostic-poem-definition-examples.html">https://study.com/academy/lesson/acrostic-poem-definition-examples.html</a>  y
<b>4.2</b>	<b>"Some People Laugh, Some People Cry"</b> Srinivasa Rao  Fill in the story Expanding Stories Rewriting Tables  Comic Strips and Cartoons	2	Elaborate Lecture Reading Discussion	<a href="https://youtu.be/fzpW7lSMn8">https://youtu.be/fzpW7lSMn8</a>  <a href="https://www.masterclass.com/articles/how-to-pan-and-your-short-story">https://www.masterclass.com/articles/how-to-pan-and-your-short-story</a>

4.3	The Rogue by Atulananda Goswami	2	Elaborate Lecture Reading Discussion	<a href="https://books.google.co.in/books?id=kLn11KD4ea0C&amp;pg=PA223&amp;pg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=bl&amp;ots=4VR5lbGNy7&amp;sig=ACfU3U3wY6sg">https://books.google.co.in/books?id=kLn11KD4ea0C&amp;pg=PA223&amp;pg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=bl&amp;ots=4VR5lbGNy7&amp;sig=ACfU3U3wY6sg</a>
				<a href="https://books.google.co.in/books?id=aQYXlpACXbaC9-Dd544oOQ&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzHjcz1AhUSwTgGHSukCT44ChDoAXoECBoQAg#v=onepage&amp;q=the%20rogue%20by%20atulananda%20goswami&amp;f=false">aQYXlpACXbaC9-Dd544oOQ&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzHjcz1AhUSwTgGHSukCT44ChDoAXoECBoQAg#v=onepage&amp;q=the%20rogue%20by%20atulananda%20goswami&amp;f=false</a>
4.4	The Holy Panchayat by Premchand	2	Lecture Discussion Exercises	<a href="https://docs.google.com/file/d/0B0lzh6GcIA-DTIBGZGE3U2dyRlk/">https://docs.google.com/file/d/0B0lzh6GcIA-DTIBGZGE3U2dyRlk/</a>
4.5	The Card- Sharper's Daughter by V. M Basheer	1	Lecture E- resource Discussion	<a href="http://www.wkksir.blogspot.com/2015/07/v-m-basheer-card-sharpers-daughter.html?m=1">http://www.wkksir.blogspot.com/2015/07/v-m-basheer-card-sharpers-daughter.html?m=1</a> <a href="https://books.google.co.in/books?id=-1atscCEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books?id=-1atscCEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q&amp;f=false</a>



*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040

*K. Anandamohi*



I MATHS - SEMESTER IV NO OF HOURS-15

TSSD-ESSENTIALS OF SPOKEN & PRESENTATION II

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	<ul style="list-style-type: none"> <li>• Body Language - Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• Nuances of Speech Delivery</li> <li>• Personality Development:</li> <li>Building self-esteem</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play demonstrating body language</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p> <p>TEDx Talks and videos on Self Esteem</p>

<p>Unit2</p> <ul style="list-style-type: none"> <li>• Team work and participating in group discussions</li> <li>• Team building and Teamwork</li> <li>• Team briefing</li> <li>• Role of Team leader</li> <li>• Conflict</li> </ul>	<p>8</p>	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> </ul> <p>Role play as teams, mock group discussions</p>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/resolving-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/re</a></p>
<p>resolution</p> <ul style="list-style-type: none"> <li>• Methodology of Group discussions</li> <li>• Role Functions in Group Discussion</li> <li>• Types of Non-functional Behaviour</li> <li>• Improving group performance</li> <li>• Participating in Mock group discussions</li> </ul>			<p>ading-conflict-within-teams/</p> <p><a href="https://www.youtube.com/watch?v=_YHQEQI0w8c">https://www.youtube.com/watch?v=_YHQEQI0w8c</a></p>

*R. Hanthi*

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ANNA NAGAR, CHENNAI-600 048



IICORPA  
EVEN SEMESTER IV-  
PROWESS LANGUAGE THROUGH LITERATURE II  
NOOFHOURS-15



UNIT	Topic	Hours	Methodology	ICTTools
3.1	Wikileaks, Facebook, and the End of Discretion by Mukul Kesavan  ➤ Reading and analysing Media reports  ➤ Social Media Posts and comments	5	Reading primary text, Lecture, book back exercises, reading media reports and discussions	<a href="https://www.trueblueguide.com/2020/06/wikileaks-facebook-the-end-of-discretion.html">https://www.trueblueguide.com/2020/06/wikileaks-facebook-the-end-of-discretion.html</a>
3.2	What is wrong with Indian Films? by Satyajit Ray  ➤ Film review  ➤ Writing opinions  ➤ Appraisal	5	Reading primary text, Lecture, book back exercises, film reviews and discussions	<a href="https://www.learn cram.com/english-summary/what-is-wrong-with-indian-films-summary/">https://www.learn cram.com/english-summary/what-is-wrong-with-indian-films-summary/</a>
4.3	"Earthen Pots" by ONV Kurup  (translated from Malayalam)  ➤ Critique/Culture study	5	Reading primary text, Lecture, book back exercises, debate and discussions about culture	<a href="https://www.enotes.com/homework-help/can-u-please-give-me-theme-analysis-poem-earthen-283768">https://www.enotes.com/homework-help/can-u-please-give-me-theme-analysis-poem-earthen-283768</a>

IIECOE V SEMESTER IV-

LANGUAGE THROUGH LITERATURE II NO OF HOURS-30



*R. Ghanthi*





UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit3	Wikileaks, Facebook, and the End of Discretion by Mukul Kesavan  > Reading and analysing Media reports  > Social Media Posts and comments	4	Reading primary text, Lecture, book back exercises, reading media reports and discussions	<a href="https://www.trueblueguide.com/2020/06/wikileaks-facebook-the-end-of-discretion.html">https://www.trueblueguide.com/2020/06/wikileaks-facebook-the-end-of-discretion.html</a>
3.2	What is wrong with Indian Films? by Satyajit Ray  > Film review  > Writing opinions  > Appraisal	4	Reading primary text, Lecture, book back exercises, film reviews and discussions	<a href="https://www.learn cram.com/english-summary/what-is-wrong-with-indian-films-summary/">https://www.learn cram.com/english-summary/what-is-wrong-with-indian-films-summary/</a>
4.1	POETRY "Oh! Great Poet" by Daya Pawar (translated from Marathi)	2	Reading poetry, Lecture, book back exercises, exploring poetic devices and discussions	<a href="https://www.youtube.com/watch?v=18bgEojzJKg">https://www.youtube.com/watch?v=18bgEojzJKg</a>

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4.2	<p>"TheCockfight"</p> <p>bySitakanthMahapatra( translatedfromOdiya)</p> <p>&gt; Translation</p> <p>&gt; Shortpoems- acrosticsetc</p>	3	<p>Reading primary text,Lecture,bookbacke xercises,grammarandtr anslationtechniques</p>	<p><a href="https://kavishala.in/sootradhar/sitakant-mahapatra/the-cockfight">https://kavishala.in/sootradhar/sitakant-mahapatra/the-cockfight</a></p>
4.3	<p>"EarthenPots"</p> <p>byONV Kurup (translated fromMalayalam )</p> <p>&gt; Critique/Culturestudy</p>	4	<p>Reading primary text,Lecture, book backexercises,debate sanddiscussionsabout culture</p>	<p><a href="https://www.enotes.com/homework-help/can-u-please-give-me-theme-analysis-poem-earthen-283768">https://www.enotes.com/homework-help/can-u-please-give-me-theme-analysis-poem-earthen-283768</a></p>
4.4	<p>SHORTSTORY</p> <p>TheWoodrose</p> <p>By Abburi ChhayaDevi(translat ed fromTelugu)</p> <p>&gt; Fillinthestory ,</p> <p>&gt; expandingstories,</p>	4	<p>Readingprimarytext,L ecture, book backexercises and storywriting</p>	<p><a href="https://thebookee.net/su/summary-of-the-short-story-the-woodrose-by-abburi-chaya-devi">https://thebookee.net/su/summary-of-the-short-story-the-woodrose-by-abburi-chaya-devi</a></p>

4.5	LaburnumforMyHeadB yTemsulaAo (Northeast-Nagaland) ➤ rewritingtales ➤ Comicstripsandc artoons	4	Reading primary text,Lecture,bookbacke xercisesandpracticingco micstrips	<a href="https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf">https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf</a>
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I B.SC COMPUTER SCIENCE ALZ13B-COMMUNICATIVE ENGLISH

NOOFHOURS- 15

UNIT	CHAPTER	Hours	Methodology	ICTOOL
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*K. Anubhaghi*



Unit 1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context - Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage,	Eresources: <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.slideshare.net/usmanpcp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmanpcp2611/communicationskills-listening-and-speaking-skills</a> <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>
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IB.SCCOMPUTERSCIENCEA-SEMESTER1

PZ15A-PROFESSIONALENGLISHFORPHYSICALSCIENCESNO OF HOURS-15

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
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*R. Sankar*

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Unit 2	<p><b>Persuasive Communication</b></p> <p>(a) Counting the sequence</p> <p>(b) Robots come in peace</p> <p>(c) Electronic Fitness Trackers</p> <p>(d) Lavoisier – The Father of Modern Chemistry</p>	<p>5</p> <p>All the activities prescribed in the text are done in class –          Prereading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises.</p>	<p><a href="https://www.storyofmathematics.com/19th_gauss.html">https://www.storyofmathematics.com/19th_gauss.html</a></p> <p><a href="https://builtin.com/artificial-intelligence">https://builtin.com/artificial-intelligence</a></p> <p><a href="https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449">https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449</a></p> <p><a href="https://www.beautifulchemistry.net/lavoisier">https://www.beautifulchemistry.net/lavoisier</a></p>
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*R. Shanthi*

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Unit4	<p><b>Workplace Communication and Basics of Academic Writing</b></p> <p>(a) Academic powerpoint presentations</p> <p>(b) Artificial Intelligence – Siri, Cortana and Alexa carry the marks of their human markers</p> <p>(c) Product Description</p> <p>(d) Writing Minutes of Meeting</p> <p>(e) Writing Introduction, paraphrase and summary</p> <p>Punctuation and Capitalisation</p>	5	<p>All the activities prescribed in the text are done in class – Pre-reading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises.</p> <p>For glossary, picture glossary is provided wherever possible</p>	<p><a href="https://www.wiley.com/network/researchers/promoting-your-article/6-tips-for-giving-a-fabulous-academic-presentation">https://www.wiley.com/network/researchers/promoting-your-article/6-tips-for-giving-a-fabulous-academic-presentation</a></p> <p><a href="https://bernardmarr.com/are-alexa-and-siri-considered-ai/">https://bernardmarr.com/are-alexa-and-siri-considered-ai/</a></p> <p><a href="https://www.referralcandy.com/blog/product-descriptions-that-sell/">https://www.referralcandy.com/blog/product-descriptions-that-sell/</a></p> <p><a href="https://www.learninghub.ac.nz/writing/paraphrasing-summarising-and-techniques/">https://www.learninghub.ac.nz/writing/paraphrasing-summarising-and-techniques/</a></p> <p><a href="https://slideplayer.com/slide/10419084/">https://slideplayer.com/slide/10419084/</a></p>
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Unit 5	All the activities prescribed in the text are done in class – Prereading, reading, Reading Comprehension, Group Discussions, summarizing and	5		<a href="https://www.wiley.com/network/researchers/promoting-your-article/6-tips-for-giving-a-fabulous-academic-presentation">https://www.wiley.com/network/researchers/promoting-your-article/6-tips-for-giving-a-fabulous-academic-presentation</a>
	listening exercises.  For glossary picture glossary is provided wherever possible			<a href="https://bernardmarr.com/are-alexa-and-siri-considered-ai/">https://bernardmarr.com/are-alexa-and-siri-considered-ai/</a>

PZ15C - PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES ICHEM-SEM II

NO OF HOURS: 15

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
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*K. Anandapriya*

Unit1	<p><b>Communicative Competence</b></p> <p>(a) Calculus can save lives</p> <p>(b) Coding as a creative art</p> <p>(c) Relativity of Time &amp; Space</p> <p>(d) The spirit of Chemical Sciences</p>	8	<p>All the activities prescribed in the text are done in class –</p> <p>Prereading, reading, Group Discussions, Reading Comprehension, summarizing and listening exercises.</p> <p>For glossary and picture gallery is provided wherever possible</p>	<p><a href="https://www.teach-nology.com/teachers/subject_matter/math/calculus/">https://www.teach-nology.com/teachers/subject_matter/math/calculus/</a></p> <p><a href="https://www.edx.org/course/creative-coding">https://www.edx.org/course/creative-coding</a></p> <p><a href="https://www.livescience.com/space-time.html">https://www.livescience.com/space-time.html</a></p> <p><a href="https://todayinsci.com/stories/story044.htm">https://todayinsci.com/stories/story044.htm</a></p>
Unit5	<p><b>Workplace Communication and Basics of Academic Writing</b></p> <p>(a) Academic power point presentations</p> <p>(b) Artificial Intelligence – Siri, Cortana and Alexa carry the marks of their human markers</p> <p>(c) Product Description</p>	7	<p>All the activities prescribed in the text are done in class – Prereading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises.</p> <p>For glossary and picture gallery is provided wherever possible</p>	<p><a href="https://www.wiley.com/network/researchers/promoting-your-article/6-tips-for-giving-a-fabulous-academic-presentation">https://www.wiley.com/network/researchers/promoting-your-article/6-tips-for-giving-a-fabulous-academic-presentation</a></p> <p><a href="https://bernardmarr.com/are-alex-and-siri-considered-ai/">https://bernardmarr.com/are-alex-and-siri-considered-ai/</a></p>

<p>(d) Writing Minutes of Meeting</p> <p>(e) Writing Introduction, paraphrase and summary</p> <p>Punctuation and Capitalisation</p>			<p><a href="https://www.referralcandy.com/blog/product-descriptions-that-sell/">https://www.referralcandy.com/blog/product-descriptions-that-sell/</a></p> <p><a href="https://www.learninghub.ac.nz/writing/paraphrasing-summarising-and-techniques/">https://www.learninghub.ac.nz/writing/paraphrasing-summarising-and-techniques/</a></p> <p><a href="https://slideplayer.com/slide/10419084/">https://slideplayer.com/slide/10419084/</a></p>
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ICHEM

LZ12A-COMMUNICATIVE ENGLISH SEM II

NOOF HOURS 15

Unit	CHAPTERS	HOURS	METHODOLOGY	ICT TOOLS
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<p>UNIT2</p>	<p>Listening and Speaking -          Listening to famous speeches and poems          Making short speeches - Formal: welcome speech and vote of thanks.          Informal occasions- Farewell party, graduation speech          Reading and Writing - Writing opinion pieces - travel, food, film / book reviews or on any contemporary topic,          Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc.          Word Power a. Idioms &amp; Phrases 4.          Grammar in Context Conjunctions and Interjection</p>	<p>8</p>	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>Eresources <a href="https://www.youtube.com/watch?v=c2DHzkUI6s">https://www.youtube.com/watch?v=c2DHzkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>
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UNIT:4	Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts - advertisements. Preparing first drafts of short assignments. Word Power - Denotation and Connotation Grammar in Context: Sentence Types	7	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://docs.google.com/forms/d/e/">https://docs.google.com/forms/d/e/</a> <a href="https://lifelifehappy.com/live-life-happy-stories/">https://lifelifehappy.com/live-life-happy-stories/</a> ,
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*K. Ambrogi*

*Juchang Sardar*

DEPARTMENT OF ENGLISH -SHIFT-I-LESSONPLAN-UGEVENSEMESTER2022

NAMEOFTHESTAFF: Ms.MATHANGIDEEPAK

DEPARTMENT OF ENGLISH -SHIFT-I-LESSONPLAN-  
UGEVENSEMESTER2022

NAMEOFTHESTAFF:Ms.MATHANGIDEEPAK

III B.AENGL ISH LITERATURE	SEMESTER VI	BRA6B-Post- ColonialLiteratureinEnglishII:Can adianLiterature
IIC.SC A	SEMESTER IV	LZ13B- APERTURE - ENGLISHTH ROUGH LITERATUREII
IIB.COM CORPA	SEMESTER IV	TSSD
IIB.Sc. Chemistry	SEMESTER IV	LZ13B- APERTURE- ENGLISHTH ROUGH LITERATUREII



IITM	SEMESTER IV	LZ13A
II Maths	SEMESTER IV	LZ13B- APERTURE- ENGLISH ROUGH LITERATURE II
IA&F	SEMESTER II	PZ1CB

*Kathangi Deepak*

**III B.A ENGLISH LITERATURE- SEMESTER VIBRA6B-POST-  
COLONIAL LITERATURE IN ENGLISH II:  
CANADIAN LITERATURE  
NO OF HOURS-30**

*R. Shankar*

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
UNIT I	Introduction:  Oral traditions including myths, folklore, and legends  Recent developments and mainstream writers	5	An elaborate lecture is given with relevance to the texts for study	<a href="https://www.folksinging.org">https://www.folksinging.org</a>  <a href="https://www.ithrd.com">https://www.ithrd.com</a>

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UNIT2	Prose: Godzillavs.P ost-colonial- ThomasKing	10	Lectures withdiscussio ns	<a href="https://studylib.net">https://studylib.net</a> <a href="http://www.cram.com">http://www.cram.com</a>
UNIT3	Poetry: FirstNeighb ours- PKPage  IndianReser vation :Caughnawaga- AMKlein	5	An elaborate lectureis given withrelevance to thetextsforstudy	<a href="http://www.theguardian.com">www.theguardian.com</a> <a href="https://en.m.wikipedia.org">https://en.m.wikipedia.org</a>
UNIT4	ShortStory: CannibalWo man- RonGeyschic k	10	Lectures withdiscussions. Onlinecourse materials,relevant websitesandlinks areprovidedforrefe rences	<a href="https://youtu.be/Uh8jn8taxlkh">https://youtu.be/Uh8jn8taxlkh</a> <a href="https://brainly.in">https://brainly.in</a>

*Mathangi Deepa*

II B.Sc COMPUTER SCIENCE- SEMESTER  
IV APERTURE ENGLISH THROUGH LITERATURE-II  
NO OF HOURS:30

UNI T	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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Unit 2.1	<b>SelfHelp Essays:</b>  Attitude by Margaret Atwood  Journal Writing  Social Events  Festivals  Sports	5	Elaborate Lecture  Journal Writing Exercises  E-resources  Discussion	<a href="https://www.masterclass.com/articles/benefits-of-journaling/what-is-journaling">https://www.masterclass.com/articles/benefits-of-journaling/what-is-journaling</a>  <a href="http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983">http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983</a>
2.2	Creativity by Edward de Bono  Travel Writing  Preparing Itineraries  Natural Calamities  Environment	10	Lectures with discussions.  Online course materials, relevant websites and links are provided for references.	<a href="https://www.travelwritingworld.com/types-of-travel-writing/">https://www.travelwritingworld.com/types-of-travel-writing/</a>  <a href="https://oiipdf.com/lateral-thinking-a-textbook-of-creativity">https://oiipdf.com/lateral-thinking-a-textbook-of-creativity</a>

*R. Shanli*



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Unit 3.1	Contemporary Writings from India:	5	Lectures  E- resources  Reading	<a href="https://www.medialit.org/reading-room/how-conduct-close-analysis-media-reading">https://www.medialit.org/reading-room/how-conduct-close-analysis-media-reading</a>
	The Future of jobs by Amitabh Kant  Reading and Analysing Media Reports  Social Media Posts and Comments		Exercises  Discussing Social Media Posts	<u>text</u>  <a href="https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/">https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/</a>
3.2	Education and the English Language by Shashi Tharoor  Film  Review Writing  Opinions Appraisal	10	Lecture Discussion  E-resources  Screening Movie  Clips Attempting Movie  Review Writing Exercises	<a href="https://writingcenter.unc.edu/tips-and-tools/film-analysis/">https://writingcenter.unc.edu/tips-and-tools/film-analysis/</a>  <a href="https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/">https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/</a>

Makhamgi Deepak

R. Shanthi

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**IIB.COMCORP'A'-SEMESTERIV**

**TSSD – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - IINOOF HOURS-30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
I	<ul style="list-style-type: none"> <li>• Body Language- Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• Nuances of Speech Delivery</li> <li>• Personality Development</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play demonstrating body language</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p>
	<ul style="list-style-type: none"> <li>• Building Self-esteem</li> </ul>			TEDx Talks and videos on Self Esteem

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II	<ul style="list-style-type: none"> <li>• Team work and participating in group discussions</li> <li>• Team building and Teamwork</li> <li>• Team briefing</li> <li>• Role of Team leader</li> <li>• Conflict resolution</li> <li>• Methodology of Group discussions</li> <li>• Role Functions in Group Discussion</li> <li>• Types of Non-functional Behaviour</li> <li>• Improving group performance</li> <li>• Participating in Mock group discussions</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> </ul> <p>Role play as teams, mock group discussions</p>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=_YHQEQ10w8c">https://www.youtube.com/watch?v=_YHQEQ10w8c</a></p>
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III	<ul style="list-style-type: none"> <li>• Interviews</li> <li>• Types of Interviews</li> <li>• preparing for interviews</li> <li>• facing interviews</li> <li>• reviewing performance</li> <li>• participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock interviews</li> </ul>	<p><a href="https://virtualseech.com/blog/visual-aids-presentation">https://virtualseech.com/blog/visual-aids-presentation</a></p> <p><a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a></p> <p><a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a></p>
IV	<ul style="list-style-type: none"> <li>• Business Presentations</li> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation</li> <li>• using prompts</li> <li>• dealing with questions and interruptions</li> <li>• Mock presentation</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<p><a href="https://virtualseech.com/blog/visual-aids-presentation">https://virtualseech.com/blog/visual-aids-presentation</a></p> <p><a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a></p> <p><a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a></p>

*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



*Mahangi Deepak*

Unit 5	Fiction  The White Tiger  By Aravind Adiga  Creative Writing	15	Lecture with discussion  Reading  Creative Writing Exercises  Group Activity	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a>  <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a>
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**IIB.Sc.MATHS SEMESTER IV APERTURE ENGLISH THROUGH LITERATURE-II**  
**NO OF HOURS-15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit 5	Fiction  The White Tiger  By Aravind Adiga  Creative Writing	15	Lecture with discussion  Reading  Creative Writing Exercises  Group Activity	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a>  <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a>



*R. Shankar*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 048

**II B. ATT M SEMESTER IV**

*Mathangi Deepak*



PROWESSLANGUAGE THROUGH LITERATURE –INOOF HOURS-15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
Unit5	Fiction  The WhiteTiger  r  By AravindAd iga   Creative Writing	15	Lecturewith discussion  Reading  CreativeWriting Exercises  GroupActivity	<a href="https://www.readingsancuary.com/the-white-tiger-pdf/">https://www.readingsancuary.com/the-white-tiger-pdf/</a>  <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a>

Mathangi Deepak



R. Shanthi

PRINCIPAL  
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<p><b>UNIT-2</b></p>	<p><b>1. Listening and Speaking</b></p> <p>a. Listening with a Purpose</p> <p>b. Effective Listening</p> <p>c. Tonal Variation</p> <p>d. Listening for Information</p> <p>e. Asking for Information</p> <p>f. Giving Information</p> <p><b>2. Reading and Writing</b></p> <p>1. a. Strategies of Reading:</p> <p>Skimming and Scanning</p> <p>b. Types of Reading:</p> <p>Extensive and Intensive Reading</p> <p>c. Reading a prose passage. Reading a poem</p> <p>e. Reading a short story</p>	<p><b>15</b></p>	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>Eresources <a href="https://www.youtube.com/watch?v=cC2vxmBDAG8">https://www.youtube.com/watch?v=cC2vxmBDAG8</a></p> <p><a href="https://keith-speaking-academy.teachable.com/p/elts-speaking-success-get-a-band-7?src=YTREsC****">https://keith-speaking-academy.teachable.com/p/elts-speaking-success-get-a-band-7?src=YTREsC****</a></p>
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2. Paragraphs:  
Structure  
and Types

a. What is  
a Paragraph?  
b. Paragraph  
structure

c.  
Topic Sentence.  
Unity.

*R. Shankar*

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ANNA NAGAR, CHENNAI-600 040

*Mathangi Deepak*



Coherence			
f. Connections between Ideas: Using Transitional words and expressions			
g. Types of Paragraphs			
<b>3. Study Skills II:</b>			
Using the Internet as a Resource			
a. Online search			
b. Know the keyword			
c. Refine your search			
d. Guidelines for using the Resources			
e. e-learning resources of Government of India			
f. Terms			



toknow

**4. Grammar  
inContext**

Involving  
Action-I

a. Verbs

b. Concord

*Matrangini Deepak*

*R. Gowthi*



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<p>UNIT 1</p>	<p><b>Communicative Competence</b></p> <p>Listening – Listening to two talks/lectures by specialists on selected subjects on specific topics – (TED Talks) and answering comprehension exercises (inferential questions)</p> <p>Speaking: Small group discussions (the discussions could be based on the listen- ing and reading passages – open ended questions)</p> <p>Reading: Two subject- based reading texts followed by comprehension activities/exercises</p>	<p>6</p>	<p>Chalk and talk, Explanation, Group activity words &amp; usage Resources</p>	<p><a href="https://www.learnalberta.ca/content/eslapb/about_communicative_competence.html">https://www.learnalberta.ca/content/eslapb/about_communicative_competence.html</a></p>
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*R. Gowthi*

*Matrangini Deepak*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI - 600 040







DEPARTMENT OF ENGLISH-SHIFT-

I LESSON PLAN-UG

EVENSEMESTER 2022

NAME OF THE STAFF: DR. BAISAKHIMUKHERJEE

<b>IIB.A.ENGLISH LITERATURE</b>	<b>SEMESTER III</b>	<b>AMERICAN LITERATURE-PAPER I</b>
<b>IIBCA</b>	<b>SEMESTER III</b>	<b>TSSD- ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS- II</b>
<b>IN&amp;D</b>	<b>SEMESTER II</b>	<b>LZIIB-COMMUNICATIVE ENGLISH</b>
<b>IN&amp;D</b>	<b>SEMESTER II</b>	<b>PZIAB- PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES</b>
<b>ICORP 'A'</b>	<b>SEMESTER II</b>	<b>LZIIB-COMMUNICATIVE ENGLISH</b>
<b>ICORP 'A'</b>	<b>SEMESTER II</b>	<b>PZICB- PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT</b>
<b>IECONOMICS</b>	<b>SEMESTER II</b>	<b>LZIIB-COMMUNICATIVE ENGLISH</b>

**IIB.A.ENGLISHLITERATURE-  
SEMESTERIVAMERICANLITERATURE-  
PAPERI**

**NO.OFHOURS:60**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLSADOPTED
	Introduction Discovery of America. The Natives. Founding Nations History of the United States of America A study of the geographical map of USA The Beginnings of American Literature	6	Discussions Lecture Use of visual aids,	<a href="https://www.scholastic.com/teachers/articles/teaching-content/history-native-americans/">https://www.scholastic.com/teachers/articles/teaching-content/history-native-americans/</a>  <a href="https://youtu.be/kxu9P_sK_a4">https://youtu.be/kxu9P_sK_a4</a> <a href="https://youtu.be/1qj3m1XoZco">https://youtu.be/1qj3m1XoZco</a>
1	Poetry 1.5 <i>Vigil Strange I Kept on the Field One Night</i> Walt Whitman 1.6 <i>Sparrow</i> Paul Laurence Dunbar 1.7 <i>The Raggedy Man</i> James Whitcomb Riley 1.8 <i>The Anti-</i>	4	Discussions Reading Lecture, Use of visual aids, Exercises	<a href="https://www.britannica.com/topic/Vigil-Strange-I-Kept-on-the-Field-One-Night">https://www.britannica.com/topic/Vigil-Strange-I-Kept-on-the-Field-One-Night</a> <a href="https://poets.org/poem/sparrow-0">https://poets.org/poem/sparrow-0</a> <a href="https://www.poetryfoundation.org/poems/44955/the-raggedy-man-56d2243f915f3">https://www.poetryfoundation.org/poems/44955/the-raggedy-man-56d2243f915f3</a> <a href="https://www.poetryfoundation.org/po">https://www.poetryfoundation.org/po</a>



	Suffragists- Charlotte Perkins Gilman			ems/52090/the-anti-suffragists
2	Prose 2.1 <i>Where I Lived, and What I Lived For</i> -H.D. Thoreau 2.3 <i>The American Scholar</i> R.W. Emerson	2  2	Discussions Reading Lecture, Vocabulary Enhancement Questionnaire Session	<a href="https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Domain%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I%20Lived%20For.pdf">https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Domain%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I%20Lived%20For.pdf</a>  <a href="https://la.utexas.edu/users/hcleaver/330T/350kPEEEmersonAmerSchTable.pdf">https://la.utexas.edu/users/hcleaver/330T/350kPEEEmersonAmerSchTable.pdf</a>
3	UNIT 3: Drama 3.1 <i>Trifles</i> -Susan Keating Glaspell	4	Discussions Reading Lecture, Vocabulary Enhancement Questionnaire Session	<a href="https://www.uobabylon.edu.iq/eprints/publication_3_10984_471.pdf">https://www.uobabylon.edu.iq/eprints/publication_3_10984_471.pdf</a>
4	Short Story 4.1 "The Murders at the Rue Morgue" Edgar Allan Poe 4.3 "The Luck of Roaring Camp" Bret Harte	12	Discussions Reading Lecture, Vocabulary Enhancement Questionnaire Session	<a href="https://americanenglish.state.gov/files/ae/resource_files/the_murders_in_the_rue_morgue.pdf">https://americanenglish.state.gov/files/ae/resource_files/the_murders_in_the_rue_morgue.pdf</a>  <a href="http://www.eastoftheweb.com/short-stories/UBooks/LucRoa.shtml">http://www.eastoftheweb.com/short-stories/UBooks/LucRoa.shtml</a>
5	Fiction 5.1 <i>Adventures of Huckleberry Finn</i> Mark Twain	30	Discussions Reading Lecture, Screening of the movie Vocabulary Enhancement Questionnaire Session, Seminar	<a href="https://contentserver.adobe.com/store/books/HuckFinn.pdf">https://contentserver.adobe.com/store/books/HuckFinn.pdf</a>  <a href="https://www.dailymotion.com/video/x7yoxs0">https://www.dailymotion.com/video/x7yoxs0</a>

Baisalehi Mulherjee

R. Shanthi

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 048





**IIBCA-SEMESTER III**  
**TSSD-ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS-**  
**II NO OF HOURS-30**

Unit	Topics	Hours	Methodology	ICT Tools
I	<ul style="list-style-type: none"> <li>• Body Language-Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• Nuances of Speech Delivery</li> <li>• Personality Development: Building self-esteem</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play demonstrating body language</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p> <p>EDx Talks and videos on Self Esteem</p>
II	<ul style="list-style-type: none"> <li>• Teamwork and participating in group discussions</li> <li>• Team building and Teamwork</li> <li>• Team briefing</li> <li>• Role of Team leader</li> <li>• Conflict resolution</li> <li>• Methodology of Group discussions</li> <li>• Role Functions in Group Discussion</li> <li>• Types of Non-functional Behaviour</li> <li>• Improving group performance</li> <li>• Participating in Mock group discussions</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play as teams, mock group discussions</li> </ul>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=_YHQEQ10w8c">https://www.youtube.com/watch?v=_YHQEQ10w8c</a></p>



III	<ul style="list-style-type: none"> <li>• Interviews</li> <li>• Types of Interviews</li> <li>• preparing for interviews</li> <li>• facing interviews</li> <li>• reviewing performance</li> <li>• participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecturer and students' seminar</li> <li>• Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a> <a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a> <a href="https://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.youtube.com/watch?v=OhJWg-0qdI0</a>
IV	<ul style="list-style-type: none"> <li>• Business Presentations</li> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation</li> <li>• using prompts</li> <li>• dealing with questions and interruptions</li> <li>• Mock presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecturer and students' seminar</li> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a> <a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a> <a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a>

*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI - 600 044



Baisakhi Mukherjee



IN&D-SEMESTERII

LZI2A-

COMMUNICATIVEENGLISHNOOFHO

URS-30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOL
Unit I	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context - Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skillshttps://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://drive.google.com/file/d/1tgoDXa7fFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skillshttps://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>



Unit 2	<p>Listening and Speaking - Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions - Farewell party, graduation speech</p> <p>Reading and Writing - Writing opinion pieces - travel, food, film / book reviews</p> <p>or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc.</p> <p>Word Power. Idioms &amp; Phrases 4.</p> <p>Grammar in Context Conjunctions and Interjection.</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DHzlkUI6s">https://www.youtube.com/watch?v=c2DHzlkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>
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*R. Shanthi*

Baisakhi Mukherjee

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



IN&D-SEMESTERII

PZIAB-

PROFESIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCES NOOF HOU

RS-15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
1	<p><b>Communicative Competence</b>                      Listening– Listening to two talks/lectures by specialists on selected subjects specific topics- (TED Talks) and answering comprehension exercises (inferential questions)                      Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions                      Reading: Two subject-based reading texts followed by</p>	6	Lecture by Online	PPT <a href="https://mbaroi.in/group-discussion/https://www.masterclass.com/articles/how-to-write-a-summary">https://mbaroi.in/group-discussion/https://www.masterclass.com/articles/how-to-write-a-summary</a> .

	comprehension activities/exercises Writing: Summary writing based on the reading passages. <b>Grammar and vocabulary exercises</b>			
2	<b>Persuasive Communication</b> Listening: listening to a product launch - sensitizing learners to the nuances of persuasive communication Speaking: debates – Just-A Minute Activities Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing - writing an argumentative / persuasive essay.	9	Lecture By Blended Approach	<a href="https://www.write-out-loud.com">https://www.write-out-loud.com</a> <a href="https://centerforinterculturaldialogue.files.wordpress.com/2015/10/kc73-argumentative-dialogue.pdf">https://centerforinterculturaldialogue.files.wordpress.com/2015/10/kc73-argumentative-dialogue.pdf</a>

*R. Hanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI - 600 042

Baisakhi Muthu jee





ICORP 'A'

LZ12A-

COMMUNICATIVE ENGLISH NO. OF H

OURS: 30 HOURS

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context - Adverbs Preposition	10	Chalk and talk, Explanation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxFVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxFVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a> <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>

Unit2	<p>Listening and Speaking - Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions - Farewell party, graduation speech</p> <p>Reading and Writing - Writing opinion pieces - travel, food, film / book reviews</p> <p>on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. Word Power. Idioms &amp; Phrases 4. Grammar in Context Conjunctions and Interjection.</p>	10	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DHZkUI6s">https://www.youtube.com/watch?v=c2DHZkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>
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Baisakhi Mukherjee

*R. Hanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI - 600 049.



Unit3	ListeningandSpeakinga.Listeningto Ted talks b. Making shortpresentations – Formalpresentationwith PPT, analytical presentation ofgraphs and 3 reports of multiplekinds c. Interactions during andafter the presentations Reading andwriting - Writing emails ofcomplaint Reading aloud famousspeeches Word Power a. One WordSubstitution Grammar in Context: SentencePatterns	10	Readingsessions, Story Telling,	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>
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Baisakhi Mukherjee

R. Shanthi



PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 048



ICORP'A'  
PZICB-  
PROFESSIONAL ENGLISH FOR COMMERCE AND  
MANAGEMENT  
NO. OF HOURS: 15 HOURS

Unit 2	<p><b>Persuasive Communication</b> Listening: listening to a product launch - sensitizing learners to the nuances of persuasive communication Speaking: debates - Just-A Minute Activities Reading: reading text on advertisements (on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing - writing an argumentative / persuasive essay.</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p><a href="https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade">https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade</a></p>
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Baisakhi Mukherjee

*R. Shanthi*

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IECONOMICS

LZ12A-

COMMUNICATIVE ENGLISH NO. OF H

OURS: 15 HOURS

Unit 4	Listening and Speaking- Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing- Reading visual texts – advertisements b. Preparing first drafts of short assignments Word Power- Denotation and Connotation Grammar in Context: Sentence Types	15	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://docs.google.com/forms/d/e/https://livelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://livelifehappy.com/live-life-happy-stories/</a> ,
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*R. Shanthi*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 044

*Baisakhi Mukherjee*



**ANNA ADARSH COLLEGE FOR WOMEN DEPARTMENT OF ENGLISH - SHIFT -**

**LESSON PLAN - UGE V SEMESTER 2021-2022**

**NAME OF THE STAFF: Dr. T.A. SHAMSUN SARIKA**

<b>III B.A. ENGLISH</b>	<b>SEMESTER VI</b>	<b>BRA6B: POST-COLONIAL LITERATURE IN ENGLISH II CANADIAN LITERATURE</b>
<b>IB.A. ENGLISH</b>	<b>SEMESTER II</b>	<b>AG-BRITISH LITERATURE II</b>
<b>IB.Sc. COMPUTER SCIENCE B</b>	<b>SEMESTER IV</b>	<b>LZ-LANGUAGE THROUGH LITERATURE II</b>
<b>IB.Sc. COMPUTER SCIENCE B</b>	<b>SEMESTER IV</b>	<b>TSSD-ESSENTIALS OF SPOKEN &amp; PRESENTATION SKILLS - II</b>
<b>IB.Sc. PHYSICS</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH - II</b>
<b>IB.Sc. PHYSICS</b>	<b>SEMESTER II</b>	<b>PZ1SC-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES - II</b>
<b>IB. Com(G)A</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH - II</b>
<b>IB. Com(G)A</b>	<b>SEMESTER II</b>	<b>PZ1CB-PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT - II</b>

*T.A. Shamsun Sarika*

*T.A. Shamsun Sarika*

**III B.A. ENGLISH SEMESTER VI**

**BRA6B: POST-COLONIAL LITERATURE IN ENGLISH II CANADIAN LITERATURE NO OF HOURS: 30**

<b>UNIT</b>	<b>CHAPTER</b>	<b>HOURS</b>	<b>METHODOLOGY</b>	<b>ICT TOOLS</b>
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Unit-1	Introduction: Post-Colonial Literature, Origins of Canadian Literature	5	An introduction to Post-Colonial literature and its relevance to Canada was discussed.	<a href="https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/">https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/</a> <a href="https://www.eng-literature.com/2021/06/history-of-canadian-literature-in-english.html">https://www.eng-literature.com/2021/06/history-of-canadian-literature-in-english.html</a>
Unit-2	Prose: Robert Kroetsch's 'Disunity as Unity: A Canadian Strategy'	7	Essay was critically analysed in detail.	<a href="https://www.enotes.com/topics/robert-kroetsch">https://www.enotes.com/topics/robert-kroetsch</a>
Unit-3	Poetry: Pauline Emily Johnson's 'The Cattle Thief'	4	Poem as a native Canadian ballad was justified.	<a href="https://canlitguides.ca/canlit-guides-editorial-team/e-pauline-johnson-tekahionwake/the-cattle-thief-1895-by-e-pauline-johnson-tekahionwake/">https://canlitguides.ca/canlit-guides-editorial-team/e-pauline-johnson-tekahionwake/the-cattle-thief-1895-by-e-pauline-johnson-tekahionwake/</a>
Unit-4	George Ryga's 'The Ectasy of Rita Dove'	11	The play and its post-modernistic narrative was discussed.	<a href="https://ivypanda.com/essays/canadian-literature-review/">https://ivypanda.com/essays/canadian-literature-review/</a>
Unit-5	Alice Munro's 'Face'	3	The themes, setting and characterisation was explained using PPT.	<a href="https://www.slideshare.net/mansadaby/face-63359941">https://www.slideshare.net/mansadaby/face-63359941</a>

**I B.A. ENGLISH SEMESTER II AG22A-  
BRITISH LITERATURE II NO OF HOURS: 45**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	POETRY DE TAILED: Samuel Taylor Coleridge's "Kubla Khan" Lord		PPT, Lecture and critical analysis of the poems prescribed.	<a href="https://www.litcharts.com/poetry/samuel-coleridge/kubla-khan">https://www.litcharts.com/poetry/samuel-coleridge/kubla-khan</a> <a href="https://www.britannica.com/topic/Childe-Harolds-Pilgrimage">https://www.britannica.com/topic/Childe-Harolds-Pilgrimage</a>



*T.A. Shanmugasundaram*

*R. Shanmugasundaram*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



	Byron's 'From Child Harold's Pilgrimage'. Percy Bysshe Shelley's 'Ozymandias' John Keats 'Ode to a Nightingale'.	18		<a href="https://www.youtube.com/watch?v=sPIS116n37I">https://www.youtube.com/watch?v=sPIS116n37I</a> <a href="https://slideplayer.com/slide/9328405/">https://slideplayer.com/slide/9328405/</a>
Unit-2	POETRY NON-DETAILED: Alexander Pope's 'The Rape of the Lock' Samuel Taylor Coleridge's 'The Rime of the Ancient Mariner'	8	The contextual understanding with reference to the literary age and the literary form was explained in detail.	<a href="https://www.youtube.com/watch?v=LtnqhM02PHU">https://www.youtube.com/watch?v=LtnqhM02PHU</a> <a href="https://www.youtube.com/watch?v=L8Ay_OoGpIq">https://www.youtube.com/watch?v=L8Ay_OoGpIq</a>
Unit-3	PROSE: Charles Lamb's "Dream-Children: A Reverie"	4	The characteristics of personal essay with reference to Lamb was discussed.	<a href="https://www.gradesaver.com/charles-lamb-essays/study-guide/summary-dreamchildren-a-reverie">https://www.gradesaver.com/charles-lamb-essays/study-guide/summary-dreamchildren-a-reverie</a>
Unit-5	FICTION: Jane Austen's "Pride and Prejudice"	15	Film was screened to comprehend the domestic setting of the fiction.	<a href="https://www.youtube.com/watch?v=P5MmcTvcBU">https://www.youtube.com/watch?v=P5MmcTvcBU</a>

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*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 048

**II B.Sc. COMPUTER SCIENCE B SEMESTER  
IV LANGUAGE THROUGH LITERATURE II**

**NO OF HOURS: 15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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*T.A. Shanmugam*

Unit 1.1	History Makers My Experience with ALS by Stephen Hawking Gathering details and information, Brainstorming, Listing Events and Experiences, Creating Mind Map, Pre-writing, Writing, and Re-writing/Revising	5	Lecture Reading, Discussions Brainstorming Session Mind Mapping Exercises E-resources Writing	<a href="https://www.grammarly.com/blog/brainstorming/">https://www.grammarly.com/blog/brainstorming/</a> <a href="https://www.interaction-design.org/literature/topics/brainstorming">https://www.interaction-design.org/literature/topics/brainstorming</a> <a href="https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing">https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing</a>
1.2	Vikram Sarabhai Writing Autobiographical and Memoirs Biographical Personalities	5	Teaching by Blended Approach E-resources Writing Exercises Discussions	<a href="https://www.masterclass.com/articles/how-to-write-an-autobiography">https://www.masterclass.com/articles/how-to-write-an-autobiography</a>
	Formative Assessment	5		

*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI - 600 044



*TA. Shanmugam Smita*

**IIB.Sc.COMPUTER SCIENCE SEMESTER II  
TSSD: ESSENTIALS OF SPOKEN & PRESENTATION SKILLS - II  
NO OF HOURS: 15**

Unit	Topics	Hours	Methodology	ICT Tools
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III	<ul style="list-style-type: none"> <li>• Interviews</li> <li>• Types of Interviews</li> <li>• preparing for interviews</li> <li>• facing interviews</li> <li>• reviewing performance</li> <li>• participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock interviews</li> </ul>	<p><a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a></p> <p><a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a></p> <p><a href="https://www.youtube.com/watch?v=OhJWg-0qd10">https://www.youtube.com/watch?v=OhJWg-0qd10</a></p>
IV	<ul style="list-style-type: none"> <li>• Business Presentations</li> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation</li> <li>• using prompts</li> <li>• dealing with questions and interruptions</li> <li>• Mock presentations</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<p><a href="https://virtualseech.com/blog/visual-aids-presentation">https://virtualseech.com/blog/visual-aids-presentation</a></p> <p><a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a></p> <p><a href="https://www.youtube.com/watch?v=fzlxD1jXn44">https://www.youtube.com/watch?v=fzlxD1jXn44</a></p>

*Aruna Sarda*

*R. Hanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI- 600 045

*T.A. Hanthi*



I B.Sc. PHYSICS SEMESTER  
IILZ12A: COMMUNICATIVE ENGLISH II  
NOOFHOURS: 30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOL
Unit2	<p>Listening and Speaking-  Listening to famous speeches and poems  Making short speeches  - Formal:  welcomes speech and vote of thanks.  Informal occasions-  Farewell party, graduations speech  Reading and Writing -  Writing opinion pieces  - travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) -  Identifying and using figures of speech  -simile, metaphor, personification etc.  Word Power a. Idioms &amp; Phrases 4.  Grammar in Context Conjunctions and Interjection.</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources  <a href="https://www.youtube.com/watch?v=c2DHZlkUI6s">https://www.youtube.com/watch?v=c2DHZlkUI6s</a>  <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>



Unit 4	Listening and Speaking -Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts-	15	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://docs.google.com/forms/d/e/">https://docs.google.com/forms/d/e/</a> <a href="https://lifelifehappy.com/live-life-happy-stories/">https://lifelifehappy.com/live-life-happy-stories/</a> ,
	advertisements b. Preparing first drafts of short assignments Word Power - Denotation and Connotation Grammar in Context: Sentence Types			

*R. Shanmugam*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040  
*T. Arsham*

I B.Sc. PHYSICS SEMESTER

IIPZ1AB: PROFESSIONAL ENGLISH IN 100 HOURS: 15

UNIT	CHAPTER	HOURS	METHODS	ICT TOOLS
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3	<b>Digital Competence</b> (a) The Fibonacci around us (b) Software localization and social justice (c) Electronic warfare and Defence (d) Phosgene – The Deadly villain of the Bhopal Gas tragedy	15	All the activities prescribed in the text are done in class – Pre-reading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises. For glossary a picture glossary is provided wherever possible.	<a href="https://science.howstuffworks.com/math-concepts/fibonacci-nature.html">https://science.howstuffworks.com/math-concepts/fibonacci-nature.html</a>  <a href="https://www.lionbridge.com/blog/content-transformation/what-is-software-localization-and-who-needs-it/">https://www.lionbridge.com/blog/content-transformation/what-is-software-localization-and-who-needs-it/</a>  <a href="https://acqnotes.com/acqnote/careerfields/electronic-warfare">https://acqnotes.com/acqnote/careerfields/electronic-warfare</a>  <a href="https://www.business-standard.com/about/what-is-bhopal-gas-tragedy/">https://www.business-standard.com/about/what-is-bhopal-gas-tragedy/</a>
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**IB.Com A SEMESTER IILZ12A: COMMUNICATIVE ENGLISH II**  
**NO OF HOURS: 30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
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Unit 1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/m otivational idea. Word Power/Vocabulary -Synonyms & Antonyms Grammar in Context - Adverbs Preposition	10	Chalk and talk, Expla nation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmanp2611/communicationskills-listening-and-speaking-skillshttps://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmanp2611/communicationskills-listening-and-speaking-skillshttps://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>
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*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI - 600 044

*7-A. Shanmugam Sanjay*



<b>Unit2</b>	<p>Listening andSpeaking -  Listening to famous speeches and poems  Making short speeches  - Formal: welcome speech and vote of thanks.  Informal occasions- Farewell party, graduation speech  Reading and Writing -  Writing opinion pieces - travel, food, film / book reviews or on any contemporary topic,  Reading poetry, Reading aloud: (Intonation and Voice Modulation) -  Identifying and using figures of speech - simile, metaphor, personification etc.  Word Power a. Idioms &amp; Phrases 4. Grammar in Context</p>	10	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=c2DHzlkUI6s">https://www.youtube.com/watch?v=c2DHzlkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a>
	Conjunctions and Interjection.			



Unit4	ListeningandSpeaking - Participating in a meeting: face to faceand online, Listeningwith courtesy andadding ideas and givingopinions during themeeting and makingconcludingrema rks. Reading and Writing - Reading visual texts – advertisementsb. Preparing first drafts ofshort assignmentsWord Power -Denotation andConnotation Grammarin Context: SentenceTypes	10	InteractiveExchan ges, Use ofvisual aids, Worksheets forpractice EResources, Teamstudy,	<a href="https://docs.google.com/forms/d/e/">https://docs.google.com/forms/d/e/</a> <a href="https://lifelifehappy.com/live-life-happy-stories/">https://lifelifehappy.com/live-life-happy-stories/</a> ,
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*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 042

*T.A. Shanmugasundaram*

I B.Com A SEMESTER IIPZICA:PROFESSIONALENGLISH  
 NOOFHOURS:15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOL
Unit1	<b>CommunicativeCo            mpetence</b> Listening – Listening to twotalks/lec tures byspecialist s onselected subjectspeci fic topics - (TED Talks) andansweri	8	Chalk and talk,Explanatio n,Group activitywords & usageEresourc es	<a href="https://www.learnalberta.ca/content/eslapb/about_communicative_competence.html">https://www.learnalberta.ca/content/eslapb/about_communicative_competence.html</a>



	<p>ngcomprehensionex ercises</p>			
	<p>(inferentialquestions )Speaking: Smallgrou p discussions (the discussions couldbe based on the listening andreadi ng passages- open endedquestions Reading: Two subject- basedreading texts followed bycomprehensionact ivities/exercisesWrit ing: Summarywriting based on thereadingpassages</p>			

Unit 2	<b>Persuasive Communication</b> <b>Listening</b> : listening to a product launch-sensitizing learner to the nuances of persuasive communication <b>Speaking:</b> debates-Just-A Minute Activities <b>Reading:</b> reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions <b>Writing:</b> dialogue writing-writing an argumentative / persuasive essay.	7	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	<a href="https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade">https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade</a>
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*Judana Saedans*

*R. Shanthi*

ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI - 600 048



*T.A. Channurani*



**DEPARTMENT OF ENGLISH –SHIFT-  
I LESSON PLAN-UG EVEN SEMESTER 2022**

**NAME OF THE STAFF: M. RAJALAKSHMI**

<b>II B.A ENGLISH LITERATURE</b>	<b>SEMESTER VI</b>	<b>BRA6C-SHAKESPEARE</b>
<b>II B.SCCOMPUTER SCIENCEA</b>	<b>SEMESTER IV</b>	<b>GENERAL ENGLISH- LANGUAGE THROUGH LITERATURE I- APERTURE</b>
<b>II B.SCCOMPUTER SCIENCEA</b>	<b>SEMESTER IV</b>	<b>TSSD-ESSENTIALS OF SPOKEN &amp; PRESENTATION II</b>
<b>II B.SCN&amp;DA</b>	<b>SEMESTER IV</b>	<b>GENERAL ENGLISH- LANGUAGE THROUGH LITERATURE I- APERTURE</b>
<b>II B.COMCSA</b>	<b>SEMESTER IV</b>	<b>GENERAL ENGLISH- LANGUAGE THROUGH LITERATURE I- PROWESS</b>
<b>IBCA</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH</b>
<b>IBCA</b>	<b>SEMESTER II</b>	<b>PZ1SC-PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES</b>
<b>I A &amp; F</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH</b>

**III B.A ENGLISH LITERATURE- SEMESTER**

**VIBRA6C-SHAKESPEARE**

**NOOFHOURS- 45**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
UNIT3	Shakespearean Comedies Origin of Comedies in England Twelfth Night-Play	15	Elaborated discussion on Elizabethan Drama, Shakespeare's works. Concentrated on Shakespearean Comedies	<a href="https://en.wikipedia.org/wiki/Shakespeare%27s_plays">https://en.wikipedia.org/wiki/Shakespeare%27s_plays</a> <a href="https://www.britannica.com">https://www.britannica.com</a> <a href="https://www.youtube.com/watch?v=7ZPzNB4D7Ak">https://www.youtube.com/watch?v=7ZPzNB4D7Ak</a>
UNIT4	William Shakespeare & his works His Historical Plays Richard II -Play	15	Discussion Shakespeare's Roman and History plays	<a href="https://www.youtube.com/watch?v=BHrXAJ93hRU">https://www.youtube.com/watch?v=BHrXAJ93hRU</a> <a href="https://www.opensourceshakespeare.org">https://www.opensourceshakespeare.org</a> <a href="https://www.britannica.com">https://www.britannica.com</a>
UNIT5	Shakespeare in Changing World Text 'From Hamlet to Lear'	15	Elaborated discussion on critical works on Shakespeare	<a href="https://www.shakespeare.org.uk">https://www.shakespeare.org.uk</a> <a href="https://www.shakespeare.org.uk">https://www.shakespeare.org.uk</a>

**IIB.SCCOMPUTERSCIENCEA- SEMESTERIV**  
**GENERAL ENGLISH - LANGUAGE THROUGH LITERATURE I -**  
**APERTURENOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit5	Fiction The WhiteTigerByAra vindAdiga  Creative WritingCriticalTh inking	15	Lecture withdiscussionR eadingCreative WritingExercise s GroupActivity E-resources	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a> <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a> <a href="https://www.criticalthinking.org/pages/define-critical-thinking/766">https://www.criticalthinking.org/pages/define-critical-thinking/766</a>



*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-49

*Pajalakshi*



**II B.SCCOMPUTERSCIENCE A-SEMESTERIII**  
**TSSSED –ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS**  
**IVNOOFHOURS- 30**

UNIT	Topic	Hours	Methodology	-ICTTools
I	<ul style="list-style-type: none"> <li>• Body Language-Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• NuancesofSpeechDelivery</li> <li>• Personality Development:Buildingsel f-esteem</li> </ul> <p>I.</p>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic,introduction to the text,lecture and students' seminar</li> <li>• Role play demonstratingbody language</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal-5eea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal-5eea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p> <p>TEDx Talks and videos onSelfEsteem</p>
II	<ul style="list-style-type: none"> <li>• Team work and participating ingroupdiscussions</li> <li>• Teambuilding and Teamwork</li> <li>• Teambriefing</li> <li>• Role of Teamleader</li> <li>• Conflictresolution</li> <li>• Methodology of Groupdiscussions</li> <li>• RoleFunctionsinGroupD isussion</li> <li>• Types of Non-functionalBehaviour</li> <li>• Improvinggroupperformance</li> <li>• Participating in Mock groupdiscussions</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic,introduction to the text,lecture and students' seminar</li> </ul> <p>Roleplayat eams, mockgroupd isussions</p>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=_YHQEQ10w8c">https://www.youtube.com/watch?v=_YHQEQ10w8c</a></p>

III	<ul style="list-style-type: none"> <li>• Interviews</li> <li>• Types of Interviews</li> <li>• preparing for interviews</li> <li>• facing interviews</li> <li>• reviewing performance</li> <li>• participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a> <a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a> <a href="https://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.youtube.com/watch?v=OhJWg-0qdI0</a>
IV	<ul style="list-style-type: none"> <li>• Business Presentations</li> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation using prompts</li> <li>• dealing with questions and interruptions</li> <li>• Mock presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a> <a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a> <a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a>

*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI - 600 044



*P. Lakshmi*



**IIB.COMCORP'A'-  
SEMESTERIVGENERAL ENGLISH -  
LANGUAGE THROUGH LITERATUREI-  
PROWESS**

**NOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
2.1	How todowhatyoulovebyPaulGraham > JournalWriting > Social eventsFestivals > Sports	5	Lecture,Discus sions,Book backexercises andwritingjour nals	<a href="http://www.paulgraham.com/love.html">http://www.paulgraham.com/love.html</a>
2.2	WhyweTravelb yPicoIyer > Travelwriting, > PreparingItineraries > Naturalcalamities, > Environment	5	Reading primarytext,Lectur e,bookback exercises,analysin gtravelogues anddiscussions	<a href="https://picoiyerjourneys.com/category/the-inner-world/why-we-travel/">https://picoiyerjourneys.com/category/the-inner-world/why-we-travel/</a>



4.4	<p>SHORTSTORY</p> <p>The Woodrose By Abburi Chhaya Devi (translated from Telugu)</p> <ul style="list-style-type: none"> <li>&gt; Fill in the story,</li> <li>&gt; expanding stories,</li> </ul>	4	<p>Reading primary text, Lecture, bookback exercises and story writing</p>	<p><a href="https://thebooksee.net/su/summary-of-the-short-story-the-woodrose-by-abburi-chaya-devi">https://thebooksee.net/su/summary-of-the-short-story-the-woodrose-by-abburi-chaya-devi</a></p>
4.5	<p>Laburnum for My Head By Tamsula Ao (Northeast-Nagaland)</p> <ul style="list-style-type: none"> <li>&gt; rewriting tales</li> <li>&gt; Comic strips and cartoons</li> </ul>	4	<p>Reading primary text, Lecture, bookback exercises and practicing comic strips</p>	<p><a href="https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf">https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf</a></p>



*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 044

*Sajalakshi*

**IIB.SCN&DA- SEMESTERIV**  
**GENERAL ENGLISH - LANGUAGE THROUGH LITERATURE I -**  
**APERTURENOOFHOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit2.1	<p>SelfHelpEssays:Attitude by MargaretAtwood</p> <p>Journal WritingSocial EventsFestivals</p> <p>2. Sports</p>	5	<p>ElaborateLecture</p> <p>JournalWritingExercises</p> <p>E-resources</p> <p>Discussion</p>	<p><a href="https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling">https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling</a></p> <p><a href="http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983">http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983</a></p>
2.2	<p>Creativity byEdwarddeBono</p> <p>Travel WritingPreparing ItinerariesNaturalCalamities</p> <p>1. Environment</p>	5	<p>Lectures withdiscussions.Online coursematerials,relevantwebsites andlinks areprovidedfor references.</p>	<p><a href="https://www.travelwritingworld.com/types-of-travel-writing/">https://www.travelwritingworld.com/types-of-travel-writing/</a><a href="https://oipdf.com/lateral-thinking-a-textbook-of-creativity">https://oipdf.com/lateral-thinking-a-textbook-of-creativity</a></p>

Unit 4.1	<b>Regional Indian Literature in Translation:</b>  Those who have lost the Nectar by ONV Kurup  Translation Short Poems - Acrostic etc.  Critique/Culture Study	3	Chalk and Talk method Lecture Discussion Poetry Writing Translation exercises	<a href="https://study.com/academy/lesson/acrostic-poem-definition-examples.html">https://study.com/academy/lesson/acrostic-poem-definition-examples.html</a>
4.2	"Some People Laugh, Some People Cry" by Sri Srinivasa Rao  Fill in the story Expanding Stories Rewriting Tales Comic Strips and Cartoons	3	Lecture Gap filling exercises E-resources Story Writing	<a href="https://youtu.be/fzpW71_SMn8">https://youtu.be/fzpW71_SMn8</a> <a href="https://www.masterclass.com/how-to-expand-your-short-story">https://www.masterclass.com/how-to-expand-your-short-story</a>
4.3	The Rogue by Atulananda Goswami	3	Elaborate Lecture Reading Discussion	<a href="https://books.google.co.in/books?id=kLn11KD4ea0C&amp;pg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=4VR51bGNy7&amp;sig=ACfU3U3wY6sqaQYXlpACXbaC9-Dd544oOQ&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzHjcz1AhUSaSukCT44ChDoAXoECBoQAg#v=onepage&amp;q=the%20rogue%20atulananda%20goswami&amp;f=false">https://books.google.co.in/books?id=kLn11KD4ea0C&amp;pg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=4VR51bGNy7&amp;sig=ACfU3U3wY6sqaQYXlpACXbaC9-Dd544oOQ&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzHjcz1AhUSaSukCT44ChDoAXoECBoQAg#v=onepage&amp;q=the%20rogue%20atulananda%20goswami&amp;f=false</a>
4.4	The Holy Panchayat by Premchand	3	Lecture Discussion Exercises	<a href="https://docs.google.com/file/d/0B0Izh6GcIA_DTIBGZGE3U">https://docs.google.com/file/d/0B0Izh6GcIA_DTIBGZGE3U</a>



4.5	The Card-Sharpers Daughter by V. MBasheer	3	Lecture E- resource Discussion	<a href="http://www.wkksir.blogspot.com/2015/07/v-m-basheer-card-sharpers-daughter.html?m=1">http://www.wkksir.blogspot.com/2015/07/v-m-basheer-card-sharpers-daughter.html?m=1</a> <a href="https://books.google.co.in/books?id=-IatscCEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books?id=-IatscCEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q&amp;f=false</a>
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*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 042

*Devi Lakshmi*



**I B.C.A- SEMESTER II**  
**PZ1SC-PROFESSIONAL ENGLISH FOR**  
**PHYSICAL SCIENCES NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
I	<b>Communicative Competence</b> (a) Calculus can save lives (b) Coding as a creative art (c) Relativity of Time & Space (d) The spirit of Chemical Sciences	10	All the activities prescribed in the text are done in class – Pre-reading, reading, Group Discussions, Reading Comprehension, summarizing and listening exercise. For glossary a picture glossary is provided wherever possible	 <a href="https://www.teach-nology.com/teachers/subject_matter/math/calculus/">https://www.teach-nology.com/teachers/subject_matter/math/calculus/</a>  <a href="https://www.edx.org/course/creative-coding">https://www.edx.org/course/creative-coding</a> <a href="https://www.livescience.com/space-time.html">https://www.livescience.com/space-time.html</a> <a href="https://todayinsci.com/stories/story_044.htm">https://todayinsci.com/stories/story_044.htm</a>

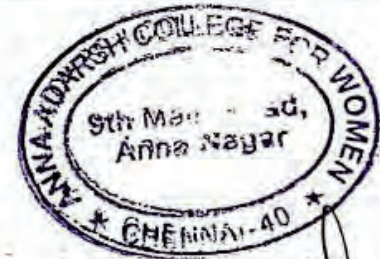
<p>2</p>	<p><b>Persuasive Communication</b></p> <p>(a) Counting these sequence  (b) Robots come in peace  (c) Electronic Fitness Trackers  (d) Lavoisier –  The Father of Modern Chemistry</p>	<p>10</p>	<p>All the activities prescribed in the text are done in class – Prereading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises.</p> <p>For glossary a picture glossary is provided wherever possible</p>	<p><a href="https://www.storyofmathematics.com/19th_gauss.html">https://www.storyofmathematics.com/19th_gauss.html</a></p> <p><a href="https://builtin.com/artificial-intelligence">https://builtin.com/artificial-intelligence</a></p> <p><a href="https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449">https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449</a></p> <p><a href="https://www.beautifulchemistry.net/lavoisier">https://www.beautifulchemistry.net/lavoisier</a></p>
<p>3</p>	<p><b>Digital Competence</b></p> <p>(a) The Fibonacci around us  (b) Software localization and social justice  (c) Electronic warfare and Defence  (d) Phosgene –  The Deadly villain of the Bhopal Gas Tragedy</p>	<p>10</p>	<p>All the activities prescribed in the text are done in class – Prereading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises.</p>	<p><a href="https://science.howstuffworks.com/math-concepts/fibonacci-nature.html">https://science.howstuffworks.com/math-concepts/fibonacci-nature.html</a></p> <p><a href="https://www.lionbridge.com/blog/content-transformation/what-is-software-localization-and-who-needs-it/">https://www.lionbridge.com/blog/content-transformation/what-is-software-localization-and-who-needs-it/</a></p> <p><a href="https://acqnotes.com/acqnote/careerfields/electronic">https://acqnotes.com/acqnote/careerfields/electronic</a></p>



		izing and listening exercise s. For glossary a picture glossary is provided wherever	-warfare  <a href="https://www.business-standard.com/about/what-is-">https://www.business-standard.com/about/what-is-</a>
		possible	<a href="#">bhopal-gas-tragedy/</a>

Incham Sectors

R. Shanthi  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 044



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**I A&F- SEMESTER**  
**HLZ11A-**  
**COMMUNICATIVE ENGLISH**  
**NOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
<b>Unit3</b>	Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	7	Reading sessions, Story Telling,	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>
<b>Unit4</b>	Listening and Speaking - Participating in a meeting: face to face and online, listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts – advertisements b. Preparing first drafts of short assignments Word Power - Denotation and Connotation Grammar in Context: Sentence Types	8	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/</a> ,

**ANNA ADARSH COLLEGE FOR WOMEN DEPARTMENT OF ENGLISH - SHIFT I  
LESSON PLAN - UG - EVEN SEMESTER - 2021- 2022 NAME OF THE STAFF: Dr.  
VANITHA.R.**

<b>III B.A. ENGLISH</b>	<b>SEMESTER VI</b>	<b>BRA6B- POST COLONIAL LITERATURE IN ENGLISH II - CANADIAN LITERATURE</b>
<b>IB.A. ENGLISH</b>	<b>SEMESTER II</b>	<b>AG32A- BACKGROUND TO ENGLISH LITERATURE - II</b>
<b>II B.Sc. COMPUTER SCIENCE CEB</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE - SCIENCES</b>
<b>II B.Sc. COMPUTER SCIENCE CEB</b>	<b>SEMESTER IV</b>	<b>TSSD - ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS - II</b>
<b>IB.Sc. PHYSICS</b>	<b>SEMESTER II</b>	<b>LZ12A - COMMUNICATIVE ENGLISH - II</b>
<b>IB.Sc. PHYSICS</b>	<b>SEMESTER II</b>	<b>PZ1SC - PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES - II</b>
<b>IB. Com (G)A</b>	<b>SEMESTER II</b>	<b>LZ12A- COMMUNICATIVE ENGLISH - II</b>
<b>IB. Com (G)A</b>	<b>SEMESTER II</b>	<b>PZ1CB- PROFESSIONAL ENGLISH FOR COMMERCE AND MANAGEMENT - II</b>

*R. Vanitha*

III

**B.A. ENGLISH - SEMESTER VI**

**BRA6B- POST COLONIAL LITERATURE IN ENGLISH- II - CANADIAN LITERATURE**



NO OF HOURS-30

UNIT	CHAPTERS	HOURS	METHODOLOGY	ICTTOOLS
1	Introduction The First Nations: Native Literature	10	The concept embedded in postcolonial literature	<a href="https://canlitguides.ca/canlit-guides-editorial-team/an-introduction-to-">https://canlitguides.ca/canlit-guides-editorial-team/an-introduction-to-</a>

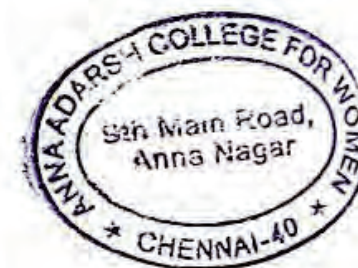
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	<p>Colonization and the Colonizers: British and French and economically colonized by the Americans</p> <p>The Garrison mentality as a common theme in Canadian Literature</p>		<p>both contemporary and classical were debated, discussed, analyzed. Powerpoint presentations were made for a holistic analysis. Native writing is illustrated with examples</p>	<p><a href="http://indigenous-literatures-in-canada/">indigenous-literatures-in-canada/</a></p> <p><a href="https://www.britannica.com/place/Canada/Early-British-rule-1763-91">https://www.britannica.com/place/Canada/Early-British-rule-1763-91</a></p> <p><a href="https://www.youtube.com/watch?v=JZ-Fp_N5SO0">https://www.youtube.com/watch?v=JZ-Fp_N5SO0</a></p>
3	<p><b>Poetry</b> Like an Old Proud King in a Parable – A.J.M. Smith</p>	5	<p>The poems were analysed line by line with specific emphasis on imagery, language, theme, narrative technique</p>	<p><a href="https://www.youtube.com/watch?v=eeBRqdHh09I">https://www.youtube.com/watch?v=eeBRqdHh09I</a></p>
5	<p><b>Short Stories and Fiction</b> The Hostelry of Mr. Smith – Stephen Leacock The Edible Woman – Margaret Atwood</p>	15	<p>The story was divided into parts and students discussed</p>	<p><a href="https://journals.lib.unb.ca/index.php/scl/article/view/8014/9071">https://journals.lib.unb.ca/index.php/scl/article/view/8014/9071</a></p> <p><a href="https://www.encyclopedia.com/arts/educational-magazines/edible-woman">https://www.encyclopedia.com/arts/educational-magazines/edible-woman</a></p>



*R. Ganther*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 029

IB.A.ENGLISH -SEMESTER II

AG32A -BACKGROUND TO ENGLISH LITERATURE -IINO OF HOURS-30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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3	<b>Impact of Socio-Political History on Literature</b> 3.1 RESTORATION ENGLAND Charles II	30	Students are introduced to World wars and the Revolutions in history special y	<a href="https://www.massolit.io/courses/charles-ii-james-ii-">https://www.massolit.io/courses/charles-ii-james-ii-</a>
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<p>James II William I</p> <p>II &amp; the Glorious Revolution Queen Anne</p> <p>3.2 THE FOUNDATION OF THE BRITISH EMPIRE The Industrial Revolution</p> <p>Britain and French Revolution</p> <p>3.3 REACTIONARY AND ENLIGHTENED The Reform of Parliament</p> <p>The Whigs and Reform</p> <p>The Chartists and Robert Peel</p> <p>3.4 VICTORIAN ENGLAND Imperialism: the last years of Victorian England</p> <p>The English Renaissance</p>		<p>the French Revolution and the American War of Independence through videos, maps and pictures. Power point slides are done for each topic with content that reflects the changes in each period clearly</p>	<p><u><a href="#">and-the-glorious-revolution-1660-88</a></u></p> <p><u><a href="https://www.youtube.com/watch?v=zjK7PWmRRyg">https://www.youtube.com/watch?v=zjK7PWmRRyg</a></u></p> <p><u><a href="https://www.youtube.com/watch?v=ITTvKwCyIFY">https://www.youtube.com/watch?v=ITTvKwCyIFY</a></u></p> <p><u><a href="https://study.com/academy/lesson/political-economic-reform-in-19th-century-britain.html">https://study.com/academy/lesson/political-economic-reform-in-19th-century-britain.html</a></u></p> <p><u><a href="https://www.youtube.com/watch?v=yEfgvMQkRkg">https://www.youtube.com/watch?v=yEfgvMQkRkg</a></u></p> <p><u><a href="http://victorian-era.org/victorian-era-imperialism.html">http://victorian-era.org/victorian-era-imperialism.html</a></u></p> <p><u><a href="https://courses.lumenlearning.com/britlit1/chapter/english-renaissance/">https://courses.lumenlearning.com/britlit1/chapter/english-renaissance/</a></u></p> <p><u><a href="https://www.theirishstory.com/2013/06/06/the-general-strike-and-irish-independence/#.YfGbTup">https://www.theirishstory.com/2013/06/06/the-general-strike-and-irish-independence/#.YfGbTup</a></u></p>
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3.5 BRITAIN  
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ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 048



II B.Sc. COMPUTER SCIENCE A - SEMESTER

IV LANGUAGE THROUGH LITERATURE (SCIENCES)

NO OF HOURS-15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
2.1	<p><b>Self Help Essay</b>                      s: Attitude                      by Margaret Atwood</p> <p>Journal Writing                      Social Events                      Festivals                      Sports</p>	3	<p>Elaborate                      Lecture                      Journal Writing                      Exercises                      E-resources                      Discussion</p>	<p><a href="https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling">https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling</a></p> <p><a href="http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983">http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983</a></p>
2.2	<p><b>Creativity</b>                      by Edward de Bono</p> <p>Travel Writing                      Preparing Itineraries                      Natural Calamities                      Environment</p>	4	<p>Lectures with discussions.                      Online course materials, relevant websites and links are provided for references.</p>	<p><a href="https://www.travelwritingworld.com/types-of-travel-writing/">https://www.travelwritingworld.com/types-of-travel-writing/</a>  <a href="https://oiipdf.com/lateral-thinking-a-textbook-of-creativity">https://oiipdf.com/lateral-thinking-a-textbook-of-creativity</a></p>



3.1	<p><b>Contemporary Writings from India:</b></p> <p>The Future of jobs by Amitabh Kant</p> <p>Reading and Analysing Media Reports Social Media Posts and Comments</p>	4	<p>Lectures</p> <p>E-resources</p> <p>Reading Exercises</p> <p>Discussing</p> <p>Social Media Posts</p>	<p><a href="https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text">https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text</a></p> <p><a href="https://timesofindia.india.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/">https://timesofindia.india.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/</a></p>
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3.2	Education and the English Language by Shashi Tharoor  Film Review Writing Opinions Appraisal	4	Lecture Discussion E-resources Screening Movie Clips Attempting Movie Review Writing Exercises	<a href="https://writingcenter.unc.edu/tips-and-tools/film-analysis/">https://writingcenter.unc.edu/tips-and-tools/film-analysis/</a> <a href="https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/">https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/</a>
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**IIB.Sc.COMPUTER SCIENCE A-SEMESTER IV**

**TSSSED-ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS-II**

**NO OF HOURS-15**

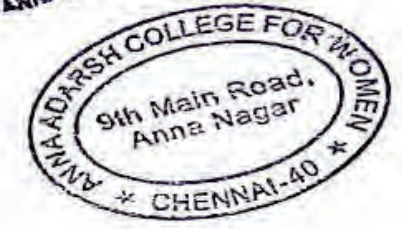
UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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1	<ul style="list-style-type: none"> <li>• Body Language - Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• Nuances of Speech Delivery</li> <li>• Personality Development : Building self-esteem</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play demonstrating body language</li> </ul>	<p><a href="https://testbook.com/objective-questions/meq-on-non-verbal--5cca6a0839140f30f369d835">https://testbook.com/objective-questions/meq-on-non-verbal--5cca6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p> <p>TEDx Talks and videos on Self Esteem</p>
2	<ul style="list-style-type: none"> <li>• Team work and participating in group discussions</li> <li>• Team building and Teamwork</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> </ul>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p>

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	<ul style="list-style-type: none"> <li>• Team briefing</li> <li>• Role of Team leader</li> <li>• Conflict resolution</li> <li>• Methodology of Group discussions</li> <li>• Role Functions in Group Discussion</li> <li>• Types of Non-functional Behaviour</li> <li>• Improving group performance</li> <li>• Participating in Mock group discussions</li> </ul>		<p>Role play in teams, mock group discussions</p>	<p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=YHQEQI0w8c">https://www.youtube.com/watch?v=YHQEQI0w8c</a></p>
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**I B.Sc. PHYSICS - SEMESTER III LZI2A-**

**COMMUNICATIVE ENGLISH-II**

**NO OF HOURS:30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions	10	Chalk and talk, Explanation, Group activity words & usage,	<a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a>  <a href="https://courses.lumenlearning.com/buswriting/cha">https://courses.lumenlearning.com/buswriting/cha</a>
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	<p>(informal)  Reading and writing  -Reading  aloud (brief  motivational anecdo  tes) Writing a  paragraph on  a proverbial expressi  on/motivational  idea.  Word Power/Vocab  ulary  - Synonyms  &amp; Antonyms Gram  mar in Context-  Adverbs  Preposition</p>			<p><u>pter/3-5-synonyms-and-  antonyms/</u></p>
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3	<p>Listening and Speaking a</p> <p>Listening to Ted talks b.</p> <p>Making short presentations</p> <p>Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds.</p> <p>Interactions during and after the presentations</p> <p>Reading and</p>	10	<p>Reading sessions, Illustrative examples of good and bad power point presentations</p>	<p><a href="https://www.ncsl.org/legislators-staff/legislative-staff/legislative-staff-coordinating-committee/tips-for-making-effective-powerpoint-presentations.aspx">https://www.ncsl.org/legislators-staff/legislative-staff/legislative-staff-coordinating-committee/tips-for-making-effective-powerpoint-presentations.aspx</a></p>
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5	<p>Listening and Speaking -          Informal interview for feature writing, Listening and responding to questions at a formal interview          Reading and Writing -          Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits.          (writing scripts and performing) Word Power.</p>	10	<p>Interactive Exchanges, Use of visual aids, Worksheets for practice          Resources. Team study,</p>	<p><a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a></p>
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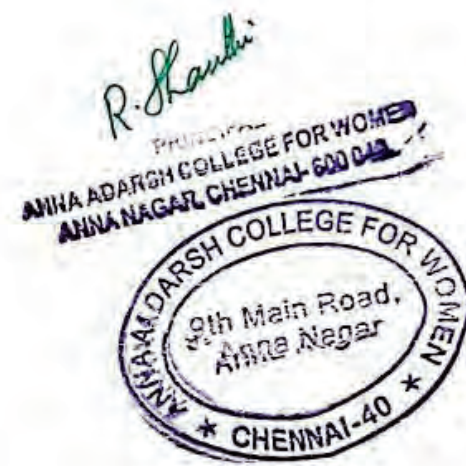
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1	<b>Communicative Competence</b> (a) Calculus cansave lives (b) Coding as a creative art (c) Relativity of Time & Space (d) The spirit of Chemical Sciences	7	All the activities prescribed in the text are done in class – Prereading, reading, Group Discussions, Reading Comprehension, summarizing and listening exercises. For glossary a picture glossary is provided wherever possible	<a href="https://www.teach-nology.com/teachers/subject_matter/math/calculus/">https://www.teach-nology.com/teachers/subject_matter/math/calculus/</a>  <a href="https://www.edx.org/course/creative-coding">https://www.edx.org/course/creative-coding</a>  <a href="https://www.livescience.com/space-time.html">https://www.livescience.com/space-time.html</a>  <a href="https://todayinsci.com/stories/story044.htm">https://todayinsci.com/stories/story044.htm</a>
2	<b>Persuasive Communication</b> (a) Counting thesequence	8	All the activities prescribed in the text are done in class – Prereading, reading, Reading	<a href="https://www.storyofmathematics.com/19th_gauss.html">https://www.storyofmathematics.com/19th_gauss.html</a>

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	(b) Robots come in peace		Comprehension, Group Discussions, summarizing and listening exercises.	<a href="https://builtin.com/artificial-intelligence">https://builtin.com/artificial-intelligence</a>
	(c) Electronic Fitness Trackers		For glossary picture glossary is provided wherever possible	<a href="https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449">https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449</a>
	(d) Lavoisier – The Father of Modern Chemistry			<a href="https://www.beautifulchemistry.net/lavoisier">https://www.beautifulchemistry.net/lavoisier</a>

**I B.Com (G) A- SEMESTER IILZI2A-COMMUNICATIVE ENGLISH-II**

**NO OF HOURS-30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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3	<p>Listening and Speaking</p> <p>Listening to Ted talks b. Making short presentations</p> <p>Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds.</p> <p>Interactions during and after the presentations</p> <p>Reading and writing - Writing email of complaint</p> <p>Reading aloud famous speeches</p>	15	<p>Reading sessions, Illustrative examples of good and bad power point presentations</p>	<p><a href="https://www.ncsl.org/legislators-staff/legislative-staff/legislative-staff-coordinating-committee/tips-for-making-effective-powerpoint-presentations.aspx">https://www.ncsl.org/legislators-staff/legislative-staff/legislative-staff-coordinating-committee/tips-for-making-effective-powerpoint-presentations.aspx</a></p>
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	Word Power a. One Word Substitution Grammar in Context: Sentence Patterns			
5	Listening and Speaking - Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses	15	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>

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3	<p><b>Digital Competence</b> Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)</p> <p>Reading: Selected sample of Web Page Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized</p>	15	<p>Reading sessions, Discussions and exchanges on contemporary content creators E Resources cited in the prescribed text</p>	<p><a href="https://newbluefx.com/blog/create-vlogs-9-easy-steps/">https://newbluefx.com/blog/create-vlogs-9-easy-steps/</a></p> <p><a href="https://venngage.com/blog/poster-design/">https://venngage.com/blog/poster-design/</a></p>
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writing  
slogans/captions

Jeehan Sardana

R. Vanitha

R. Shanthi

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**DEPARTMENT OF ENGLISH –SHIFT-  
I LESSON PLAN-UG EVEN SEMESTER  
2022 ACADEMIC YEAR 2021-2022  
NAME OF THE STAFF: DR.K.SRIVIDHYA**

<b>IIB.ScN&amp;D-B</b>	<b>SEMESTER IV</b>	<b>TSSSED-ESSENTIALS OF SPOKEN &amp; PRESENTATION-II</b>	<b>15 HOURS</b>
<b>IIB.Sc CHEMISTRY</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE-II APERTURE</b>	<b>15 HOURS</b>
<b>IIB.Sc CHEMISTRY</b>	<b>SEMESTER IV</b>	<b>TSSSED-ESSENTIALS OF SPOKEN &amp; PRESENTATION-II</b>	<b>15 HOURS</b>
<b>IBBM</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH</b>	<b>15 HOURS</b>
<b>IBBM</b>	<b>SEMESTER II</b>	<b>PZ1CB- PROFESSIONAL ENGLISH FOR COMMERCE &amp; MANA- GEMENT-II</b>	<b>30 HOURS</b>
<b>IB.COMA &amp; F</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH</b>	<b>15 HOURS</b>
<b>IB.COMA &amp; F</b>	<b>SEMESTER II</b>	<b>PZ1CB- PROFESSIONAL ENGLISH FOR COMMERCE &amp; MANA- GEMENT-II</b>	<b>15 HOURS</b>



**ANNA ADARSH COLLEGE FOR  
WOMEN DEPARTMENT OF ENGLISH SHIFT-I ACADEMIC  
YEAR 2021-2022**

**IIN&D-B**

**Name of the Staff:** Dr.K.Srividhya

**Total Hours:** 15 Hours

**Name of the Subject:** Essentials of Spoken and Presentation Skills-II

**Year/Semester:** IV

**Subject Code:** TSSED

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
I	<ul style="list-style-type: none"> <li>• Body Language - Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• Nuances of Speech Delivery</li> <li>• Personality Development: Building self-esteem</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play demonstrating body language</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a> TED</p> <p>xTalks and videos on Self Esteem</p>

II	<ul style="list-style-type: none"> <li>• Team work and participating in group discussions</li> <li>• Team building and Teamwork</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and student's seminar</li> </ul>	<a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a> <a href="https://courses.lumenlearning.com/wm-">https://courses.lumenlearning.com/wm-</a>
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*R. Shanthi*

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	<ul style="list-style-type: none"> <li>• Teambriefing</li> <li>• Role of Teamleader</li> <li>• Conflictresolution</li> <li>• Methodology of Groupdiscussions</li> <li>• Role Functions in GroupDiscussion</li> <li>• Types of Non-functionalBehaviour</li> <li>• Improving groupperformance</li> <li>• Participating in Mockgroupdiscussions</li> </ul>	<ul style="list-style-type: none"> <li>• Roleplayasteams, mockgroupdiscussions</li> </ul>	<p>principlesofmanagement/chapter/reading-conflict-within-teams/  <a href="https://www.youtube.com/watch?v=_YHQEQI0w8c">https://www.youtube.com/watch?v=_YHQEQI0w8c</a></p>
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**ANNA NAGAR, CHENNAI-600 040**





**DEPARTMENT OF ENGLISH SHIFT-I ACADEMIC YEAR 2021-**

**2022IIB.SC CHEMISTRY**

**NameoftheStaff:** Dr.K.Srividhya

**TotalHours:15Hours**

**Nameof theSubject:** LANGUAGE THROUGH LITERATURE-II APERTURE

**Year/Semester:IV**

**SubjectCode:**

<b>UNIT</b>	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICTTOOL</b>
<b>Unit4.1</b>	<p><b>Regional Indian Literature in Translation:</b></p> <p>Those who have lost the Nectar by ONV Kurup</p> <p>Translation Short Poems - Acrostics etc. Critique/ Culture Study</p>	3	<p>Chalk and Talk method</p> <p>Lecture</p> <p>Discussion</p> <p>Poetry Writing</p> <p>Translation exercises</p>	<p><a href="https://study.com/academy/lesson/acrostic-poem-definition-examples.html">https://study.com/academy/lesson/acrostic-poem-definition-examples.html</a></p>

4.2	"Some People Laugh, Some People Cry" by Sri Srinivasa Rao	3	Lecture Gap filling exercises	<a href="https://youtu.be/fzpW7I5Mn8">https://youtu.be/fzpW7I5Mn8</a> <a href="https://www.masterclass.com/articles/how-to-expand-your-short-story">https://www.masterclass.com/articles/how-to-expand-your-short-story</a>
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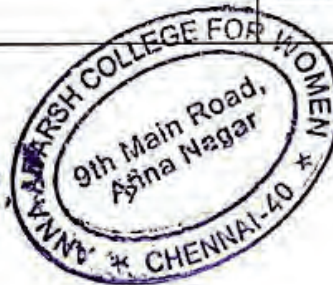


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	Fill in the story Expanding Stories Rewriting Tales Comic Strips and Cartoons		E-resources Story Writing	
4.3	The Rogue by Atulananda Goswami	3	Elaborate Lecture Reading Discussion	<a href="https://books.google.co.in/books?id=kLn11KD4ea0C&amp;pg=PA223&amp;lpg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=bl&amp;ots=4VR51bGNy7&amp;sig=ACfU3U3wY6sqaQYXlpACXbaC9-Dd544oOO&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzHicz1AhUSwTgGHSukCT44ChDoAXoECBoQAg#v=onepage&amp;q=the%20rogue%20by%20atulananda%20goswami&amp;f=false">https://books.google.co.in/books?id=kLn11KD4ea0C&amp;pg=PA223&amp;lpg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=bl&amp;ots=4VR51bGNy7&amp;sig=ACfU3U3wY6sqaQYXlpACXbaC9-Dd544oOO&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzHicz1AhUSwTgGHSukCT44ChDoAXoECBoQAg#v=onepage&amp;q=the%20rogue%20by%20atulananda%20goswami&amp;f=false</a>
4.4	The Holy Panchayat by Premchand	3	Lecture Discussion Exercises	<a href="https://docs.google.com/file/d/0B0Izh6GclADTIBGZGE3U2dyRIk/">https://docs.google.com/file/d/0B0Izh6GclADTIBGZGE3U2dyRIk/</a>
4.5	The Card-Sharpener's Daughter by V. M. Basheer	3	Lecture E-resource Discussion	<a href="http://www.kksir.blogspot.com/2015/07/v-m-basheer-card-sharpener-daughter.html?m=1">http://www.kksir.blogspot.com/2015/07/v-m-basheer-card-sharpener-daughter.html?m=1</a> <a href="https://books.google.co.in/books?id=1atScEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=v#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books?id=1atScEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=v#v=onepage&amp;q&amp;f=false</a>

R. Shanthi

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**ANNA ADARSH COLLEGE FOR  
WOMEN DEPARTMENT OF ENGLISH SHIFT-I ACADEMIC  
YEAR 2021-2022**

**II CHEMISTRY**

**Name of the Staff:** Dr.K.Srividhya

**Total Hours:** 15 Hours

**Name of the Subject:** Essentials of Spoken and Presentation Skills-II

**Year/Semester:** IV

**Subject Code:** TSSD

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
I	<ul style="list-style-type: none"> <li>• Body Language - Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• Nuances of Speech Delivery</li> <li>• Personality Development: Building self-esteem</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play demonstrating body language</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5cea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5cea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguisticsTED">https://www.teachingenglish.org.uk/article/paralinguisticsTED</a></p> <p>xTalks and videos on Self Esteem</p>

II	<ul style="list-style-type: none"> <li>• Team work and participating in group discussions</li> <li>• Team building and Teamwork</li> <li>• Team briefing</li> <li>• Role of Team leader</li> <li>• Conflict resolution</li> <li>• Methodology of Group discussions</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play as teams, mock group discussions</li> </ul>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=_YHQEQ10w8c">https://www.youtube.com/watch?v=_YHQEQ10w8c</a></p>
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*R. Ravathi*



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**PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 048**

IB.B.M

NAME OF THE STAFF: DR.K.SRIVIDHYA

TOTAL HOURS:15

HOURS NAME OF THE SUBJECT:

COMMUNICATIVE ENGLISH

SEMESTER:

II SUBJECT CODE: LZ12A

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	8	Reading sessions, Story Telling,	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>



Unit 4	Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving	7	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://docs.google.com/forms/d/e/https://livelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://livelifehappy.com/live-life-happy-stories/</a> ,
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*R. Shanthi*

*K. S. M*

PRINCIPAL  
**ANNA ADARSH COLLEGE FOR WOMEN**  
**ANNA NAGAR, CHENNAI-600 049**



**IB.B.M**

Name of the Staff: **DR.K.SRIVIDHYA**

**Total Hours:30**

Hours Name of the Subject: **PROFESSIONAL ENGLISH FOR COMMERCE & MANAGEMENT**

**SEMESTER:II**

Subject Code: **PZ1CB**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit I	<p><b>Communicative Competence</b></p> <p>Listening— Listening to two talks/lectures by specialist on selected subjects specific topics- (TED Talks) and answering comprehension exercises (inferential questions)</p> <p>Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions</p> <p>Reading: Two subject-based reading texts followed by comprehension activities/exercises</p>	10	<p>Chalk and talk, Explanation, Group activity words &amp; usage E resources</p>	<p><a href="https://www.learnalberta.ca/content/eslapb/about_communicative_competence.html">https://www.learnalberta.ca/content/eslapb/about_communicative_competence.html</a></p>

	Writing: Summary writing based on the reading passages			
<b>Unit2</b>	<p><b>Persuasive Communication</b></p> <p>Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication</p> <p>Speaking: debates-Just-A Minute Activities</p> <p>Reading: reading text on advertisements (on products relevant to the subject areas) and answering inferential questions</p> <p>Writing: dialogue writing- writing an argumentative/persuasive essay.</p>	10	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p><a href="https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade">https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade</a></p>
<b>Unit3</b>	<p><b>Digital Competence</b></p> <p>Listening to interviews (subject related)</p> <p>Speaking: Interviews with subject specialists (using video)</p>	10	<p>Reading sessions</p> <p>Storytelling</p> <p>EResources cited in the prescribed text</p>	<p><a href="https://helda.helsinki.fi/bitstream/handle/10138/154423/Ilomaki_etal_2011_What_is_digital_competence.pdf?sequence=1">https://helda.helsinki.fi/bitstream/handle/10138/154423/Ilomaki_etal_2011_What_is_digital_competence.pdf?sequence=1</a></p> <p><a href="https://newbluefx.com/blog/create-vlogs-9-easy-step">https://newbluefx.com/blog/create-vlogs-9-easy-step</a></p>



	<p>conferencingskills)</p> <p>CreatingVlogs(Howtobecomeavloggerandusev logging tonurtureinterests–subjectrelated)</p>			
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*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040.



*K. S. [Signature]*

IB.COMA & F

NAME OF THE STAFF: DR.K.SRIVIDHYA

TOTAL HOURS:30

HOURS NAME OF THE SUBJECT:

COMMUNICATIVE ENGLISH CODE:LZ12A

SEMESTER-II

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit3	Listening and Speaking a. Listening to Tedtalks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	15	Reading sessions, Story Telling,	<a href="s://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>





IB.COMA&F

Name of the Staff: DR.K.SRIVIDHYA

Total Hours:30

Hours Name of the Subject: PROFESSIONAL ENGLISH FOR COMMERCE & MANAGEMENT

SEMESTER:II

Subject Code: PZICB

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 3	<p><b>Digital Competence</b></p> <p>Listening to interviews (subject related)</p> <p>Speaking: Interviews with subject specialists (using video conferencing skills)</p> <p>Creating Vlogs (How to become a vlogger and use it to nurture interests - subject related)</p>	15	<p>Reading sessions Storytelling</p> <p>EResources cited in the prescribed text</p>	<p><a href="https://helda.helsinki.fi/bitstream/handle/10138/54423/Ilom%20ki%20etal%202011%20What%20is%20digital%20competence.pdf?sequence=1">https://helda.helsinki.fi/bitstream/handle/10138/54423/Ilom ki etal 2011 What is digital competence.pdf?sequence=1</a></p> <p><a href="https://newbluefx.com/blog/create-vlogs-9-easy-step">https://newbluefx.com/blog/create-vlogs-9-easy-step</a></p>

*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



*K.S. Vidhya*

*Pichang Saedana*

**DEPARTMENT OF ENGLISH – SHIFT -I-LESSONPLAN-UGEVENSEMESTER2022**

**NAME OF THE STAFF: DRSANGHAMITRAPARHI**

IIIBAENGLISHLITERATURE	VI SEMESTER	BRA6A-CONTEMPORARY LITERATURE
IIN&DA	IV SEMESTER	TSSD-ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS-II
ICORPA	II SEMESTER	LZ12A COMMUNICATIVE ENGLISH
ICORPA	II SEMESTER	PZ1CB PROFESSIONAL ENGLISH
IN&DA	II SEMESTER	LZ12A COMMUNICATIVE ENGLISH
IN&DA	II SEMESTER	PZ1AB PROFESSIONAL ENGLISH
IB.Sc.Psychology	II SEMESTER	LZ12A COMMUNICATIVE ENGLISH

**ANNA ADARSH COLLEGE FOR WOMEN**  
**DEPARTMENT OF ENGLISH - SHIFT I**  
**COMMUNICATIVE ENGLISH - LESSON PLAN - SEMESTER II**

Even semester 2021 -

2022 NO OF HOURS -

30

NAME OF THE FACULTY: DR. SANGHAMITRA PARHI

CLASS: IB, SCN & D 'A'

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	10	Reading sessions, Story Telling,	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>



<b>Unit 4</b>	Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts - advertisements. Preparing first drafts of short assignments. Word Power - Denotation and Connotation. Grammar in Context: Sentence Types	10	Interactive Exchanges, Use of visual aids, Worksheets for practice. E Resources. Team study,	<a href="https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/</a> ,
<b>Unit 5</b>	Listening and Speaking - Informal interview for feature writing, Listening and responding to questions at a formal interview. Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing). Word Power a. Collocation Grammar in Context: Working With Clauses	10	Interactive Exchanges, Use of visual aids, Worksheets for practice. E Resources. Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>

*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 049



*R. Shanthi*

ANNAADARSHCOLLEGEFORWOMEN

DEPARTMENT OF ENGLISH – SHIFT

ICOMMUNICATIVEENGLISH-LESSONPLAN- SEMESTERII

Evensemester2021-2022

NO OF HOURS-

30NAME OF THE FACULTY:DR.SANGHAMITRA  
PARHICLASS:I B.SC PSYCHOLOGY

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOL
Unit 2	ListeningandSpeaking- Listeningtofamousspeeches and poems Making short speeches - Formal:welcomespeechandvoteofthanks. Informaloccasions- Farewellparty,graduationspeech Reading and Writing - Writing opinionpieces - travel, food, film /book reviews or onany contemporary topic, Reading poetry,Reading aloud: (Intonation and VoiceModulation) - Identifying and using figures ofspeech - simile, metaphor, personification etc. Word Power a. Idioms & Phrases 4. GrammarinContextConjunctionsandInterjection.	15	Lecture, Readingexercise s,Discussions, E- Resources  Dialogueand SpeakingAct ivities	E resources <a href="https://www.youtube.com/watch?v=c2DHzkUI6sh">https://www.youtube.com/watch?v=c2DHzkUI6sh</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a>

Unit 4	Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts - advertisements. Preparing first drafts of short assignments Word Power - Denotation and Connotation Grammar in Context: Sentence Types	15	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/</a> ,

*R. Gowtham*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



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PZ1CB-

PROFESSIONAL ENGLISH FOR COMMERCE AND  
MANAGEMENT SEMESTER II

ICORP 'A'

NAME OF THE FACULTY: DR. SANGHAMITRA PARHINOOF

HOURS-15

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 1	<b>Communicative Competence</b> Listening— Listening to two talks/lectures by specialist on selected subjects specific topics-(TED Talks) and answering comprehension exercises (inferential questions) Speaking: Small group discussions (the discussions could be based on the listening and reading passages-open ended questions Reading: Two subject- based reading texts followed by comprehension activities/exercises Writing: Summary writing based on the reading passages	7	Chalk and talk, Explanation, Group activity words & usage resources	<a href="https://www.learnalberta.ca/content/eslap/about_communicative_competence.html">https://www.learnalberta.ca/content/eslap/about_communicative_competence.html</a>

<p>Unit 3</p>	<p><b>Digital Competence</b> Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and u se vlogging to nurture interests – subject related)</p>	<p>8</p>	<p>Reading sessions Storytelling E Resources cited in the prescribed text</p>	<p><a href="https://helda.helsinki.fi/bitstream/handle/10138/154423/Ilom_ki_etal_2011_What_is_digital_competence.pdf?sequence=1">https://helda.helsinki.fi/bitstream/handle/10138/154423/Ilom_ki_etal_2011_What_is_digital_competence.pdf?sequence=1</a> <a href="https://newbluefx.com/blog/create-vlogs-9-easy-step">https://newbluefx.com/blog/create-vlogs-9-easy-step</a></p>
	<p>Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area Poster making – writing slogans/captions (subject based)</p>		<p>Interactive Exchange Use of visual aids E Resources</p>	<p><a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a></p>

*R. Shanthi*

**PRINCIPAL**  
**ANNA ADARSH COLLEGE FOR WOMEN**  
**ANNA NAGAR, CHENNAI-600 040**



*Shanthi*



**ANNAADARSHCOLLEGEFORWOMENDE**  
**PARTMENTOFENGLISH-SHIFTI**  
**COMMUNICATIVEENGLISH-LESSONPLAN-SEMESTERII**

Even semester 2021 -

2022NOOFHOURS-

30

NAME OF THE CLASS: I CORP

‘A’NAMEOFTHEFACULTY:DR.SANGHAMITRAPARHI

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOL
Unit 4	ListeningandSpeaking- Participatinginameeting:facetofaceandonli ne,Listening withcourtesyandaddingideasandgiving opinionsduringthemeetingandmaking concludingremarks.ReadingandWriting- Readingvisualtexts–advertisementsb. Preparingfirstdraftsofshortassignments WordPower -DenotationandConnotation GrammarinContext: SentenceTypes	15	InteractiveExchan ges,Useofvisual aids,Worksheets forpractice EResources. Teamstudy,	<a href="https://docs.google.com/forms/d/e/https://livelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://livelife happy.com/live-life-happy-stories/</a> ,



<b>Unit 5</b>	ListeningandSpeaking-Infomalinterview forfeaturewriting,Listeningandrespondingto questionsataformalinterviewReadingand Writing-Writinglettersofapplication, Readers'Theatre(ScriptReading), Dramatizingeverydaysituations/socialissues throughskits.(writingscriptsandperforming) WordPowera.CollocationGrammarin Context:WorkingWithClauses	15	InteractiveExchan ges,Useofvisual aids,Worksheets forpractice EResources. Teamstudy,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>
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*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040.

*Rah*



**ANNAADARSHCOLLEGEFORWOMENDE  
PARTMENT OF ENGLISH – SHIFT  
ILESSONPLAN-SEMESTER II  
HOURS-15**

**SUBJECTNAME:PROFESSIONALENGLISH  
'A'CODE:PZIAB**

**CLASS: I N&D**

**Nameofthefaculty: Dr.SanghamitraParhi**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOL
3	<b>DigitalCompetence</b> Listening to interviews (subjectrelated) Speaking:Interviewswithsubject specialists(usingvideoconferencing skills) CreatingVlogs(Howtobecomea vloggerandusevloggingtonurture interests–subjectrelated) Reading:SelectedsampleofWeb Page(subjectarea)Writing:Creating WebPages ReadingComprehension:Essayon DigitalCompetenceforAcademic andProfessionalLife. Theessaywilladdressallaspectsof digitalcompetenceinrelationtoMS Officeandhowtheycanbeutilized	15	Lecture ByBlendedApproach	<a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a> <a href="https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143">https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143</a>

	inrelationtoworkinthesubject area			
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*R. Shanthi*  
PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



*Rah.*



**IIIB.A ENGLISH LITERATURE-**

**EVEN SEMESTER DR. SANGHAMITRA**

**PARHI**

**CONTEMPORARY LITERATURE-BRA6A**

**NO OF HOURS 45**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
UNIT 1	Multiculturalism Diasporic Writing Displacement and Alienation and Identity Crisis Theme of Acculturation, Assimilation, Globalisation, Hybridity	8	An elaborate lecture is given with relevance to the concept given in syllabus	<a href="https://www.bibleodyssey.org/en/people/related-articles/diaspora-literature">https://www.bibleodyssey.org/en/people/related-articles/diaspora-literature</a> <a href="https://www.thoughtco.com/what-is-multiculturalism-4689285">https://www.thoughtco.com/what-is-multiculturalism-4689285</a> <a href="https://literariness.org/2016/04/08/homi-bhabhas-concept-of-hybridity/">https://literariness.org/2016/04/08/homi-bhabhas-concept-of-hybridity/</a>
UNIT 2	Joseph Anton's A Memoir: An Extract- Chap .II- Manuscripts Don't Burn (Paragraph beginning : "On the day here received the bound proof of The Satanic Verses..." Paragraph ending "It was Valentine's Day") Jhumpa Lahiri's Unaccustomed Earth	8	Elaborate lecture with explanations. Discussions with relevance to the text of study	<a href="https://www.supersummary.com/unaccustomed-eh">https://www.supersummary.com/unaccustomed-eh</a> <a href="https://www.washingtonpost.com/entertainment/books/joseph-anton-a-memoir-by-salman-rushdie/2012/09/16/9b2fa4b8-f68a-11e1-8https://en.wikipedia.org/wiki/Joseph_Anton:_A_Memoir">https://www.washingtonpost.com/entertainment/books/joseph-anton-a-memoir-by-salman-rushdie/2012/09/16/9b2fa4b8-f68a-11e1-8https://en.wikipedia.org/wiki/Joseph_Anton:_A_Memoir</a> 253-3f495ae70650_story.htmlarth/summary

UNIT 3	Seamus Heaney's BlackBerry Picking Maya Angelou's I know Why the Caged Bird Sings	8	An elaborate lecture is given with relevance to the text for study	<a href="https://www.litcharts.com/poetry/seamus-heaney/blackberry-picking">https://www.litcharts.com/poetry/seamus-heaney/blackberry-picking</a> <a href="https://www.britannica.com/topic/I-Know-Why-the-Caged-Bird-Sings">https://www.britannica.com/topic/I-Know-Why-the-Caged-Bird-Sings</a>
UNIT 5	Yann Martel's Life of Pi	21	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://www.sparknotes.com/lit/lifeofpi/summary">https://www.sparknotes.com/lit/lifeofpi/summary</a>

*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040

*Rajini*





## TSSSED-ESSENTIALS OF SPOKEN AND PRESENTATIONS SKILLS-II

Semester-IV

Number of Hours -

15 NAME OF THE CLASS: II N&DA

SANGHAMITRAPARHI

Unit	Topics	Hours	Methodology	ICT Tools
I	<ul style="list-style-type: none"> <li>• Body Language-Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• Nuances of Speech Delivery</li> <li>• Personality Development: Building self-esteem</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play demonstrating body language</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal-5ea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal-5ea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a> TED Talks and videos on Self Esteem</p>
II	<ul style="list-style-type: none"> <li>• Teamwork and participating in group discussions</li> <li>• Team building and Teamwork</li> <li>• Team briefing</li> <li>• Role of Team leader</li> <li>• Conflict resolution</li> <li>• Methodology of Group discussions</li> <li>• Role Functions in Group</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>• Role play as teams, mock group discussions</li> </ul>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=_YHQEQ10w8c">https://www.youtube.com/watch?v=_YHQEQ10w8c</a></p>



	<p>Discussion</p> <ul style="list-style-type: none"> <li>• Types of Non-functional Behaviour</li> <li>• Improving group performance</li> <li>• Participating in Mock group discussions</li> </ul>			
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*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040



*Rah*

*Archana Saeed*

**DEPARTMENT OF ENGLISH – SHIFT -  
I LESSON PLAN - UG EVEN SEMESTER  
2022 NAME OF THE STAFF: MS. T.  
ULAGANAYAKI**

B.A ENGLISH LITERATURE	SEMESTER II	AG22A-BRITISH LITERATURE II	45
BSC N&D A	SEMESTER IV	APERTURE	30
BSC N& DA	SEMESTER IV	TSSD-ESSENTIALS OF SPOKEN & PRESENTATION II	15
BSC MATHS	SEMESTER IV	APERTURE	30
BSC COMPUTER SCIENCE A	SEMESTER IV	APERTURE	15
BSC PSYCHOLOGY	SEMESTER II	LZ12A-COMMUNICATIVE ENGLISH	30
BSC PSYCHOLOGY	SEMESTER II	PZ1AB- PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL SCIENCE S	15

**I B.A ENGLISH LITERATURE - SEMESTER  
IIBRITISHLITERATURE-II -AG22A  
NOOFHOURS-45**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
1.1	MacflecknoeBy John DrydenTygerby William BlakeForAThata ndAThatbyRober tBurns ThreeYearsShe GrewbyWilliam Wordsworth	12	Close Reading of thePoetry. Line by lineexplanation. PoeticdevicesandFigu resofSpeech	<a href="http://www.gutenberg.org/files/39817/39817-h/39817-h.htm">http://www.gutenberg.org/files/39817/39817-h/39817-h.htm</a> <a href="https://www.poetryfoundation.org/poems/45559/three-years-she-grew">https://www.poetryfoundation.org/poems/45559/three-years-she-grew</a> <a href="https://www.britannica.com/art/English-literature/The-18th-century">https://www.britannica.com/art/English-literature/The-18th-century</a> .
2.1	Essay on Man from EpistleIIbyA lexanderPop e The DesertedVill agebyOliver Goldsmith	10	BackgroundstudyoftheP eriodand thePoets. Differentgenresand Literaryforms.	<a href="https://www.bl.uk/restoration-18th-century-literature/articles/neoclassicism">https://www.bl.uk/restoration-18th-century-literature/articles/neoclassicism</a>



3.1	Sir Roger at the Theatre by Joseph Addison	8	Discussion on the distinct feature of the Period. Lectures and discussion	<a href="https://www.doubtnut.com/questions-answers/summary-of-sir-roger-at-the-theatre-652343">https://www.doubtnut.com/questions-answers/summary-of-sir-roger-at-the-theatre-652343</a>
4.1	The Rivals by R.B. Sheridan	15	Lecture on the origin and growth of drama, fixing the author in the period. Interactive session and slip test.	<a href="https://www.supersummary.com/the-rivals/summary/">https://www.supersummary.com/the-rivals/summary/</a> // <a href="https://www.britannica.com/topic/The-Rivals-play-by-Sheridan">https://www.britannica.com/topic/The-Rivals-play-by-Sheridan</a>

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*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040

ANNA ADARSH COLLEGE FOR WOMEN  
 9th Main Road, Anna Nagar  
 CHENNAI-40

**II BSc N&D A – SEMESTER**

**IV APERTURE**

**NOOFHOURS – 30**

<b>UNIT</b>	<b>CHAPTER</b>	<b>Hours</b>	<b>Methodology</b>	<b>ICT TOOL</b>
<b>Unit 1.1</b>	<b>History Makers</b> My Experience with ALS by Stephen Hawking  Gathering details and information, Brainstorming, Listing Events and Experiences, Creating Mind Map, Pre-writing, Writing, and Re-writing/Revising	3	Lecture Reading, Discussions Brainstorming Session Mind Mapping Exercises E-resources Writing	<a href="https://www.grammarly.com/blog/brainstorming/">https://www.grammarly.com/blog/brainstorming/</a> <a href="https://www.interaction-design.org/literature/topics/brainstorming">https://www.interaction-design.org/literature/topics/brainstorming</a> <a href="https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing">https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing</a>
<b>1.2</b>	Vikram Sarabhai  Writing Autobiographical and Memoirs Biographical Personalities	3	Teaching by Blended Approach E-resources Writing Exercises Discussions	<a href="https://www.masterclass.com/articles/how-to-write-an-autobiography">https://www.masterclass.com/articles/how-to-write-an-autobiography</a>
<b>Unit 3.1</b>	<b>Contemporary Writings from India:</b>  The Future of jobs by Amitabh Kant  Reading and Analysing Media Reports Social Media Posts and Comments	4	Lectures E-resources Reading Exercises Discussing Social Media Posts	<a href="https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text">https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text</a>  <a href="https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/">https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/</a>

3.2	Education and the English Language by ShashiTharoor  Film Review Writing Opinions Appraisal	5	Lecture Discussion E-resources Screening Movie Clips Attempting Movie Review Writing Exercises	<a href="https://writingcenter.unc.edu/tips-and-tools/film-analysis/">https://writingcenter.unc.edu/tips-and-tools/film-analysis/</a> <a href="https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/">https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/</a>
Unit 5	Fiction The White Tiger By Aravind Adiga  Creative Writing Critical Thinking	15	Lecture with discussion Reading Creative Writing Exercises Group Activity E-resources	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a> <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a> <a href="https://www.criticalthinking.org/pages/defining-critical-thinking/766">https://www.criticalthinking.org/pages/defining-critical-thinking/766</a>

*R. Shanthi*

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ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 044





**IIBScN&DA-SEMESTER IV**  
**TSSD – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS -**  
**IINOOFHOURS-15**

UNIT	Topic	Hour	Methodology	ICTTools
III	<ul style="list-style-type: none"> <li>• Interviews</li> <li>• TypesofInterviews</li> <li>• preparingforinterviews</li> <li>• facinginterviews</li> <li>• reviewingperformance</li> <li>• participatinginmocki nterviews</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic,Introduction to the text,Lecture andstudents' seminar</li> <li>• Mockinterviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/https://in.indeed.com/career-advice/interviewing/mock-interviewhttps://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/https://in.indeed.com/career-advice/interviewing/mock-interviewhttps://www.youtube.com/watch?v=OhJWg-0qdI0</a>
IV	<ul style="list-style-type: none"> <li>• BusinessPresentations</li> <li>• Preparing successfulpresentati ons</li> <li>• thinkingabout audience</li> <li>• making effective use of visualaid</li> <li>• Deliveringpresentation usingprompts</li> <li>• dealing with questions andinterruptions</li> <li>• Mockpresentations</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic,Introduction to the text,Lecture and students' seminar</li> <li>• Mock businesspresentations with visualaids and feedbacksessions</li> </ul>	<a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a> <a href="https://www.indeed.com/career-advice/career-development/presentation-skillshttps://www.youtube.com/watch?v=fzIxDIjXn4">https://www.indeed.com/career-advice/career-development/presentation-skillshttps://www.youtube.com/watch?v=fzIxDIjXn4</a>

*R. Shanthi*

**PRINCIPAL**  
**ANNA ADARSH COLLEGE FOR WOMEN**  
**ANNA NAGAR, CHENNAI- 600 040**

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**I B.SC PSYCHOLOGY SEMESTER**  
**ILZ12A – COMMUNICATIVE**  
**ENGLISH NO OF HOURS-30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context-Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7tFvVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7tFvVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a> <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>
Unit 3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	15	Reading sessions, Story Telling,	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>

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**IBSCPSYCHOLOGY-SEMESTERII**  
**PZIAB- PROFESSIONAL ENGLISH FOR ARTS AND SOCIAL**  
**SCIENCESNOOFHOURS-15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
1	<p><b>CommunicativeCompetence</b>  Listening – Listening to two talks/lectures by specialists on selected subject specific topics (TED Talks) and answering comprehension exercises (inferential questions)  Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions  Reading: Two subject-based reading texts followed by comprehension activities/exercises  Writing: Summary writing based on the reading passages.  <b>Grammar and vocabulary exercises</b></p>	5	Lecture by Online	PPT <a href="https://mbaroi.in/group-discussion/https://www.masterclass.com/articles/how-to-write-a-summary">https://mbaroi.in/group-discussion/https://www.masterclass.com/articles/how-to-write-a-summary</a> .
2	<p><b>Persuasive Communication</b>  Listening: listening to a product launch- sensitizing learner to the nuances of persuasive co</p>	5	Lecture By Blended Ap	<a href="https://www.write-out-loud.com">https://www.write-out-loud.com</a> <a href="https://centerforinterculturaldialogue.files.wordpress.c">https://centerforinterculturaldialogue.files.wordpress.c</a>



<p>ommunication Speaking: debates – Just-A Minute Activities Reading: reading textson advertisement s(on products relevant to the subject areas) and answering inferential questions</p>		<p>proach</p>	<p><a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">om/2015/10/kc73-argumentative-dialogue.pdf</a></p>
<p>Writing: dialogue writing- writing an argumentative/persuasive essay.</p>			
<p>3 <b>Digital Competence</b> Listening to interviews (subject related) Speaking: Interviews with subject speciali sts (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital C ompetence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area</p>	<p>5</p>	<p>Lecture By Blended Ap proach</p>	<p><a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a> <a href="https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143">https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143</a></p>

*R. Shanthi*

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ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



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**II BSc MATHEMATICS – SEMESTER**

**IV APERTURE**

**NO OF HOURS – 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 3.1	<p><b>Contemporary Writings from India:</b></p> <p>The Future of jobs by Amitabh Kant</p> <p>Reading and Analysing Media Reports Social Media Posts and Comments</p>	7	<p>Lectures</p> <p>E-resources</p> <p>Reading Exercises</p> <p>Discussing Social Media Posts</p>	<p><a href="https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text">https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text</a></p> <p><a href="https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/">https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/</a></p>
3.2	<p>Education and the English Language by Shashi Tharoor</p> <p>Film Review Writing Opinions Appraisal</p>	8	<p>Lecture Discussion</p> <p>E-resources</p> <p>Screening Movie Clips</p> <p>Attempting Movie Review Writing Exercises</p>	<p><a href="https://writingcenter.unc.edu/tips-and-tools/film-analysis/">https://writingcenter.unc.edu/tips-and-tools/film-analysis/</a> <a href="https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/">https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/</a></p>



III	<ul style="list-style-type: none"> <li>• Interviews</li> <li>• Types of Interviews</li> <li>• preparing for interviews</li> <li>• facing interviews</li> <li>• reviewing performance</li> <li>• participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a> <a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a> <a href="https://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.youtube.com/watch?v=OhJWg-0qdI0</a>
IV	<ul style="list-style-type: none"> <li>• Business Presentations</li> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation</li> <li>• using prompts</li> <li>• dealing with questions and interruptions</li> <li>• Mock presentations</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a> <a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a> <a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a>

*R. Shanthi*

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 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 040



**II BSc COMPUTER SCIENCE A – SEMESTER**

**IV APERTURE**

**NO OF HOURS – 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1.1	<b>History Makers</b> My Experience with ALS by Stephen Hawking  Gathering details and information, Brainstorming, Listing Events and Experiences, Creating Mind Map, Pre-writing, Writing, and Re-writing/Revising	8	Lecture Reading, Discussions Brainstorming Session Mind Mapping Exercises E-resources Writing	<a href="https://www.grammarly.com/blog/brainstorming/">https://www.grammarly.com/blog/brainstorming/</a> <a href="https://www.interaction-design.org/literature/topics/brainstorming">https://www.interaction-design.org/literature/topics/brainstorming</a> <a href="https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing">https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing</a>
1.2	Vikram Sarabhai  Writing Autobiographical and Memoirs Biographical Personalities	7	Teaching by Blended Approach E-resources Writing Exercises Discussions	<a href="https://www.masterclass.com/articles/how-to-write-an-autobiography">https://www.masterclass.com/articles/how-to-write-an-autobiography</a>

*R. Senthil*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI - 600 092



*J. Lakshmi Soodana*

**DEPARTMENT OF ENGLISH –SHIFT-I-LESSON PLAN-UG EVEN SEMESTER 2022**

**NAME OF THE STAFF: DR. CHANDREY EESARKAR MITRA**

<b>III B.A. ENGLISH LITERATURE</b>	<b>SEMESTER V</b>	<b>BRA6C-SHAKESPEARE</b>
<b>II B.A. ENGLISH LITERATURE</b>	<b>SEMESTER IV</b>	<b>PART-II ACADEMIC WRITING</b>
<b>II B.A. ENGLISH LITERATURE</b>	<b>SEMESTER IV</b>	<b>TSSD- ESSENTIALS OF SPOKEN &amp; PRESENTATION SKILLS -II</b>
<b>II B.Sc. PHYSICS</b>	<b>SEMESTER IV</b>	<b>LZ13A- LANGUAGE THROUGH LITERATURE-II</b>
<b>II B.Sc. PHYSICS</b>	<b>SEMESTER IV</b>	<b>TSSD- ESSENTIALS OF SPOKEN &amp; PRESENTATION SKILLS -II</b>
<b>II B.Sc. CHEMISTRY</b>	<b>SEMESTER IV</b>	<b>LZ13A- LANGUAGE THROUGH LITERATURE</b>
<b>II B.Sc. CHEMISTRY</b>	<b>SEMESTER IV</b>	<b>TSSD- ESSENTIALS OF SPOKEN &amp; PRESENTATION SKILLS -II</b>
<b>II B.A. ECONOMICS</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH</b>



<p>1 The Age of Shakespeare, Life of Shakespeare, Shakespearean Theatre, Shakespearean Audience, Shakespearean Players, Shakespeare Canon, Shakespeare's Texts: Quartos and Folios, Shakespeare and Classical conventions. Shakespearean comedies, tragedies, histories, romances, problem plays.</p>	<p>15</p>	<p>Online Lecture through ppt and discussion  Classwork, Test</p>	<ol style="list-style-type: none"> <li>1. <a href="https://www.nytimes.com/2004/02/28/books/chapters/the-age-of-shakespeare.html">https://www.nytimes.com/2004/02/28/books/chapters/the-age-of-shakespeare.html</a><a href="https://englishsummary.com/elizabethan-age/">https://englishsummary.com/elizabethan-age/</a></li> <li>2. <a href="https://www.seattleshakespeare.org/who-were-these-people/#:~:text=Shakespeare's%20audience%20was%20the%20very.money%20going%20to%20the%20theater.&amp;text=In%20general%2C%20audiences%20were%20much.shower%20than%20we%20are%20today.">https://www.seattleshakespeare.org/who-were-these-people/#:~:text=Shakespeare's%20audience%20was%20the%20very.money%20going%20to%20the%20theater.&amp;text=In%20general%2C%20audiences%20were%20much.shower%20than%20we%20are%20today.</a></li> <li>3. <a href="https://www.bartleby.com/essay/The-Shakespearean-Canon-P3QXW6SWU8A5">https://www.bartleby.com/essay/The-Shakespearean-Canon-P3QXW6SWU8A5</a></li> <li>4. <a href="https://www.rsc.org.uk/shakespeareans-plays/tragedies-comedies-histories">https://www.rsc.org.uk/shakespeareans-plays/tragedies-comedies-histories</a></li> <li>5. <a href="https://www.rsc.org.uk/shakespeareans-plays/tragedies-comedies-histories">https://www.rsc.org.uk/shakespeareans-plays/tragedies-comedies-histories</a></li> </ol>
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*R. Shanthi*

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2	Tragedy: Macbeth	15	Elaborate Lecture  Chalk and  Talk Play reading	<ol style="list-style-type: none"> <li><a href="https://www.shakespeare.org.uk/explore-shakespeare/shakespeadia/shakespeares-plays/macbeth/">https://www.shakespeare.org.uk/explore-shakespeare/shakespeadia/shakespeares-plays/macbeth/</a></li> <li><a href="https://www.sparknotes.com/shakespeare/macbeth/">https://www.sparknotes.com/shakespeare/macbeth/</a></li> <li><a href="https://www.imdb.com/title/tt2884018/">https://www.imdb.com/title/tt2884018/</a></li> </ol>
5	Critical Essays  “On the Tragedies of Shakespeare” – Charles Lamb from The English Critical Tradition – Ed. S. Ramaswami & V.S. Sethuraman (Voll)	15	Lecture and Notes	<ol style="list-style-type: none"> <li><a href="https://readingnorton.wordpress.com/2019/10/28/charles-lamb-on-the-tragedies-of-shakespeare-the-end/">https://readingnorton.wordpress.com/2019/10/28/charles-lamb-on-the-tragedies-of-shakespeare-the-end/</a></li> <li><a href="https://digital.library.unt.edu/ark:/67531/metadc504543/">https://digital.library.unt.edu/ark:/67531/metadc504543/</a></li> </ol>

**II B.A. ENGLISH LITERATURE- SEMESTER IV GENERAL ENGLISH  
THINKRITE-ACADEMIC WRITING  
NO OF HOURS-15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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*R. Shanthi*

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1	<p>1.1 Recall and Write (Writing from memory)</p> <p>1.2 Observe and Write (Writing from observation)</p> <p>1.3 Read and Write (Writing from other writer's works)</p> <p>1.4 Converse and Write (Interviews, meetings etc)</p> <p>1.5 Imagine and Write (Creative Writing)</p> <p>1.6 Assignment</p>	12	Lecture, Writing, Exercises, Activities and Discussions	<p>1. <a href="https://www.firsthandmemories.com/tips-for-writing-memories/">https://www.firsthandmemories.com/tips-for-writing-memories/</a></p> <p>2. <a href="https://www.writersdigest.com/tips-for-writing/here-are-no-rules-the-power-of-observation-how-to-observe-and-improve-your-writing">https://www.writersdigest.com/tips-for-writing/here-are-no-rules-the-power-of-observation-how-to-observe-and-improve-your-writing</a></p> <p>3. <a href="https://www.shaalaa.com/question-bank-solutions/there-are-various-ways-of-incorporating-other-writers-works-into-your-own-writing-they-differ-according-to-the-closeness-of-your-writing-to-the-source-writing-reading-skill-148655">https://www.shaalaa.com/question-bank-solutions/there-are-various-ways-of-incorporating-other-writers-works-into-your-own-writing-they-differ-according-to-the-closeness-of-your-writing-to-the-source-writing-reading-skill-148655</a></p> <p>4. <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a></p>
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3	<p>3.1 Fundamental of Language          II Subject – verb agreement          , Effective Sentences</p> <p>3.2 Punctuation and Mechanics of Writing</p>	3	Lecture, exercises, worksheets for practice	<p><a href="https://dictionary.cambridge.org/grammar/british-grammar/word-classes-and-phrase-classes">https://dictionary.cambridge.org/grammar/british-grammar/word-classes-and-phrase-classes</a></p> <p><a href="https://www.touro.edu/departments/writing-">https://www.touro.edu/departments/writing-</a></p>
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3.3 Cohesion  
and Coherence  
in Writing  
3.4 Common Errors  
in Writing  
and how to  
avoid them  
3.5 Assignment

[center/tutorials/subject-verb-agreement/](http://center/tutorials/subject-verb-agreement/)

<https://carleton.ca/keirarmstrong/learning-resources/essay-guidelines/mechanics-of-writing/>

<https://writing.chalmers.se/chalmers-writing-guide/writing-a-text/coherence-cohesion/>

<https://www.econtentpro.com/blog/avoid-these-thirteen-common-writing-mistakes/23>

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**II B.A. ENGLISH LITERATURE- SEMESTER IV SOFTSKILLS  
 TSSD – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS- II NO OF HOURS-15**

UNIT	TOPICS	HOURS	METHODOLOGY	ICT TOOLS
III	<ul style="list-style-type: none"> <li>• Interviews</li> <li>• Types of interviews</li> <li>• preparing for interviews</li> <li>• facing interviews</li> <li>• reviewing performance</li> <li>• participating in mock interviews</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock interviews</li> </ul>	<p><a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a></p> <p><a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a></p> <p><a href="https://www.youtube.com/watch?v=OhJWg-0qd10">https://www.youtube.com/watch?v=OhJWg-0qd10</a></p>

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IV	<ul style="list-style-type: none"> <li>• Business Presentations</li> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation</li> <li>• using prompts</li> <li>• dealing with questions and interruptions</li> <li>• Mock presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<p><a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a></p> <p><a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a></p> <p><a href="https://www.youtube.com/watch?v=fzlxD1jXn44">https://www.youtube.com/watch?v=fzlxD1jXn44</a></p>
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**II B.Sc. PHYSICS- SEMESTER IV APERTURE-ENGLISH THROUGH LITERATURE II**  
**NO. OF HOURS-30**

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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<p><b>Unit 1.1</b></p>	<p><b>HistoryMakers</b></p> <p>My Experiencewith ALS byStephenHawking</p> <p>Gathering detailsandinformation, Brainstorming, Listing Events andExperiences, Creating MindMap, Pre-writing, Writing , and Re-writing/Revising</p>	<p>5</p>	<p>LectureReading, Discussions</p> <p>BrainstormingSession</p> <p>Mind MappingExercises</p> <p>E-resources</p> <p>Writing</p>	<p><a href="https://www.grammarly.com/blog/brainstorming/">https://www.grammarly.com/blog/brainstorming/</a></p> <p><a href="https://www.interaction-design.org/literature/topics/brainstorming">https://www.interaction-design.org/literature/topics/brainstorming</a></p> <p><a href="https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing">https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing</a></p>
<p><b>1.2</b></p>	<p>Vikram Sarabhai</p> <p>WritingAutobiographicalandMemoirs</p> <p>BiographicalPersonalities</p>	<p>5</p>	<p>Teachingby BlendedApproach</p> <p>E-resources</p> <p>WritingExercises</p> <p>Discussions</p>	<p><a href="https://www.masterclass.com/articles/how-to-write-an-autobiography">https://www.masterclass.com/articles/how-to-write-an-autobiography</a></p>

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Unit 2.1	Self Help Essays:  Attitude by Margaret Atwood  Journal Writing  Social Writing  Events Festivals  Sports	5	Elaborate Lecture  Journal Writing Exercises  E-resources  Discussion	<a href="https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling">https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling</a>  <a href="http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983">http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983</a>
2.2	Creativity by Edward de Bono  Travel Writing  Preparing Itineraries  Natural Calamities  Environment	5	Lectures with discussions.  Online course materials, relevant websites and links are provided for references.	<a href="https://www.travelwritingworld.com/types-of-travel-writing/">https://www.travelwritingworld.com/types-of-travel-writing/</a>  <a href="https://oiipdf.com/lateral-thinking-a-textbook-of-creativity">https://oiipdf.com/lateral-thinking-a-textbook-of-creativity</a>

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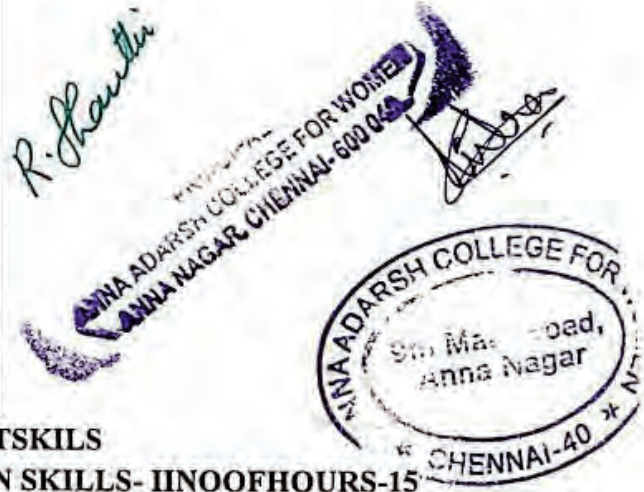


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<b>Unit 3.1</b>	<b>Contemporary Writings from India:</b>  The Future of jobs by Amitabh Kant  Reading and Analysing Media Reports  Social Media Posts and Comments	5	Lectures  E-resources  Reading Exercises  Discussing Social Media Posts	<a href="https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text">https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text</a>  <a href="https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/">https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/</a>
<b>3.2</b>	Education and the English Language by Shashi Tharoor  Film Review  Writing Opinions  Appraisal	5	Lecture Discussion  E-resources  Screening Movie Clips  Attempting Movie Review  Writing Exercises	<a href="https://writingcenter.unc.edu/tips-and-tools/film-analysis/">https://writingcenter.unc.edu/tips-and-tools/film-analysis/</a>  <a href="https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/">https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/</a>

*R. Jha*





UNIT	TOPICS	HOURS	METHODOLOGY	ICTTOOLS
3	<ul style="list-style-type: none"> <li>Interviews</li> <li>Types of Interviews</li> <li>preparing for interviews</li> <li>facing interviews</li> <li>reviewing performance</li> <li>participating in mock interviews</li> </ul>	8	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a>  <a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a>  <a href="https://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.youtube.com/watch?v=OhJWg-0qdI0</a>
4	<ul style="list-style-type: none"> <li>Business Presentations</li> <li>Preparing successful presentations</li> <li>thinking about audience</li> <li>making effective use of visual aid</li> <li>Delivering presentation</li> <li>using prompts</li> <li>dealing with questions and interruptions</li> <li>Mock presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock business presentations with visual aids and feedback sessions</li> </ul>	<a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a>  <a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a>  <a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a>

*R. Shanthi*

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II B.Sc. CHEMISTRY- SEMESTER IV APERTURE-ENGLISH THROUGH LITERATURE II  
NO. OF HOURS-08

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
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**II B.Sc. CHEMISTRY - SEMESTER IV SOFTSKILLS**  
**TSSD – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS- II NO OF HOURS-07**

UNIT	TOPICS	HOURS	METHODOLOGY	ICT TOOLS
4	<ul style="list-style-type: none"> <li>Business Presentations</li> <li>Preparing successful presentations</li> <li>thinking about audience</li> <li>making effective use of visual aid</li> <li>Delivering presentation</li> <li>using prompts</li> <li>dealing with questions and interruptions</li> <li>Mock presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock business presentations with visual aids and feedback sessions</li> </ul>	<p><a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a></p> <p><a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a></p> <p><a href="https://www.youtube.com/watch?v=fzlxD1jXn44">https://www.youtube.com/watch?v=fzlxD1jXn44</a></p>

*R. Shanthi*

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**IB.A.ECONOMICS**  
**SUBJECT NAME: COMMUNICATIVE ENGLISH CODE: LZ12A**  
**SEMESTER II- HOURS-30 IB.A.ECONOMICS**



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UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL



<p><b>Unit1</b></p>	<p>Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivatio nal idea. Word Power/Vocabulary -Synonyms &amp; Antonyms Grammar in Context- Adverbs Preposition</p>	<p>15</p>	<p>Chalk and talk, Expl anation, Group activity words &amp; usa ge,</p>	<p>E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxxVLC0XaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a>  <a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a>  <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a></p>
<p><b>Unit2</b></p>	<p>Listening and Speaking- Listening to famous speeches and poems Making short speeches- Formal: welcomes speech and v ote of thanks. Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces - travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation)- Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms &amp; Phrases 4. Grammar in Context Conjunctions and Interje ction.</p>	<p>15</p>	<p>Lecture, Reading ex ercises, Discussions, E-Resources  Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DHZlkUI6s">https://www.youtube.com/watch?v=c2DHZlkUI6s</a> <a href="https://www.poetryoutloud.org/compting/listen-to-poems/">https://www.poetryoutloud.org/compting/listen-to-poems/</a></p>

**IB.A.ECONOMICS**



*R. Ranthi*  
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**SUBJECT NAME: PROFESSIONAL ENGLISH CODE: PZ1AB  
SEMESTER II-HOURS-15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
1	<b>Communicative Competence</b> Listening – Listening to two talks/lectures by specialists on selected subjects specific topics-(TED Talks) and answering comprehension exercises(inferential questions) Speaking: Small group discussions(the discussions could be based on the listening and reading passages-open ended questions Reading: Two subject-based reading texts followed by comprehension activities/exercises Writing: Summary writing based on the reading passages. Grammar and vocabulary exercises	8	Lecture by Online	PPT <a href="https://mbaroi.in/group-discussion/">https://mbaroi.in/group-discussion/</a> <a href="https://www.masterclass.com/articles/how-to-write-a-summary">https://www.masterclass.com/articles/how-to-write-a-summary.</a>

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3	<p><b>Digital Competence</b></p> <p>Listening to interviews (subject related)</p> <p>Speaking: Interviews with subject specialists (using video conferencing skills)</p> <p>Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)</p> <p>Reading: Selected sample of WebPage (subject area)</p> <p>Writing: Creating WebPages</p> <p>Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.</p> <p>The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area</p>	7	<p>Lecture</p> <p>By</p> <p>Blended Approach</p>	<p><a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a></p> <p><a href="https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143">https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143</a></p>
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*R. Shanthi*  
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## DEPARTMENT OF ENGLISH-SHIFT-I

Lesson Plan - UG Even Semester 2021-2022 Name of the Staff: Dr. A.V. Joey

S.NO	CLASS	SEMESTER	SUBJECT
1	IBA	SEMESTER-II	AG22B-Indian Writing in English
2	IBA	SEMESTER- II	PZ1AB- Professional English for Arts and Social Sciences II
3	IIBA	SEMESTER-IV	Part II-Academic Writing
4	IIBA	SEMESTER- IV	TSSSED - Essentials of Spoken and Presentation Skills - II
5	IIB.COM CORP B	SEMESTER-IV	Language Through Literature II
6	IIB.COM CORP B	SEMESTER- IV	TSSSED - Essentials of Spoken and Presentation Skills - II
7	IB.COM (G) B	SEMESTER-II	LZ12A-Communicative English
8	IB.COM (G) B	SEMESTER-II	PZ1CB-Professional English for Commerce and Management II
9	ITTM	SEMESTER-II	PZ1AB- Professional English for Arts and Social Sciences II

of

10	IBCA	SEMESTER-II	LZ12A-CommunicativeEnglish
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I. Name of the Staff: Dr. A.V.JoeyNameoftheClass: IBAEnglish

Nameofthe Subject:IndianWriting inEnglish

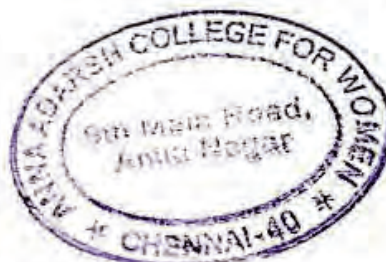
Subject Code: AG22BTotalNoofHours:45

Year/Semester:2021-2022/Semester -II

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
Intro	ArrivalofEastIndiacompanyandthe associated impact. History of Indian Writing inEnglish IntroductionofEnglish Studiesin India	4	An elaborate lecture withrelevance to the texts andsharedmaterial	Iyengar, K. R. Srinivasa.Indian Writing in English.Revised edition, Sterlinghttps://www.youtube.com/watch?v=bHr4FIKIU6cThieme John, The ArnoldAnthology of PostcolonialLiteraturesin English

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<p>1.1 Our Casuarina Tree - ToruDutt</p> <p>1.2 Coromandel Fishers- SarojiniNaidu</p> <p>1.3 Night of the scorpion - NissimEzekial</p> <p>1.5The Busby ArunKolatkarr</p>	9	An elaborate lecture withrelevance to the texts andsharedmaterial	<p><a href="https://poemanalysis.com/toru-dutt/our-casuarina-tree/">https://poemanalysis.com/toru-dutt/our-casuarina-tree/</a></p> <p><a href="https://englishsummary.com/lesson/coromandel-fishers-summary/">https://englishsummary.com/lesson/coromandel-fishers-summary/</a></p> <p><a href="https://owlcation.com/humanities/Analysis-of-Poem-The-Night-of-the-Scorpion-by-Nissim-Ezekiel">https://owlcation.com/humanities/Analysis-of-Poem-The-Night-of-the-Scorpion-by-Nissim-Ezekiel</a></p> <p><a href="http://www.literary-articles.com/2015/11/the-bus-by-arun-kolatkarr-summary-and.html">http://www.literary-articles.com/2015/11/the-bus-by-arun-kolatkarr-summary-and.html</a></p>
<p>2.1 "The secret of Work" - SwamiVivekananda</p> <p>2.3 "Religion in ChangingWorld"- Dr.Radhakrishnan</p>	8	An elaborate lecture withrelevance to the texts andsharedmaterial	<p>chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/viewer.html?pdfurl=http%3A%2F%2Fbahirjicollege.org%2Fwp-content%2Fuploads%2F2020%2F01%2FSecret-of-Work-converted.pdf&amp;clen=116398&amp;chunk=true</p> <p><a href="http://firstwritingsaparna.blogspot.com/2012/12/a-44-religion-in-changing-world.html">http://firstwritingsaparna.blogspot.com/2012/12/a-44-religion-in-changing-world.html</a></p>

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4	4.1 "Under the Banyan Tree" -R.K.Narayanan 4.3 "Unaccustomed Earth" Jhumpa Lahiri	12	An elaborate lecture with relevance to the texts and shared material	<a href="https://www.englishliterature.info/2021/04/under-banyan-tree-novel-by-narayan.html">https://www.englishliterature.info/2021/04/under-banyan-tree-novel-by-narayan.html</a> <a href="https://www.bookishsanta.com/blogs/booklings-world/unaccustomed-earth-by-jhumpa-lahiri">https://www.bookishsanta.com/blogs/booklings-world/unaccustomed-earth-by-jhumpa-lahiri</a>
5	Kanthapura-Raja Rao	12	An elaborate lecture with relevance to the texts and shared material	<a href="https://www.litcharts.com/lit/kanthapura/summary">https://www.litcharts.com/lit/kanthapura/summary</a>

II. Name of the Staff: Dr. A.V. Joey Name of the Class: IBA English

Name of the Subject: Professional English for Arts and Social Sciences II

Subject Code: PZ1AB Total No of Hours: 30

Year/Semester: 2021-2022/Semester -II

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
1	Communicative Competence Listening – Listening to two talks/lectures by specialists on selected subjects specific topics	6	Lecture by Online	PPT <a href="https://mbaroi.in/group-discussion/">https://mbaroi.in/group-discussion/</a>



*P. R. Ramesh*

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<p>-(TED Talks) and answering comprehension exercises (inferential questions) Speaking: Small group discussions (the discussions could be based on the listening and reading passages - open ended questions) Reading: Two subject-based reading texts followed by comprehension activities/exercises Writing: Summary writing based on the reading passages. Grammar and vocabulary exercises</p>			<p><a href="https://www.masterclass.com/articles/how-to-write-a-summary">https://www.masterclass.com/articles/how-to-write-a-summary</a>.</p>
<p>2 Persuasive Communication Listening: listening to a product launch - sensitizing learner to the nuances of persuasive communication Speaking: debates - Just-A Minute Activities Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing - writing an argumentative/persuasive essay.</p>	<p>6</p>	<p>Lecture By Blended Approach</p>	<p><a href="https://www.write-out-loud.com">https://www.write-out-loud.com</a>  <a href="https://centerforinterculturaldialogue.files.wordpress.com/2015/10/kc73-argumentative-dialogue.pdf">https://centerforinterculturaldialogue.files.wordpress.com/2015/10/kc73-argumentative-dialogue.pdf</a></p>

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3	Digital Competence Listening to interviews (subject related) Speaking: Interviews with subject specialists (using videoconferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests - subject related)	6	Lecture By Blended Approach	<a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a> <a href="https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143">https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143</a>
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<p>Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area</p>			
<p>Creativity and Imagination Listing to short (2 to 5 minutes) academic videos (prepared by E MRC/other MOOC videos on Indian academic sites - <a href="https://www.youtube.com/watch">https://www.youtube.com/watch</a></p>			<p><i>R. Shanthi</i></p>

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<p>4</p> <p><a href="https://www.youtube.com/watch?v=tpvicScuDy0">h?v=tpvicScuDy0</a></p> <p>Speaking: Making oral presentations through shortfilms— subjectbasedReading:Essay on Creativity andImagination (subject based)Writing—Basic ScriptWritingfor short films (subject based)Creating webpages, blogs,flyersandbrochures(subjectbased) Poster making – writingslogans/captions(subject based)</p>	<p>6</p> <p>Lecture&amp;Classroom Activity</p>	<p><a href="https://www.youtube.com/watch?v=tpvicScuDy0">https://www.youtube.com/watch?v=tpvicScuDy0</a></p>
<p>5</p> <p>WorkplaceCommunication&amp;BasicsOfAcademic WritingSpeaking:Shortacademicpresentation using PowerPointReading&amp;Writing: ProductProfiles, Circulars, Minutes ofMeeting.Writingan introduction,paraphrasing</p>	<p>6</p> <p>ElaborateLecturewithrelevant examplesClasswork</p>	<p><a href="https://www.canva.com/">https://www.canva.com/</a></p>

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Punctuation(period, questionmark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)			
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III. Name of the Staff: Dr. A. V. Joey Name of the Class: IIBA English

Name of the Subject: Part II- Academic Writing

Subject Code:

Total No of Hours: 15

Year/Semester: 2021-2022/Semester -IV

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
2.	2.1 Critical Thinking – Asking Questions	12	Chalk & Talk, Writing and Discussions	<a href="https://www.trainingzone.co.uk/develop/talent/critical-thinking-the-art-of-asking-questions">https://www.trainingzone.co.uk/develop/talent/critical-thinking-the-art-of-asking-questions</a>
	2.2 Comparing and Contrasting			<a href="https://writingcenter.unc.edu/tips-and-tools/comparing-and-contrasting/">https://writingcenter.unc.edu/tips-and-tools/comparing-and-contrasting/</a>
	2.3 Analysing and Evaluating Evidence			<a href="https://www.ideaedu.org/">https://www.ideaedu.org/</a>
	2.4 Arguing and Interpreting, arriving at a thesis (Persuasive)			



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	and Argumentative) 2.5 Establishing Cause and Effect 2.6 Assignment			<a href="https://uniontestprep.com/act/blog/argumentative-vs-persuasive-writing">dea-notes-on-learning/learning-to-analyze-and-critically-evaluate-ideas-arguments-and-points-of-view/https://uniontestprep.com/act/blog/argumentative-vs-persuasive-writing</a>
3	3.3 Punctuation and Mechanics of Writing	3	Lecture, exercises, work sheets for practice	<a href="https://carleton.ca/keirarmstrong/learning-resources/essay-">https://carleton.ca/keirarmstrong/learning-resources/essay-</a>

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				<u>guidelines/mechanics-of-writing/</u>
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IV. Name of the Staff: Dr. A. V. Joey Name of the Class: IIBA English

Name of the Subject: Essentials of Spoken and Presentation Skills-II

Subject Code: TSSSED Total No of Hours: 15

Year/Semester: 2021-2022/Semester -II

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
III	<ul style="list-style-type: none"> <li>Interviews</li> <li>Types of Interviews</li> <li>preparing for interviews</li> <li>facing interviews</li> <li>reviewing performance</li> <li>participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a> <a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a> <a href="https://www.youtube.com/watch?v=OhJWg-0qd10">https://www.youtube.com/watch?v=OhJWg-0qd10</a>
IV	<ul style="list-style-type: none"> <li>Business Presentations</li> <li>Preparing successful presentations</li> <li>thinking about audience</li> <li>making effective use of visual aid</li> <li>Delivering presentation</li> <li>using prompts</li> <li>dealing with questions and interruptions</li> <li>Mock presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock business presentations with visual aids and feedback sessions</li> </ul>	<a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a> <a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a> <a href="https://www.youtube.com/watch?v=fzlxDIjXn44">https://www.youtube.com/watch?v=fzlxDIjXn44</a>

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Total No of Hours:30

Year/Semester:2021-2022/Semester -IV

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
3.1	Wikileaks, Facebook, and the End of Discretion by Mukul Kesavan > Reading and analysing Media reports > Social Media Posts and comments	4	Reading primary text, Lecture, book back exercises, reading media reports and discussions	<a href="https://www.trueblueguide.com/2020/06/wikileaks-facebook-the-end-of-discretion.html">https://www.trueblueguide.com/2020/06/wikileaks-facebook-the-end-of-discretion.html</a>
3.2	What is wrong with Indian Films? by Satyajit Ray > Film review > Writing opinions > Appraisal	4	Reading primary text, Lecture, book back exercises, film reviews and discussions	<a href="https://www.learnram.com/english-summary/what-is-wrong-with-indian-films-summary/">https://www.learnram.com/english-summary/what-is-wrong-with-indian-films-summary/</a>
4.1	POETRY "Oh! Great Poet" by Daya Pawar (translated from Marathi)	2	Reading poetry, Lecture, book back exercises, exploring poetic devices and discussions	<a href="https://www.youtube.com/watch?v=18bgEojzJKg">https://www.youtube.com/watch?v=18bgEojzJKg</a>

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4.2	<p>“TheCockfight” by Sitakanth Mahapatra(translatedfr omOdiya)</p> <p>➤ Translation ➤ Shortpoems–acrosticsetc</p>	3	<p>Reading primary text,Lecture, book backexercises,grammar andtranslationtechniqu es</p>	<p><a href="https://kavishala.in/sootra-dhar/sitakant-mahapatra/the-cockfight">https://kavishala.in/sootra dhar/sitakant- mahapatra/the-cockfight</a></p>
4.3	<p>“Earthen Pots”byONVKu rup (translatedfromMalayalam)</p> <p>➤ Critique/Culturestudy</p>	4	<p>Reading primary text,Lecture, book backexercises,debatesan ddiscussionsaboutculture</p>	<p><a href="https://www.enotes.com/homework-help/can-u-please-give-me-theme-analysis-poem-earthen-283768">https://www.enotes.com/h omework-help/can-u- please-give-me-theme- analysis-poem-earthen- 283768</a></p>

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4.4	<b>SHORTSTORY</b> <b>TheWoodrose</b> By Abburi ChhayaDevi(translatedfromTelugu) > Fillin thestory , > expandingstories,	4	Reading primary text,Lecture, book backexercisestorywriting	<a href="https://thebookee.net/su/su/mmary-of-the-short-story-the-woodrose-by-abburi-chaya-devi">https://thebookee.net/su/su/mmary-of-the-short-story-the-woodrose-by-abburi-chaya-devi</a>
4.5	<b>LaburnumforMyHeadByTemsulaAo</b> (Northeast-Nagaland) > rewritingtales > Comicstrips andcartoons	4	Reading primary text,Lecture, book backexercisestorywritingcomicstrips	<a href="https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf">https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf</a>

VI. Name of the Staff: Dr. A.V.JoeyNameofthe Class:IIB.ComCorp.SecB

Nameofthe Subject:EssentialsOfSpokenand PresentationSkills-II

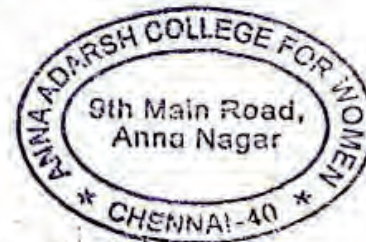
Subject Code: TSSEDTotalNoofHours:30

Year/Semester:2021-2022/Semester -IV

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
1	<ul style="list-style-type: none"> <li>Body Language - Kinesics</li> <li>Proxemics</li> <li>Paralinguistic</li> </ul>	8	<ul style="list-style-type: none"> <li>Discussion on the topic,introduction to the text,lecture and students'seminar</li> </ul>	<a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835</a>

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<ul style="list-style-type: none"> <li>• Chronemics</li> <li>• Nuances of Speech Delivery</li> <li>• Personality Development: Building self-esteem</li> </ul>	<ul style="list-style-type: none"> <li>• Role play demonstrating body language</li> </ul>	<p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p>
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				TEDx Talks and videos on Self Esteem
II	<ul style="list-style-type: none"> <li>Team work and participating in group discussions</li> <li>Team building and Teamwork</li> <li>Team briefing</li> <li>Role of Team leader</li> <li>Conflict resolution</li> <li>Methodology of Group discussions</li> <li>Role Functions in Group Discussion</li> <li>Types of Non-functional Behaviour</li> <li>Improving group performance</li> <li>Participating in Mock group discussions</li> </ul>	8	<ul style="list-style-type: none"> <li>Discussion on the topic, introduction to the text, lecture and students' seminar</li> <li>Role play as teams, mock group discussions</li> </ul>	<a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a>  <a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a>  <a href="https://www.youtube.com/watch?v=_YHQEQI0w8c">https://www.youtube.com/watch?v=_YHQEQI0w8c</a>
III	<ul style="list-style-type: none"> <li>Interviews</li> <li>Types of Interviews</li> <li>preparing for interviews</li> <li>facing interviews</li> <li>reviewing performance</li> <li>participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a>  <a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a>  <a href="https://www.youtube.com/watch?v=OhJWg-0qd10">https://www.youtube.com/watch?v=OhJWg-0qd10</a>
IV	<ul style="list-style-type: none"> <li>Business Presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the</li> </ul>	<a href="https://virtuallspeech.com/blo">https://virtuallspeech.com/blo</a>

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<ul style="list-style-type: none"> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation</li> <li>• using prompts</li> <li>• dealing with questions and interruptions</li> <li>• Mock presentations</li> </ul>	<p>topic, Introduction to the text, Lecture and students' seminar</p> <ul style="list-style-type: none"> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<p><a href="http://www.indeed.com/career-advice/career-development/presentation-skills">http://www.indeed.com/career-advice/career-development/presentation-skills</a></p> <p><a href="https://www.youtube.com/watch?v=fzlxDIjXn44">https://www.youtube.com/watch?v=fzlxDIjXn44</a></p>
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VII. Name of the Staff: Dr. A. V. Joey Name of the Class: I B. Com B

Name of the Subject: Communicative English

Subject Code: LZ12A

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Total No of Hours:20

Year/Semester:2021-2022/Semester-II

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	12	Reading sessions, Story Telling,	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume- e- samples/humanresourceshr- resume-example</a>
4	Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts – advertisements b. Preparing first drafts of short assignments Word Power - Denotation and Connotation Grammar in Context: Sentence Types	8	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/">https://docs.google.com/for ms/d/e/https://lifelifehappy. com/live-life-happy-stories/</a> ,

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VIII. Name of the Staff: Dr. A. V. Joey Name of the Class: IB. Com B



<p><b>Communicative Competence</b>  Listening – Listening to two talks/lectures by specialists on selected subjects specific topics  – (TED Talks) and answering comprehension exercises (inferential questions)  Speaking: Small group discussions (the discussions could be based on the listening and reading passages - open ended questions)  Reading: Two subject-based reading texts followed by comprehension activities/exercises  Writing: Summary writing based on the reading passages. Grammar and vocabulary exercises</p>	10	Lecture by Online	PPT <a href="https://mbaroi.in/group-discussion/">https://mbaroi.in/group-discussion/</a> <a href="https://www.masterclass.com/articles/how-to-write-a-summary">https://www.masterclass.com/articles/how-to-write-a-summary</a> .
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IX. Name of the Staff: Dr. A.V. Joey

Name of the Class: ITTM

Name of the Subject: Professional English for Arts and Social Sciences

Subject Code: PZ1AB Total No of Hours: 30

Year/Semester: 2021-2022/Semester -II

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
1	Communicative Competence Listening – Listening to two talks/lectures by specialists on selected subjects specific topics (TED Talks) and answering comprehension exercises (inferential questions)	6	Lecture by Online	PPT <a href="https://mbaroi.in/group-discussion/">https://mbaroi.in/group-discussion/</a> <a href="https://www.masterclass.com/articles/how-to-write-a-summary">https://www.masterclass.com/articles/how-to-write-a-summary.</a>

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<p>Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)</p> <p>Reading: Two subject-based reading texts followed by comprehension activities/ exercises</p> <p>Writing: Summary writing based on the reading passages. Grammar and vocabulary exercises</p>			
<p>Persuasive Communication</p> <p>Listening: listening to a product launch- sensitizing learner to the nuances of persuasive communication</p> <p>Speaking: debates- Just-A Minute Activities</p> <p>Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions</p> <p>Writing: dialogue writing- writing an argumentative / persuasive essay.</p>	6	Lecture By Blended Approach	<p><a href="https://www.write-out-loud.com">https://www.write-out-loud.com</a></p> <p><a href="https://centerforinterculturaldialogue.files.wordpress.com/2015/10/kc73-argumentative-dialogue.pdf">https://centerforinterculturaldialogue.files.wordpress.com/2015/10/kc73-argumentative-dialogue.pdf</a></p>

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3	Digital Competence Listening to interviews (subject related) Speaking: Interviews with subject specialists (using videoconferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages	6	Lecture By Blended Approach	<a href="https://www.adobe.com/express/learn/blog/how-to-start-a-vlog">https://www.adobe.com/express/learn/blog/how-to-start-a-vlog</a> <a href="https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143">https://www.tandfonline.com/doi/full/10.1080/2331186X.2018.1519143</a>
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Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.

The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

Creativity and Imagination Listing to short (2 to 5 minutes)

academic videos (prepared by E MRC/other MOOC videos on Indian academic sites -

<https://www.youtube.com/watch>

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4	<p>h?v=tpvicScuDy0)</p> <p>Speaking: Making oral presentations through shortfilms– subjectbasedReading:Essay on Creativity andImagination (subject based)Writing–Basic ScriptWritingfor short films (subject based)Creating webpages, blogs,flyersandbroch ures(subjectbased) Postermaking– writingslogans/captions(subjec tbased)</p>	6	Lecture&Classroom Activity	<a href="https://www.youtube.com/watch?v=tpvicScuDy0">https://www.youtube.com/watch?v=tpvicScuDy0</a>
5	<p>WorkplaceCommunication&amp;BasicsofAcademic WritingSpeaking:Shortacadem icpresentation using PowerPointReading&amp;Writing: ProductProfiles, Circulars, Minutes ofMeeting. Writingan introduction,paraphrasing</p>	6	ElaborateLecturewithr elevan t examplesClasswork	<a href="https://www.canva.com/">https://www.canva.com/</a>

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Punctuation(period,question mark, exclamation point,comma, semicolon, colon,dash, hyphen, parentheses,brackets,braces,apostrophe,quotation marks, and ellipsis)Capitalization(useofuppercase)			
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X. Name of the Staff: Dr. A.V. Joey Name of the Class: IBCA

Name of the Subject: Communicative English

Subject Code: LZ12A Total No of Hours: 15

Year/Semester: 2021-2022/Semester -II

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
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5	Listening and Speaking- Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses	10	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>
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**DEPARTMENT OF ENGLISH-SHIFT-I LESSON**

**PLAN-UG EVEN SEMESTER**

**2022 NAME OF THE STAFF: MS. HEMALAKSHM**

**IB**

<b>II B.A ENGLISH LITERATURE</b>	<b>SEMESTER IV</b>	<b>BENDSA04-BACKGROUND TO EUROPEAN AND AMERICAN LITERATURE IV</b>
<b>IIN&amp; DB</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE II</b>
<b>II C.SC B</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE II</b>
<b>IIB.ATTM</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE II</b>
<b>IC.SCA</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b>
<b>IC.SCB</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b>
<b>I B.COM A&amp; F</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b>
<b>I B.SC MATHS</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b>



<b>I B.A ECONOMICS</b>	<b>SEMESTERII</b>	<b>LZ12A-COMMUNICATIVEENGLISHII</b>
<b>IBCA</b>	<b>SEMESTERII</b>	<b>LZ12A-COMMUNICATIVEENGLISHII</b>
<b>I B.ATTM</b>	<b>SEMESTERII</b>	<b>LZ12A-COMMUNICATIVEENGLISHII</b>
<b>I B.SCPSY</b>	<b>SEMESTERII</b>	<b>LZ12A-COMMUNICATIVEENGLISHII</b>
<b>I BBM</b>	<b>SEMESTERII</b>	<b>LZ12A-COMMUNICATIVEENGLISHII</b>

**IIB.A ENGLISH LITERATURE-SEMESTER IV**  
**BEN DSA04- BACKGROUND TO EUROPEAN AND AMERICAN LITETURE**  
**IVNOOFHOURS- 45**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit 3: The Discovery of America	3.1 The Discovery of America – European Enterprise – a new World – pages 224 -230	2	Lecture to the relevant study materials, links for further study on the subject.	<a href="https://www.thegreatcoursesdaily.com/trade-discovery-and-the-new-world-of-1492/">https://www.thegreatcoursesdaily.com/trade-discovery-and-the-new-world-of-1492/</a> <a href="https://courses.lumenlearning.com/boundless-us/history/chapter/the-exploration-and-conquest-of-the-new-world/">https://courses.lumenlearning.com/boundless-us/history/chapter/the-exploration-and-conquest-of-the-new-world/</a>
	3.2 The Americas – pages 319-321	2	Lecture to the relevant study materials, links for further study on the subject	<a href="https://en.wikipedia.org/wiki/Americas">https://en.wikipedia.org/wiki/Americas</a>
	3.3 North American Colonies – pages 324-326	2	Lecture and discussion on the topic and links for further study on the subject.	<a href="https://www.history.com/topics/colonial-america/thirteen-colonies">https://www.history.com/topics/colonial-america/thirteen-colonies</a> <a href="https://en.wikipedia.org/wiki/British_America">https://en.wikipedia.org/wiki/British_America</a>
	3.4 American Revolution – First Overseas European Nation pages 344-347	2	Lecture and discussion on the topic and links for further study on the subject and videos relevant to the topics	<a href="https://en.wikipedia.org/wiki/American_Revolution">https://en.wikipedia.org/wiki/American_Revolution</a> <a href="https://www.britannica.com/event/American-Revolution">https://www.britannica.com/event/American-Revolution</a> <a href="https://youtu.be/diOTAe-sNa4">https://youtu.be/diOTAe-sNa4</a>
	3.5 United States and European opinion – pages 347-349	2	Lecture and discussion on the topic and links for further study on the subject.	<a href="https://en.wikipedia.org/wiki/United_States">https://en.wikipedia.org/wiki/United_States</a>

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UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTO OLS
Unit 4: The History and Culture of America	4.1 The History and culture of the United States of America – ▪ Chapter 1- European settlers in a new continent; Colonial America – Thirteen colonies; [pp. 1-28] ▪ Plantation Slaves in the South [1641-1865], the Westward Movement, the Gold Rush [1807-1910], the Declaration and American War of Independence [1775-83]; the framing of the Constitution, Lincoln and the Civil War; Reconstruction; [pp. 1-15]	8	Discussion on the study materials, history and culture, different movements, wars and other resources, Student's Seminar and assignment work upon some topics	<a href="https://www.livescience.com/28945-american-culture.html">https://www.livescience.com/28945-american-culture.html</a>  <a href="https://en.wikipedia.org/wiki/Colonial_history_of_the_United_States">https://en.wikipedia.org/wiki/Colonial_history_of_the_United_States</a> <a href="https://en.wikipedia.org/wiki/Slavery_in_the_United_States">https://en.wikipedia.org/wiki/Slavery_in_the_United_States</a> <a href="https://www.sparknotes.com/history/american/westward_expansion/timeline/">https://www.sparknotes.com/history/american/westward_expansion/timeline/</a> <a href="https://www.britannica.com/topic/Declaration-of-Independence">https://www.britannica.com/topic/Declaration-of-Independence</a> <a href="https://www.britannica.com/biography/Abraham-Lincoln/Outbreak-of-the-U-S-Civil-War">https://www.britannica.com/biography/Abraham-Lincoln/Outbreak-of-the-U-S-Civil-War</a>
	4.2 America and World War I [1914-18], The League of Nations	3	Lecture and discussion on the topic and links for further study on the subject.	<a href="https://www.britannica.com/topic/League-of-Nations">https://www.britannica.com/topic/League-of-Nations</a> <a href="https://www.britannica.com/event/World-War-I">https://www.britannica.com/event/World-War-I</a> <a href="https://youtu.be/DHn1Egt6Xdg">https://youtu.be/DHn1Egt6Xdg</a>
	4.3 Prohibition up to The breakdown of Trusts (Sherman /Clayton Anti –Trust Acts- 1890/1914) and the Mafia [1920- ], Great Depression [1929] America's role in World War II [1939-45].	5	Lecture and discussion on the topic and links relevant to the subject, Student's Seminar.	<a href="https://www.britannica.com/event/Clayton-Antitrust-Act">https://www.britannica.com/event/Clayton-Antitrust-Act</a> <a href="https://en.wikipedia.org/wiki/American_Mafia">https://en.wikipedia.org/wiki/American_Mafia</a> <a href="https://www.britannica.com/event/Great-Depression">https://www.britannica.com/event/Great-Depression</a> <a href="https://www.thoughtco.com/overview-of-world-war-ii-105520">https://www.thoughtco.com/overview-of-world-war-ii-105520</a>
	4.4 Martin Luther King Jr. and the Civil Rights Movement [late 1940s-1968]	3	Discussion upon the subject and link for further study.	<a href="https://www.britannica.com/summary/Martin-Luther-King-Jr">https://www.britannica.com/summary/Martin-Luther-King-Jr</a>



	4.5 American Foreign Policy- The Cold War [1945-89] and McCarthyism [late 1940s-1950s], J.F. Kennedy's Foreign and Black rights policy, War with Vietnam [1954-73], Cuba and the Bay of Pigs Invasion [1961]	8	Discussion on the subject and link for further study, Student's seminar.	<a href="https://www.history.com/topics/cold-war/red-scare">https://www.history.com/topics/cold-war/red-scare</a> <a href="https://www.britannica.com/topic/20th-century-international-relations-2085155/The-coming-of-the-Cold-War-1945-57">https://www.britannica.com/topic/20th-century-international-relations-2085155/The-coming-of-the-Cold-War-1945-57</a> <a href="https://www.britannica.com/event/Vietnam-War">https://www.britannica.com/event/Vietnam-War</a> <a href="https://www.britannica.com/event/Bay-of-Pigs-invasion">https://www.britannica.com/event/Bay-of-Pigs-invasion</a>
<b>UNIT 5: Background to American Lit erature</b>	5.4 Harlem Renaissance and Hippie culture	4	Lecture on the subject and introduction to study materials and other resources.	<a href="https://www.history.com/topics/roaring-twenties/harlem-renaissance">https://www.history.com/topics/roaring-twenties/harlem-renaissance</a> <a href="https://www.britannica.com/topic/hippie">https://www.britannica.com/topic/hippie</a>
	5.5 Periods of American literature - pages 273-278	4	Discussion on the various periods and introduction to study materials and other resources	<a href="https://www.britannica.com/list/periods-of-american-literature">https://www.britannica.com/list/periods-of-american-literature</a>

*R. Shanthi*

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**II N & D- SEMESTER**  
**IV LANGUAGE THROUGH LITERATURE I**  
**I**

**NOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 5	Fiction The White Tiger By Aravind Adiga  Creative Writing Critical Thinking	15	Lecture with discussion Reading Creative Writing Exercises Group Activity E-resources	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a> <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a> <a href="https://www.criticalthinking.org/pages/defining-critical-thinking/766">https://www.criticalthinking.org/pages/defining-critical-thinking/766</a>

*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI- 600 044





**IIB.SCB**  
**LANGUAGE THROUGH LITERATURE**  
**IINOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit 3.1	<b>Contemporary Writings from India:</b> The Future of jobs by Amitabh Kant Reading and Analysing Media Reports Social Media Posts and Comments	5	Lectures E-resources Reading Exercises Discussing Social Media Posts	<a href="https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text">https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text</a> <a href="https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/">https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/</a>
3.2	Education and the English Language by Shashi Tharoor Film Review Writing Opinions Appraisal	5	Lecture Discussion E-resources Screening Movie Clips Attempting Movie Review Writing Exercises	<a href="https://writingcenter.unc.edu/tips-and-tools/film-analysis/">https://writingcenter.unc.edu/tips-and-tools/film-analysis/</a> <a href="https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/">https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/</a>

*R. Shanthi*

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**IIBATTM**  
**LANGUAGE THROUGH LITERATURE**  
**IINOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
2.1	HowtodowhatyoulovebyPaulGraham > JournalWriting > Social eventsFestivals > Sports	5	Lecture, Discussions, Bookback exercises and writingjournals	<a href="http://www.paulgraham.com/love.html">http://www.paulgraham.com/love.html</a>
2.2	WhyweTravelbyPicoIyer > Travelwriting, > PreparingItineraries > Naturalcalamities, > Environment	5	Reading primary text,Lecture,bookbackexercises,analysingtraveloguesanddiscussions	<a href="https://picoiyerjourneys.com/category/the-inner-world/why-we-travel/">https://picoiyerjourneys.com/category/the-inner-world/why-we-travel/</a>
3.2	WhatiswrongwithIndianFilms?bySatyajitRay > Filmreview > Writingopinions > Appraisal	5	Reading primary text,Lecture, bookbackexercises,filmreviews anddiscussions	<a href="https://www.learnram.com/english-summary/what-is-wrong-with-indian-films-summary/">https://www.learnram.com/english-summary/what-is-wrong-with-indian-films-summary/</a>

*R. Shanthi*

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 ANNA NAGAR, CHENNAI- 600 044



**I B.A TRAVEL AND TOURISM MANAGEMENT- SEMESTER**  
**IILZ12A – COMMUNICATIVE ENGLISHIII**  
**NOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit4	. Reading and Writing - Reading visual texts – advertisements b. Preparing first drafts of short assignments Word Power -Denotation and Connotation Grammar in Context: Sentence Types	5	Interactive Exchanges, Use of visual aids, Worksheets for practice Resources. Team study,	<a href="https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/</a> ,
Unit5	Listening and Speaking- Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses	10	Interactive Exchanges, Use of visual aids, Worksheets for practice Resources. Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>

*R. Shankar*

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**I.B.SC**  
**COMPUTERSCIENCEBLZ12A-**  
**COMMUNICATIVEENGLISHII**  
**NOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
<b>Unit2</b>	Listening and Speaking - Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces -travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation)- Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms & Phrases 4. Grammar in Context Conjunctions and Interjection.	15	Lecture, Reading exercise s, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=c2DHzlKUI6s">https://www.youtube.com/watch?v=c2DHzlKUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a>

*R. Shanthi*

PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 049





**I B.SC**  
**COMPUTERSCIENCEALZ12A-**  
**COMMUNICATIVEENGLISHII**  
**NOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
<b>Unit2</b>	Listening and Speaking - Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces -travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation)- Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms & Phrases 4. Grammar in Context Conjunctions and Interjection.	15	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=c2DHzlKUI6s">https://www.youtube.com/watch?v=c2DHzlKUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a>

*R. Shanthi*

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**IBBM**  
**LZ12A – COMMUNICATIVE ENGLISH**  
**1100 F HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 5	Listening and Speaking- Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses	10	Interactive Exchanges, Use of visual aids, Worksheets for practice EResources. Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>

*R. Senthil*

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**I B.COMA& F**  
**LZ12A – COMMUNICATIVE ENGLISH**  
**IINOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary-Synonyms & Antonyms Grammar in Context - Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.slideshare.net/usmancp2611/communicative-skills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicative-skills-listening-and-speaking-skills</a> <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>

*R. Shanthi*

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**IBSC MATHEMATICS**  
**LZ12A – COMMUNICATIVE ENGLISH**  
**1100 F HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<p>Listening and Speaking - Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech</p> <p>Reading and Writing - Writing opinion pieces - travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation)- Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms &amp; Phrases 4. Grammar in Context Conjunctions and Interjection.</p>	15	<p>Lecture, Reading exercise s, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DH2lkUI6s">https://www.youtube.com/watch?v=c2DH2lkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>

*R. Shanthi*  
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**IBA ECONOMICS**  
**LZ12A – COMMUNICATIVE ENGLISH**  
**II NO OF HOURS- 30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	15	Reading sessions, Story Telling,	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>
Unit 5	Listening and Speaking- Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing- Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses	15	Interactive Exchanges, Use of visual aids, Worksheets for practice EResources. Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>

*R. Shankar*

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IBCA  
LZ12A – COMMUNICATIVE ENGLISH  
1100FHOURS- 15

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<p>Listening and Speaking- Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces-travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud:(Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms &amp; Phrases 4. Grammar in Context Conjunctions and Interjection.</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DHzlkUI6s">https://www.youtube.com/watch?v=c2DHzlkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>

*R. Hanthi*

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**IB.SCPSYCHOLOGY**  
**LZ12A – COMMUNICATIVE ENGLISH**  
**IINOOFHOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit5	ListeningandSpeaking- Informalinterview for feature writing, Listeningandrespondingtoquestionsataf ormalinterviewReadingandWriting- Writing letters of application, Readers'Theatre (Script Reading), Dramatizingeverydaysituations/sociali ssuesthrough skits. (writing scripts andperforming)Word Powera. CollocationGrammarinContext: WorkingWithClauses	10	InteractiveExch anges,Useof visual aids, Worksheet s forpractice EResources. Teamstudy,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>

*R. Shanthi*

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**DEPARTMENT OF ENGLISH –SHIFT-  
I LESSON PLAN-UG EVEN SEMESTER  
2022 NAME OF THE STAFF: DR. D. NAGARA**

**NI**

<b>IIB.A ENGLISH LITERATURE</b>	<b>SEMESTER VI</b>	<b>BRE6A – WORLD LITERATURE IN TRANSLATION</b>
<b>IIB.A ECONOMICS</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE II</b>
<b>IIB.COM CORP B</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE II</b>
<b>IIB.A ECONOMICS</b>	<b>SEMESTER IV</b>	<b>TSED- ESSENTIALS OF SPOKEN &amp; PRESENTATION SKILLS II</b>
<b>ITTM</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b>
<b>IC.SC B</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b>
<b>IBCA</b>	<b>SEMESTER II</b>	<b>AG5AD – ENGLISH FOR COMPETITIVE EXAMINATIONS II</b>



**III B.A ENGLISH LITERATURE- SEMESTER  
VIBRE6B – WORLD LITERATURE IN  
TRANSLATIONNO OF HOURS-45**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-1	Unit I:Multiculturalis mRealism ConceptoftheAbsurdP ost Modernism	5	An elaborate lecture is given with relevance to the texts for study.	<a href="http://siyahi.in/2011/07/multiculturalism-a-source-of-new-world-literature/">http://siyahi.in/2011/07/multiculturalism-a-source-of-new-world-literature/</a> <a href="https://www.ijrte.org/wp-content/uploads/papers/v8i3S/C10441083S19.pdf">https://www.ijrte.org/wp-content/uploads/papers/v8i3S/C10441083S19.pdf</a> <a href="https://blog.oup.com/2019/05/albert-camus-problem-absurdity/">https://blog.oup.com/2019/05/albert-camus-problem-absurdity/</a> <a href="https://www.britannica.com/topic/postmodernism-philosophy">https://www.britannica.com/topic/postmodernism-philosophy</a>
Unit-4	Short Stories The Covert-Guy de Maupassant A Christmas Tree and a Wedding- Dostoevsky One Autumn Night- Maxim Gorky The Guest – Albert Camus The Blizzard- Pushkin	15	Elaborate Lectures with Discussions	<a href="https://www.librarything.com/work/11156653">https://www.librarything.com/work/11156653</a> <a href="https://www.thefreshreads.com/a-christmas-tree-and-a-wedding/">https://www.thefreshreads.com/a-christmas-tree-and-a-wedding/</a> <a href="https://core.ac.uk/download/35382751.pdf">https://core.ac.uk/download/35382751.pdf</a> <a href="https://en.wikipedia.org/wiki/The_Guest_(short_story)">https://en.wikipedia.org/wiki/The_Guest_(short_story)</a> <a href="https://en.wikipedia.org/wiki/The_Blizzard">https://en.wikipedia.org/wiki/The_Blizzard</a>
Unit-5	Fiction <i>The Count of Monte Cristo</i>	25	Online course materials, relevant websites and links are provided for referen- ces. Audio-visual aids are used to enhance the understanding of the texts.	<a href="https://etc.usf.edu/lit2go/180/the-count-of-monte-cristo/">https://etc.usf.edu/lit2go/180/the-count-of-monte-cristo/</a> <a href="https://www.gutenberg.org/files/1184/1184-h/1184-h.htm">https://www.gutenberg.org/files/1184/1184-h/1184-h.htm</a> <a href="https://www.britannica.com/topic/The-Count-of-Monte-Cristo">https://www.britannica.com/topic/The-Count-of-Monte-Cristo</a>

*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI- 600 040



*S. Nagarani*



**II B.A ECONOMICS- SEMESTER  
IV LANGUAGE THROUGH  
LITERATURE IINO OF HOURS-15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1.1	Coffee, Tea and JRD by Harish Bhat Gathering details and information - Brainstorming Listing events and experiences Creating Mind Map Pre-Writing, Writing and Rewriting/ Revising	4	Lecture, Discussions, Word Work - Writing assignments	<a href="https://www.moneycontrol.com/news/trends/features/i-was-obsessed-with-these-tata-stories-as-i-wrote-them-harish-bhat-7044321.html">https://www.moneycontrol.com/news/trends/features/i-was-obsessed-with-these-tata-stories-as-i-wrote-them-harish-bhat-7044321.html</a>
1.2	Work brings Solace by APJ Abdul Kalam > Autobiographical and Memoirs (Writing about one's own personality) > Biographical, personalities	4	Lecture, Discussions, Book back exercises, Reading biographies and debates	<a href="https://www.trueblueguide.com/2020/06/work-brings-solace-theme-apj-abdul.html">https://www.trueblueguide.com/2020/06/work-brings-solace-theme-apj-abdul.html</a>
2.1	How to do what you love by Paul Graham > Journal Writing > Social events Festivals	4	Lecture, Discussions, Book back exercises and writing journals	<a href="http://www.paulgraham.com/love.html">http://www.paulgraham.com/love.html</a>

*R. Shanthi*

*D. Nagarani*



2.2	Why we Travel by Pico Iyer > Travel writing, > Preparing Itineraries > Natural calamities, > Environment	3	Reading primary text, Lecture, book back exercises, analysing travelog ues and discussions	<a href="https://picoiyerjourneys.com/category/the-inner-world/why-we-travel/">https://picoiyerjourneys.com/category/the-inner-world/why-we-travel/</a>
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*R. Shanthi*

PRINCIPAL  
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 ANNA NAGAR, CHENNAI-600 042





**II B.COM CORP 'B'- SEMESTER  
IV LANGUAGE THROUGH  
LITERATURE IINO OF HOURS-30**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
1.1	Coffee, Tea and JRD by Harish Bhat Gathering details and information – Brainstorming Listing events and experiences Creating Mind Map Pre-Writing, Writing and Rewriting/Revising	4	Lecture, Discussions, Word Work – Writing assignments	<a href="https://www.moneycontrol.com/news/trends/features/i-was-obsessed-with-these-tata-stories-as-i-wrote-them-harish-bhat-7044321.html">https://www.moneycontrol.com/news/trends/features/i-was-obsessed-with-these-tata-stories-as-i-wrote-them-harish-bhat-7044321.html</a>
1.2	Work brings Solace by APJ Abdul Kalam > Autobiographical and Memoirs (Writing about one's own personality) > Biographical, personalities	4	Lecture, Discussions, Bookback exercises, Reading biographies and debates	<a href="https://www.trueblueguide.com/2020/06/work-brings-solace-theme-apj-abdul.html">https://www.trueblueguide.com/2020/06/work-brings-solace-theme-apj-abdul.html</a>
2.1	How to do what you love by Paul Graham > Journal Writing > Social events Festivals > Sports	4	Lecture, Discussions, Bookback exercises and writing journals	<a href="http://www.paulgraham.com/love.html">http://www.paulgraham.com/love.html</a>

*R. Shanthi*

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2.2	Why we Travel by Pico Iyer <ul style="list-style-type: none"> <li>➤ Travel writing,</li> <li>➤ Preparing itineraries</li> <li>➤ Natural calamities,</li> <li>➤ Environment</li> </ul>	3	Reading primary text, Lecture, book back exercises, analysing travelogues and discussions	<a href="https://picoiyerjourneys.com/category/the-inner-world/why-we-travel/">https://picoiyerjourneys.com/category/the-inner-world/why-we-travel/</a>
5	The White Tiger By Aravind Adiga Creative writing Critical thinking	15	Reading primary text, Lecture, critical analysis book back exercises and writing assignments	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a>

*R. Shanthi*

*P. Nagaraj*

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ANNA NAGAR, CHENNAI-600 040



**IIB.AECONOMICS-SEMESTERIV**  
**TSSD – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS -**  
**IINO OF HOURS-30**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
I	<ul style="list-style-type: none"> <li>• BodyLanguage-Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• NuancesofSpeechDelivery</li> <li>• Personality Development:Building self-esteem</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on thetopic, introduction tothe text, lecture andstudents' seminar</li> <li>• Role playdemonstrating bodylanguage</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p> <p>TEDxTalks and videos on Self Esteem</p>
II	<ul style="list-style-type: none"> <li>• Team work and participatingingroupdiscussions</li> <li>• TeambuildingandTeam work</li> <li>• Teambriefing</li> <li>• RoleofTeamleader</li> <li>• Conflictresolution</li> <li>• MethodologyofGroup discussions</li> <li>• RoleFunctionsinGroup Discussion</li> <li>• Types of Non-functionalBehaviour</li> <li>• Improvinggroupperformance</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on thetopic, introduction tothe text, lecture andstudents' seminar</li> <li>Role play</li> <li>asteams,</li> <li>mockgroupdiscussions</li> </ul>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=_YHQEQI0w8c">https://www.youtube.com/watch?v=_YHQEQI0w8c</a></p>



	<ul style="list-style-type: none"> <li>Participating in Mock group discussions</li> </ul>			
III	<ul style="list-style-type: none"> <li>Interviews</li> <li>Types of Interviews</li> <li>Preparing for interviews</li> <li>facing interviews</li> <li>reviewing performance</li> <li>participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/https://in.indeed.com/career-advice/interviewing/mock-interview">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/https://in.indeed.com/career-advice/interviewing/mock-interview</a> <a href="https://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.youtube.com/watch?v=OhJWg-0qdI0</a>
IV	<ul style="list-style-type: none"> <li>Business Presentations</li> <li>Preparing successful presentations</li> <li>thinking about audience</li> <li>making effective use of visual aids</li> <li>Delivering presentation</li> <li>using prompts</li> <li>dealing with questions and interruptions</li> <li>Mock presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock business presentations with visual aids and feedback sessions</li> </ul>	<a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a> <a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a> <a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a>

*R. Shanthi*

Principal  
**ANNA ADARSH COLLEGE FOR WOMEN**  
**ANNA NAGAR, CHENNAI-600 040**



*R. Nagani*



**I B.A TRAVEL AND TOURISM MANAGEMENT- SEMESTER**  
**IILZ12A- COMMUNICATIVE ENGLISHII**  
**NOOF HOURS-30**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit 1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context- Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skillshttps://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skillshttps://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>
Unit 2	Listening and Speaking- Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces - travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. W	15	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=c2DHZlkUI6shttps://www.poetryoutloud.org/competing/listen-to-poems/">https://www.youtube.com/watch?v=c2DHZlkUI6shttps://www.poetryoutloud.org/competing/listen-to-poems/</a>

	<p>ordPowera.Idioms&amp;Phrases 4. Grammar in Context Conjunctions andInterjection.</p>			
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*R. Nagarani*

*R. Shanthi*

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ANNA NAGAR, CHENNAI-600 040

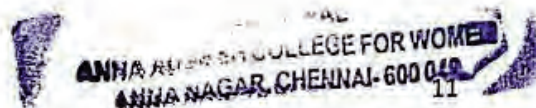


**I B.SC COMPUTER SCIENCE**  
**BLZ12A-COMMUNICATIVE ENGLISH III**  
**NOOF HOURS-15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary- Synonyms & Antonyms Grammar in Context - Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skillshttps://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skillshttps://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>

*R. Shankar*

*D. Nagarajan*





**IBCA**  
**AG5AD ENGLISH FOR COMPETITIVE EXAMINATIONS**  
**NO OF HOURS-30**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit 1	Verbal Reasoning Abilities 1.1.Alpha-Numerical Abilities 1.2.Cause and Effect 1.3.Character Puzzles	6	Chalk and talk, Explanation, Group activity words & usage,	<a href="https://classroom.synonym.com/verbal-reasoning-affect-learning-6737.html">https://classroom.synonym.com/verbal-reasoning-affect-learning-6737.html</a> <a href="https://www.whereicanbeme.com/verbal-reasoning-developing/">https://www.whereicanbeme.com/verbal-reasoning-developing/</a>
Unit 2	Vocabulary and Syntax 2.1 Idioms and Phrases 2.2 Words Reordering 2.3 Antonyms/Synonyms, cloze tests	6	Reading exercises, Discussions, E-Resources	<a href="https://link.springer.com/article/10.1007/s11145-020-10099-1">https://link.springer.com/article/10.1007/s11145-020-10099-1</a> <a href="https://www.toppr.com/guides/english/vocabulary/idioms-and-phrases/">https://www.toppr.com/guides/english/vocabulary/idioms-and-phrases/</a>
Unit 3	Grammar 3.1 Transformation of Sentences – Simple, compound and complex 3.2 Phrasal Verbs 3.3 Error Correction	6	Lecture, Discussions, Book back exercises	<a href="https://en.wikipedia.org/wiki/Error_correction_code">https://en.wikipedia.org/wiki/Error_correction_code</a> <a href="https://simplifyconcept.com/identify-the-type-of-sentence-simple-compound-and-complex-sentences/">https://simplifyconcept.com/identify-the-type-of-sentence-simple-compound-and-complex-sentences/</a>

Unit 4	Reading Comprehension 4.1 Interpreting passages 4.2 interpreting graphs and tables 4.3 Interpretation of Charts and maps	6	Exercises and discussions	<a href="https://www.readingrockets.org/helping/target/comprehension">https://www.readingrockets.org/helping/target/comprehension</a> <a href="https://www.superteacherworksheets.com/comprehension.html">https://www.superteacherworksheets.com/comprehension.html</a>
Unit 5	Writing 5.1 Dialogue Writing 5.2 Speech Writing 5.3 Essay Writing	6	Exercises and discussions	<a href="https://www.vedantu.com/english/dialogue-writing">https://www.vedantu.com/english/dialogue-writing</a> <a href="https://performdigi.com/dialogue-writing-in-english/">https://performdigi.com/dialogue-writing-in-english/</a>

*D. Nagaraju*

*R. Shanthi*

ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 049

*Pichana Sreedara*





**DEPARTMENT OF ENGLISH-SHIFT-  
I LESSON PLAN-UG EVEN SEMESTER  
2022 NAME OF THE STAFF: SINDHUJAKT**

<b>IB.A ENGLISH LITERATURE</b>	<b>SEMESTER II</b>	<b>AG32A-BACKGROUND TO ENGLISH LITERATURE-II</b>
<b>IIB.A TTM</b>	<b>SEMESTER IV</b>	<b>TSSD-ESSENTIALS OF SPOKEN &amp; PRESENTATION SKILLS-II</b>
<b>IIB.COM CORPA</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE II</b>
<b>IIB.SCN &amp; D B</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE II</b>
<b>IIB.SC PHYSICS</b>	<b>SEMESTER IV</b>	<b>LANGUAGE THROUGH LITERATURE II</b> <b>TSSD-ESSENTIALS OF SPOKEN &amp; PRESENTATION SKILLS-II</b>
<b>I MATHS</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b> <b>PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCES</b>
<b>IB.SCCS 'B'</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b>
<b>IBCA</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH II</b>



**I B.A ENGLISH LITERATURE - SEMESTER**  
**IIAG32A-BACKGROUND TO ENGLISH LITERATURE-II**  
**NO OF HOURS-30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit-2	<p><b>Impact of the History of Language on Literature</b></p> <p>2.1 The Renaissance and After – pages 68-81</p> <p>2.2 The Growth of Vocabulary – pages 82-113</p> <p>2.3 Change of Meaning – pages 114-147</p>	10	An elaborate lecture is given with relevance to the texts for study	<p><a href="https://www.livescience.com/55230-renaissance.html">https://www.livescience.com/55230-renaissance.html</a></p> <p><a href="https://www.arcjournals.org/pdfs/ijSELL/ijSELL_6.pdf">https://www.arcjournals.org/pdfs/ijSELL/ijSELL_6.pdf</a></p>
Unit-5	<p><b>Literary History II - Victorian Age</b></p> <p>5.1 Victorian Prose – Macaulay's „History of England“ – page 949; Thomas Carlyle's „French Revolution“ – page 955; „Victorian Prose“ – Ruskin's „Modern Painters“ – page 968; Mathew Arnold's „Essays in Criticism“ – p. 977</p> <p>5.2 Victorian Poets: An introduction to the age – page 993; Tennyson's „In Memoriam“ – page 1001; Robert Browning's dramatic monologue – page 1003; Browning's optimism – page 1007; Elizabeth Barrett Browning – page 1007; Mathew Arnold's „Scholar Gypsy“ – page 1013; Pre-Raphaelite Brotherhood –</p>	20	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<p><a href="https://career101.in/victorian-prose-the-prose-of-the-later-half-of-the-19th-century/4923/">https://career101.in/victorian-prose-the-prose-of-the-later-half-of-the-19th-century/4923/</a></p> <p><a href="https://www.bachelorandmaster.com/englishperiods/victorian-poets.html#.Ye-bqOpBy5c">https://www.bachelorandmaster.com/englishperiods/victorian-poets.html#.Ye-bqOpBy5c</a></p>

<p>5.3 Edward Fitzgerald's „OmarKhayyam“ – page 1027; GeorgeMeredith's „Poems and Lyrics“ – page1028; Algernon Charles Swinburne'schoruses – page 1030; Thomas Hardy'spoetry – page 1037; Gerard ManleyHopkins' „God'sGrandeur“ – page1045</p> <p>5.4 Victorian Novels: An introduction – page 1049; Charles Dickens' <i>PickwickPapers</i> – page 1051; William MakepeaceThackeray's <i>Vanity Fair</i> – page 1060;Charlotte Bronte's <i>Jane Eyre</i> – page 1065;George Eliot's <i>Mill on the Floss</i>- page1069; Thomas Hardy's <i>Mayor ofCasterbridge</i>–page 1076;</p> <p>5.5 Victorian Drama: OscarWilde's <i>Importance of beingEarnest</i> – page 1104; BernardShaw'sswell-madeplay –page 1105;</p>			<p><a href="https://www.penguin.co.uk/articles/best-victorian-books-era-novels-classics.html">https://www.penguin.co.uk/articles/best-victorian-books-era-novels-classics.html</a></p> <p><a href="https://www.englishliterature.info/2021/04/victorian-drama-and-theatre.html">https://www.englishliterature.info/2021/04/victorian-drama-and-theatre.html</a></p>
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R. Kanti

ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 044



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**IIB.ATTM-SEMESTERIV**  
**TSSSED – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS –**  
**IINOOF HOURS-30**

Unit	Topics	Hours	Methodology	ICTTools
I	<ul style="list-style-type: none"> <li>• BodyLanguage-Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• NuancesofSpeech Delivery</li> <li>• PersonalityDevelop ment:Buildingself-esteem</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic,introduction to the text,lecture and students' seminar</li> <li>• Roleplaydemonstratingb odylanguage</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5eca6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5eca6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p> <p>TEDxTalks and videos on Self Esteem</p>
II	<ul style="list-style-type: none"> <li>• Teamworkandpar ticipating ingroupdiscussio ns</li> <li>• Teambuildingand Teamwork</li> <li>• Teambriefing</li> <li>• RoleofTeamleader</li> <li>• Conflictresolution</li> <li>• Methodology ofGroupdiscussio ns</li> <li>• Role Functions inGroupDiscussi on</li> <li>• Types of Non-functionalBehaviour</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic,introduction to the text,lecture and students' seminar</li> <li>• Role play as teams, mockgroupdiscussions</li> </ul>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=_YHQEQl0w8c">https://www.youtube.com/watch?v=_YHQEQl0w8c</a></p>

*R. Shanti*

PRINCIPAL,  
**ANNA ADARSH COLLEGE FOR WOMEN**  
**ANNA NAGAR, CHENNAI- 600 044**

**ANNA ADARSH COLLEGE FOR WOMEN**  
 9th Main Road,  
 Anna Nagar

*Shanti*



	<ul style="list-style-type: none"> <li>Improving group performance</li> </ul>			
	<ul style="list-style-type: none"> <li>Participating in Mock group discussions</li> </ul>			
III	<ul style="list-style-type: none"> <li>Interviews</li> <li>Types of Interviews</li> <li>preparing for interviews</li> <li>facing interviews</li> <li>reviewing performance</li> <li>participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/https://in.indeed.com/career-advice/interviewing/mock-interview">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/https://in.indeed.com/career-advice/interviewing/mock-interview</a> <a href="https://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.youtube.com/watch?v=OhJWg-0qdI0</a>

R. Shanthi

ANNA ADARSH COLLEGE FOR WOMEN,  
ANNA NAGAR, CHENNAI-600 042



*Shanthi*

IV	<ul style="list-style-type: none"> <li>• Business Presentations</li> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation</li> <li>• using prompts</li> <li>• dealing with question and interruptions</li> <li>• Mock presentations</li> </ul>	7	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<p><a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a></p> <p><a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a></p> <p><a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a></p>
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*R. Senthil*

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ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI - 600 040



**II B.COM CORP 'A'- SEMESTER**  
**IV LANGUAGE THROUGH LITERATURE I**  
**NO OF HOURS-15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1.1	Coffee, Tea and JRD by Harish Bhat Gathering details and information – Brainstorming Listing events and experiences Creating Mind Map Pre-Writing, Writing and Rewriting/ Revising	5	Lecture, Discussions, Word Work– Writing assignments	<a href="https://www.moneycontrol.com/news/trends/features/i-was-obsessed-with-these-tata-stories-as-i-wrote-them-harish-bhat-7044321.html">https://www.moneycontrol.com/news/trends/features/i-was-obsessed-with-these-tata-stories-as-i-wrote-them-harish-bhat-7044321.html</a>
1.2	Work brings Solace by APJ Abdul Kalam > Autobiographical and Memoirs (Writing about one's own personality) > Biographical, personalities	5	Lecture, Discussions, Book back exercises, Reading biographies and debates	<a href="https://www.trueblueguide.com/2020/06/work-brings-solace-theme-apj-abdul.html">https://www.trueblueguide.com/2020/06/work-brings-solace-theme-apj-abdul.html</a>
4.1	POETRY "Oh! Great Poet" by Daya Pawar (translated from Marathi)	2	Reading poetry, Lecture, book back exercises, exploring poetic devices and discussions	<a href="https://www.youtube.com/watch?v=18bgEojzJKg">https://www.youtube.com/watch?v=18bgEojzJKg</a>

*R. Shanthi*

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4.2	<p>“TheCockfight” by Sitakanth Mahapatra(translatedfr omOdiya) ➤ Translation ➤ Shortpoems–acrosticsetc</p>	3	<p>Reading primary text,Lecture, book backexercises, grammarand translationtechniques</p>	<p><a href="https://kavishala.in/sootradhar/sitakant-mahapatra/the-cockfight">https://kavishala.in/sootradhar/sitakant-mahapatra/the-cockfight</a></p>
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ANNA NAGAR, CHENNAI-600 040



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**IIB.SCPHYSICS-SEMESTERIV**  
**LZ13B-LANGUAGETHROUGHHLITERATUREIINO**  
**OF HOURS-30**

UNIT	CHAPTER	HOURS	METHODOLIGY	ICTTOOLS
4.1	<p><b>Regional Indian Literature in Translation:</b></p> <p>Those who have lost the Nectar by ONV Kurup</p> <p>Translation of Poems - Acrostic etc. Critique/Culture Study</p>	3	<p>Chalk and Talk method Lecture Discussion Poetry Writing Translation exercises</p>	<p><a href="https://study.com/academy/lesson/acrostic-poem-definition-examples.html">https://study.com/academy/lesson/acrostic-poem-definition-examples.html</a></p>
4.2	<p>"Some People Laugh, Some People Cry" by Sri Srinivasa Rao</p> <p>Fill in the story Expanding Stories</p>	3	<p>Lecture Gap filling exercises E-resources Story Writing</p>	<p><a href="https://youtu.be/fzpW7lSMn8">https://youtu.be/fzpW7lSMn8</a>  <a href="https://www.masterclass.com/articles/how-to-expand-your-short-story">https://www.masterclass.com/articles/how-to-expand-your-short-story</a></p>

	Rewriting Tales Comic Strips and Cartoons			
4.3	The Rogue by Atulananda Goswami	3	Elaborate Lecture Reading Discussion	<a href="https://books.google.co.in/books?id=kLn11KD4ca0C&amp;pg=PA223&amp;lpg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=bl&amp;ots=4VR51bGNy7&amp;sig=ACfU3U3wY6sqaQYXlpACXbaC9-Dd544oOQ&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzIjcz1AhUSwTgGHSukCT44ChDoAXoECBoQA#v=onepage&amp;q=the%20rogue%20by%20atulananda%20goswami&amp;f=false">https://books.google.co.in/books?id=kLn11KD4ca0C&amp;pg=PA223&amp;lpg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=bl&amp;ots=4VR51bGNy7&amp;sig=ACfU3U3wY6sqaQYXlpACXbaC9-Dd544oOQ&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzIjcz1AhUSwTgGHSukCT44ChDoAXoECBoQA#v=onepage&amp;q=the%20rogue%20by%20atulananda%20goswami&amp;f=false</a>
4.4	The Holy Panchayat by Premchand	3	Lecture Discussion Exercises	<a href="https://docs.google.com/file/d/0B01zh6GcIA_DTIBGZGE3U2dvRlk/">https://docs.google.com/file/d/0B01zh6GcIA_DTIBGZGE3U2dvRlk/</a>
4.5	The Card-Sharpener's Daughter by V. M. Basheer	3	Lecture E-resource Discussion	<a href="http://www.kksir.blogspot.com/2015/07/v-m-basheer-card-sharpener-daughter.html?m=1">http://www.kksir.blogspot.com/2015/07/v-m-basheer-card-sharpener-daughter.html?m=1</a> <a href="https://books.google.co.in/books?id=-1atseCEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=v#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books?id=-1atseCEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=v#v=onepage&amp;q&amp;f=false</a>
5	Fiction The White Tiger By Aravind Adiga  Creative Writing Critical Thinking	15	Lecture with discussion Reading Creative Writing Exercises Group Activity E-resources	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a> <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a> <a href="https://www.criticalthinking.org/pages/defining-critical-thinking/766">https://www.criticalthinking.org/pages/defining-critical-thinking/766</a>

*R. Gowthi*

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ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 049



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**IIB.SCPHYSICS-SEMESTERIV**  
**TSSD – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS -**  
**IINO OF HOURS-15**

Unit	Topics	Hours	Methodology	ICTTools
I	<ul style="list-style-type: none"> <li>• BodyLanguage- Kinesics</li> <li>• Proxemics</li> <li>• Paralinguistic</li> <li>• Chronemics</li> <li>• NuancesofSpeech Delivery</li> <li>• PersonalityDevelopme nt: Buildingself-esteem</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on thetopic, introduction tothe text, lecture andstudents' seminar</li> <li>• Role playdemonstratingb odylanguage</li> </ul>	<p><a href="https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835">https://testbook.com/objective-questions/mcq-on-non-verbal--5eea6a0839140f30f369d835</a></p> <p><a href="https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/">https://open.lib.umn.edu/communication/chapter/4-2-types-of-nonverbal-communication/</a></p> <p><a href="https://www.teachingenglish.org.uk/article/paralinguistics">https://www.teachingenglish.org.uk/article/paralinguistics</a></p> <p>TEDxTalks and videos on Self Esteem</p>
II	<ul style="list-style-type: none"> <li>• Teamworkandparticipatinggroupdiscussions</li> <li>• Teambuildingand Teamwork</li> <li>• Teambriefing</li> <li>• RoleofTeamleader</li> <li>• Conflictresolution</li> <li>• MethodologyofGroup discussions</li> <li>• RoleFunctionsingroupDiscussion</li> <li>• TypesofNon-functionalBehaviour</li> <li>• Improving groupperformance</li> <li>• Participating in</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on thetopic, introduction tothe text, lecture andstudents' seminar</li> <li>• Roleplayasteams, mock groupdiscussions</li> </ul>	<p><a href="https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member">https://uwaterloo.ca/centre-for-teaching-excellence/teaching-resources/teaching-tips/tips-students/being-part-team/teamwork-skills-being-effective-group-member</a></p> <p><a href="https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/">https://courses.lumenlearning.com/wm-principlesofmanagement/chapter/reading-conflict-within-teams/</a></p> <p><a href="https://www.youtube.com/watch?v=_YHQEQI0w8c">https://www.youtube.com/watch?v=_YHQEQI0w8c</a></p>

*R. Shanthi*

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**II B.SC N&D B - SEMESTER  
III LANGUAGE THROUGH LITERATURE  
DURATION OF HOURS-30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
3.1	<p>Contemporary Writings from India:</p> <p>The Future of jobs by Amitabh Kant</p> <p>Reading and Analysing Media Reports</p> <p>Social Media Posts and Comments</p>	5	<p>Lectures</p> <p>E-resources</p> <p>Reading Exercises</p> <p>Discussing Social Media Posts</p>	<p><a href="https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text">https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text</a></p> <p><a href="https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/">https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/</a></p>
3.2	<p>Education and the English Language by Shashi Tharoor</p> <p>Film Review Writing Opinions Appraisal</p>	5	<p>Lecture Discussion</p> <p>E-resources</p> <p>Screening Movie Clips</p> <p>Attempting Movie Review Writing Exercises</p>	<p><a href="https://writingcenter.unc.edu/tips-and-tools/film-analysis/">https://writingcenter.unc.edu/tips-and-tools/film-analysis/</a> <a href="https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/">https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/</a></p>



4.1	<b>Regional Indian</b>	3	Chalk and Talk method Lecture Discussion	<a href="https://study.com/academy/lesson/acrostic-poem-definition-examples.html">https://study.com/academy/lesson/acrostic-poem-definition-examples.html</a>
	<b>Literature in Translation:</b>  Those who have lost the Nectar by ONV Kurup  Translation of Poems - Acrostic etc. Critique/Culture Study		Poetry Writing Translation exercises	
4.2	"Some People Laugh, Some People Cry" by Sri Srinivasa Rao  Fill in the story Expanding Stories Rewriting Tales Comic Strips and Cartoons	3	Lecture Gap filling exercises E-resources Story Writing	<a href="https://youtu.be/fzpW7I5Mn8">https://youtu.be/fzpW7I5Mn8</a> <a href="https://www.masterclass.com/articles/how-to-expand-your-short-story">https://www.masterclass.com/articles/how-to-expand-your-short-story</a>



4.3	The Rogue by Atulananda Goswami	3	Elaborate Lecture Reading Discussion	<a href="https://books.google.co.in/books?id=kLn11KD4ea0C&amp;pg=PA223&amp;lpg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=bl&amp;ots=4VR5IbGNy7&amp;sig=ACfU3U3wY6sqaQYXlpACXbaC9-Dd544oOQ&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzHjczIAhUSwTgGHSukCT44ChDoAXoECBoQAg#v=onepage&amp;q=the%20rogue%20by%20atulananda%20goswami&amp;f=false">https://books.google.co.in/books?id=kLn11KD4ea0C&amp;pg=PA223&amp;lpg=PA223&amp;dq=the+rogue+by+atulananda+goswami&amp;source=bl&amp;ots=4VR5IbGNy7&amp;sig=ACfU3U3wY6sqaQYXlpACXbaC9-Dd544oOQ&amp;hl=hi&amp;sa=X&amp;ved=2ahUKEwiKiqzHjczIAhUSwTgGHSukCT44ChDoAXoECBoQAg#v=onepage&amp;q=the%20rogue%20by%20atulananda%20goswami&amp;f=false</a>
4.4	The Holy Panchayat by Premchand	3	Lecture Discussion Exercises	<a href="https://docs.google.com/file/d/0B01zh6GcIA_DTIBGZGE3U2dyRlk/">https://docs.google.com/file/d/0B01zh6GcIA_DTIBGZGE3U2dyRlk/</a>
4.5	The Card-Sharpener's Daughter by V. M. Basheer	3	Lecture E-resource Discussion	<a href="http://www.wkksir.blogspot.com/2015/07/v-m-basheer-card-sharpers-daughter.html?m=1">http://www.wkksir.blogspot.com/2015/07/v-m-basheer-card-sharpers-daughter.html?m=1</a> <a href="https://books.google.co.in/books?id=-1atscCEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books?id=-1atscCEQ74C&amp;printsec=frontcover&amp;dq=inauthor:%22Vaikom+Muhammad+Basheer%22&amp;hl=en&amp;sa=X&amp;redir_esc=y#v=onepage&amp;q&amp;f=false</a>

*R. Shanthi*

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**I B.SC MATHS – SEMESTER**  
**ILZ12A–COMMUNICATIVE ENGLISH-I**  
**NOOF HOURS-45**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context - Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage.	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skillshhttps://www.thehindu.com/opinion/openpage/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://drive.google.com/file/d/1tgoDXa7fFxFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skillshhttps://www.thehindu.com/opinion/openpage/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>
3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	12	Reading sessions, Story Telling,	s://resumegenius.com/resume-samples/humanresourceshr-resume-example



4	Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts – advertisements b. Preparing first drafts of short assignments Word Power - Denotation and Connotation Grammar in Context: Sentence Types	8	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Teamstudy,	<a href="https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/</a> ,
5	Listening and Speaking - Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses	10	Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Teamstudy,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>

*R. Shanthi*

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**IB.SCCS‘B’-SEMESTER IILZ12A-  
COMMUNICATIVE ENGLISH-II  
NOOF HOURS-30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	12	Reading sessions, Story Telling,	<a href="s://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>

4	<p>Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.</p> <p>Reading and Writing - Reading visual texts - advertisements b. Preparing first drafts of short assignments</p> <p>Word Power - Denotation and Connotation</p> <p>Grammar in Context: Sentence Types</p>	8	<p>Interactive Exchanges, Use of visual aids, Worksheets for practice</p> <p>EResources. Team study,</p>	<p><a href="https://docs.google.com/forms/d/e/">https://docs.google.com/forms/d/e/</a> <a href="https://livelifehappy.com/live-life-happy-stories/">https://livelifehappy.com/live-life-happy-stories/</a>,</p>
5	<p>Listening and Speaking - Informal interview for feature writing, Listening and responding to questions at a formal interview</p> <p>Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing)</p> <p>Word Power a. Collocation</p> <p>Grammar in Context: Working With Clauses</p>	10	<p>Interactive Exchanges, Use of visual aids, Worksheets for practice</p> <p>EResources. Team study,</p>	<p><a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a></p> <p style="text-align: right;"><i>R. Shankar</i></p> <p style="text-align: right;"><i>Shankar</i></p>

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**IBCA-SEMESTER II**  
**LZ12A – COMMUNICATIVE ENGLISH -**  
**DURATION OF HOURS-15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
2	<p>Listening and Speaking - Listening to famous speeches and poems Making short speeches -Formal: welcome speech and vote of thanks.</p> <p>Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces - travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms &amp; Phrases 4. Grammar in Context Conjunctions and Interjection.</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DH2lkUI6s">https://www.youtube.com/watch?v=c2DH2lkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>

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**DEPARTMENT OF ENGLISH –  
SHIFT LESSON PLAN-UG EVEN  
SEMESTER 2022 NAME OF THE STAFF: MS.**

**APARNA .B**

<b>IIB.A ENGLISH LITERATURE</b>	<b>SEMESTER IV</b>	<b>AG23B - AMERICAN LITERATURE IILZI4C - GENERAL ENGLISH PART I THINK RITE</b>
<b>IB.A ENGLISH LITERATURE</b>	<b>SEMESTER II</b>	<b>AG22B - INDIAN WRITING IN ENGLISH LZ12A- COMMUNICATIVE ENGLISH</b>
<b>IMATHS</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH PZ1AA</b>
<b>IITM</b>	<b>SEMESTER IV</b>	<b>LZ14A-LANGUAGE THROUGH LITERATURE II</b>
<b>ITTM</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH</b>
<b>IBCA</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH</b>
<b>IC.SC A</b>	<b>SEMESTER II</b>	<b>LZ12A-COMMUNICATIVE ENGLISH</b>

**II B.A ENGLISH LITERATURE- SEMESTER**

**IVAG23B-AMERICAN LITERATURE**

**NO OF HOURS-30**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
Unit-1	1.1 "Prologue" Anne Bradstreet 1.2 "Brahma" R.W. Emerson 1.3 "The Broken Oar" Henry W Longfellow 1.4 "Because I could not stop for Death" Emily Dickinson	10	Literary appreciation with a detailed analysis were done	<a href="https://www.youtube.com/watch?v=I dryb5Qnf6o">https://www.youtube.com/watch?v=I dryb5Qnf6o</a> <a href="https://www.youtube.com/watch?v=T9h_csKEwxg">https://www.youtube.com/watch?v=T9h_csKEwxg</a> <a href="https://www.youtube.com/watch?v=bCVciE4tmyI&amp;t=64s">https://www.youtube.com/watch?v=bCVciE4tmyI&amp;t=64s</a> <a href="https://www.poemhunter.com/">https://www.poemhunter.com/</a>
Unit-2	2.2 "The Philosophy of Composition" Edgar Allan Poe	5	Lectures with discussions. Online course materials, relevant websites and links are provided for reference.	<a href="https://youtu.be/k6Ky7r95-Yo">https://youtu.be/k6Ky7r95-Yo</a>
Unit-2	2.4 "The Slaves' New Year's Day" Harriet Jacobs	5	Elaborate Lecture with references	<a href="https://www.youtube.com/watch?v=YsJSGEKm348">https://www.youtube.com/watch?v=YsJSGEKm348</a>
Unit 4	4.2 "Jim Baker's Blue Jay's Yarn" Mark Twain	5	Narration, reading the text Lectures with discussions	<a href="https://www.youtube.com/watch?v=HMF1oVs4p6E">https://www.youtube.com/watch?v=HMF1oVs4p6E</a>

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Unit-4	4.4 "Regret" Kate Chopkin	5	An elaborate lecture is given with relevance to the text for study	<a href="https://www.youtube.com/watch?v=DAYE42oxkP4">https://www.youtube.com/watch?v=DAYE42oxkP4</a>
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*R. Shanthi*

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I B.A ENGLISH LITERATURE -SEMESTER

IIAG22B – INDIAN WRITING IN ENGLISH

NOOF HOURS-45

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
1	1.5. "The Bus" Arun Kolatkar 1.6. "The Frog and the Nightingale" Vikram Seth 1.7. "Her Garden" Meena Alexander 1.8. "Narcissus" Easterine Kire	10	Reading sessions Poetic devices and analysis Lecture, Exercises and Discussions,	<a href="https://www.youtube.com/watch?v=bHr4FIKIU6c">https://www.youtube.com/watch?v=bHr4FIKIU6c</a> <a href="https://www.youtube.com/watch?v=CzCE2LoAXg">https://www.youtube.com/watch?v=CzCE2LoAXg</a> <a href="https://www.poemhunter.com/poem/the-frog-and-the-nightingale/">https://www.poemhunter.com/poem/the-frog-and-the-nightingale/</a> <a href="https://cafedissensus.com/2017/06/15/easterine-kires-six-poems/">https://cafedissensus.com/2017/06/15/easterine-kires-six-poems/</a>
2	2.2 "India and Greece" & "The Old Indian Theatre"- Jawaharlal Nehru (Selection from The Discovery of India) 2.4. Passages from The Autobiography of an Unknown Indian- Nirad C. Chaudhuri (Picador Book of Modern Indian Literature – Amit Chaudhuri	15	Chalk and talk, Explanation	<a href="https://www.youtube.com/watch?v=yYAMk6akP5I">https://www.youtube.com/watch?v=yYAMk6akP5I</a> <a href="https://www.youtube.com/watch?v=xrU9jUAo0Zc">https://www.youtube.com/watch?v=xrU9jUAo0Zc</a>
3	3.1 Dance Like a Man Mahesh Dattani	10	Reading sessions Role play and analysis	<a href="https://www.youtube.com/watch?v=2lrjEk4RX5w">https://www.youtube.com/watch?v=2lrjEk4RX5w</a>

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4	4.2 "The Night Train at Deoli" Ruskin Bond 4.4 "Laburnum for my Head" Tamsula Ao	10		<a href="https://books.google.co.in/books/about/The_Night_Train_at_Deoli_and_Other_Stori.html?id=xGOf5O8HtvQC&amp;printsec=frontcover&amp;source=kp_read_button&amp;redir_esc=y#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books/about/The Night Train at Deoli and Other Stori.html?id=xGOf5O8HtvQC&amp;printsec=frontcover&amp;source=kp_read_button&amp;redir_esc=y#v=onepage&amp;q&amp;f=false</a>  <a href="https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf">https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf</a>
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**II B.A ENGLISH - SEMESTER**  
**IVLZ14AGENERALENGLISHPARTII**  
**THINKRITEN**  
**OOFHOURS-15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
3.1	Fundamentals of Language – Word class, Phrases and Clauses, Sentences	3	Chalk and talk, Explanation,	<a href="https://dictionary.cambridge.org/grammar/british-grammar/word-classes-and-phrase-classes">https://dictionary.cambridge.org/grammar/british-grammar/word-classes-and-phrase-classes</a>
5	5.1 Generating Ideas – Mind mapping , Brainstorming, Focussed Free Writing 5.2 Outlining a draft 5.3 Revising a draft 5.4 Completing the draft 5.5 Peer reviewing drafts Assignment	12	Lecture, Writing, Exercises and Discussions	<a href="https://courses.lumenlearning.com/engcomp1-wmopen/chapter/text-from-outlining-to-drafting/">https://courses.lumenlearning.com/engcomp1-wmopen/chapter/text-from-outlining-to-drafting/</a>  <a href="https://dept.writing.wisc.edu/wac/handout-from-outline-to-first-draft/">https://dept.writing.wisc.edu/wac/handout-from-outline-to-first-draft/</a>

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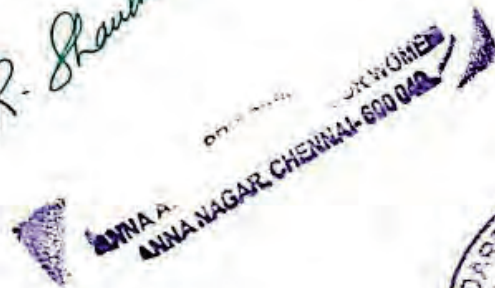
NO OF HOURS-15

4.1	POETRY “Oh!GreatPoet”by y Daya Pawar(translated fromMarathi)	2	Reading poetry,Lecture, book backexercises,expl oringpoetic devices anddiscussions	<a href="https://www.youtube.com/watch?v=18bgEojzJKg">https://www.youtube.com/watch?v=18bgEojzJKg</a>
4.2	“TheCockfight” by SitakanthMahap atra(translated fromOdiya) ➤ Translation ➤ Short poems – acrosticetc	3	Reading primary text,Lecture, book backexercises,grammar andtranslationtechniqu es	<a href="https://kavishala.in/sootradhar/sitakant-mahapatra/the-cockfight">https://kavishala.in/sootradhar/sitakant-mahapatra/the-cockfight</a>
4.3	“Earthen Pots”byONVKu rup(translated fromMalayalam ) ➤ Critique/ Culturestudy	3	Reading primary text,Lecture, book backexercises,debates anddiscussions aboutculture	<a href="https://www.enotes.com/homework-help/can-u-please-give-me-theme-analysis-poem-earthen-283768">https://www.enotes.com/homework-help/can-u-please-give-me-theme-analysis-poem-earthen-283768</a>
4.4	SHORTSTORY TheWoodrose ByAbburiChhaya	3	Readingprimarytext, Lecture, book backexercisesandstor y	<a href="https://thebooksee.net/su/summary-of-the-short-story-the-woodrose-by-abburi-chaya-devi">https://thebooksee.net/su/summary-of-the-short-story-the-woodrose-by-abburi-chaya-devi</a>

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			writing	
	Devi(translatedfrom Telugu) ➤ Fillin thestory , ➤ expandingstories,			
4.5	LaburnumforMy Head By Temsula Ao(North east- Nagaland) ➤ rewritingtales ➤ Comicstripsandc artoons	4	Reading primary text,Lecture, book backexercisestandpracti cingcomicstrips	<a href="https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf">https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf</a>

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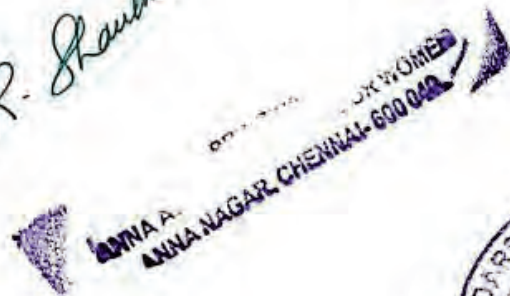


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			writing	
	Devi(translatedfrom Telugu) > Fillin thestory , > expandingstories,			
4.5	LaburnumforMy Head By Temsula Ao(North east- Nagaland) > rewritingtales > Comicstripsandc artoons	4	Reading primary text,Lecture, book backexercisesandpracti cingcomicstrips	<a href="https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf">https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf</a>

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1	<b>Communicative Competence</b> (a) Calculus can save lives (b) Coding as a creative art (c) Relativity of Time & Space (d) The spirit of Chemical Sciences	All the activities prescribed in the text are done in class – Pre-reading, reading, Group Discussions, Reading Comprehension, summarizing and listening exercises. For glossary and picture glossary is provided wherever possible	<a href="https://www.teach-nology.com/teachers/subject_matter/math/calculus/">https://www.teach-nology.com/teachers/subject_matter/math/calculus/</a> <a href="https://www.edx.org/course/creative-coding">https://www.edx.org/course/creative-coding</a> <a href="https://www.livescience.com/space-time.html">https://www.livescience.com/space-time.html</a> <a href="https://todayinsci.com/stories/story044.htm">https://todayinsci.com/stories/story044.htm</a>
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2	<p><b>Persuasive Communication</b></p> <p>(a) Counting thesequence</p> <p>(b) Robots come inpeace</p> <p>(c) Electronic FitnessTrackers</p> <p>(d) Lavoisier – The Fatherof ModernChemistry</p>	<p>All the activitiesprescribed in the text are done in class – Prereading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises.</p> <p>For glossary a picture glossary is provided wherever possible</p>	<p><a href="https://www.storyofmathematics.com/19th_gauss.html">https://www.storyofmathematics.com/19th_gauss.html</a></p> <p><a href="https://builtin.com/artificial-intelligence">https://builtin.com/artificial-intelligence</a></p> <p><a href="https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449">https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449</a></p> <p><a href="https://www.beautifulchemistry.net/lavoisier">https://www.beautifulchemistry.net/lavoisier</a></p>
3	<p><b>Digital Competence</b></p> <p>(a) The Fibonacci aroundus</p>	<p>All the activitiesprescribed in the text are done in class – Prereading,</p>	<p><a href="https://science.howstuffworks.com/math-concepts/fibonacci-nature.html">https://science.howstuffworks.com/math-concepts/fibonacci-nature.html</a></p> <p><a href="https://www.lionbridge.com/blog/content-transformation/what-is-software-localization-and-who-needs-it/">https://www.lionbridge.com/blog/content-transformation/what-is-software-localization-and-who-needs-it/</a></p>

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<p>(b) Software localization and social justice</p>		<p>reading, Reading Comprehension, Group Discussions, summarizing and</p>	<p><a href="https://acqnotes.com/acqnote/careerfields/electronic-warfare">https://acqnotes.com/acqnote/careerfields/electronic-warfare</a>  <a href="https://www.business-standard.com/about/what-is-bhopal-gas-tragedy/">https://www.business-standard.com/about/what-is-bhopal-gas-tragedy/</a></p>
<p>(c) Electronic warfare and Defence</p>		<p>listening exercises.</p>	
<p>(d) Phosgene – The Deadly gas in of the Bhopal Gas tragedy</p>		<p>For glossary picture glossary is provided where ever possible</p>	

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I B.A TRAVEL AND TOURISM MANAGEMENT- SEMESTER II LZ12A –

COMMUNICATIVE ENGLISH

NO OF HOURS-15

	CHAPTER	Hours	Methodology	ICT TOOL
Unit3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	12	Chalk and talk, Explanation, Group activity	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>
Unit4	Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks	3	Lecture, Reading, Exercises Discussions Resources	<a href="https://docs.google.com/forms/d/e/">https://docs.google.com/forms/d/e/</a>

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LZ12A – COMMUNICATIVE

ENGLISH NO OF HOURS-15

	CHAPTER	Hours	Methodology	ICT TOOL
Unit3	Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and 3 reports of multiple kinds c. Interactions during and after the presentations Reading and writing - Writing emails of complaint Reading aloud famous speeches Word Power a. One Word Substitution Grammar in Context: Sentence Patterns	12	Chalk and talk, Explanation, Group activity	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>
Unit4	Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks	3	Lecture, Reading, Exercises Discussions Resources	<a href="https://docs.google.com/forms/d/e/">https://docs.google.com/forms/d/e/</a>

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LZ12A – COMMUNICATIVE

ENGLISHNO OF HOURS45

<p><b>Unit 2</b></p>	<p>Listening and Speaking - Listening to famous speeches and poems Making short speeches -Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces - travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms &amp; Phrases 4. Grammar in Context Conjunctions and Interjection.</p>	<p>15</p>	<p>Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DH_zkU16s">https://www.youtube.com/watch?v=c2DH_zkU16s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>
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<b>Unit 3</b>	<p>Listening and Speaking a. Listening to Tedtalks b. Making short presentations – Formalpresentation with PPT, analytical presentationofgraphsand 3reportsofmultiplekinds c. Interactions during and after the presentationsReading and writing - Writing emails ofcomplaint Reading aloud famous speechesWord Power a. One Word SubstitutionGrammarinContext: SentencePatterns</p>	<p>12</p>	<p>Reading sessions,StoryTelling,</p>	<p>s://resumegenius.com/resume-samples/humanresourceshr-resume-example</p>
<b>Unit 4</b>	<p>Listening and Speaking - Participating in a meeting: face to face and online, Listeningwith courtesy and adding ideas and givingopinions during the meeting and makingconcluding remarks. Reading and Writing -Readingvisual texts– advertisementsb. Preparing first drafts of short assignmentsWord Power - Denotation and ConnotationGrammarinContext: SentenceTypes</p>	<p>8</p>	<p>InteractiveExchanges, Use ofvisual aids,Worksheets forpractice EResources. Teamstudy,</p>	<p><a href="https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/</a></p>

*R. Shanthi*

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<b>Unit 5</b>	Listening and Speaking- Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses	10	Interactive Exchanges, Use of visual aids, Worksheets for practice EResources. Team study,	<a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a>
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*R. Shanthi*  
 PRINCIPAL  
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 ANNA NAGAR, CHENNAI-600 042



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**I B.A ENGLISH LITERATURE – SEMESTER**

**IILZ12A- COMMUNICATIVE ENGLISH**

**NOOF HOURS-30**

<b>Unit 3</b>	Listening and Speaking a. Listening to Tedtalks b. Making short presentations – Formalpresentation with PPT, analytical presentationofgraphsand 3reportsofmultiplekinds c. Interactions during and after the presentationsReading and writing - Writing emails ofcomplaint Reading aloud famous speechesWord Power a. One Word SubstitutionGrammarinContext; SentencePatterns	12	Reading sessions,StoryTelling,	<a href="https://resumegenius.com/resume-samples/humanresourceshr-resume-example">s://resumegenius.com/resume-samples/humanresourceshr-resume-example</a>
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<b>Unit 4</b>	<p>Listening and Speaking - Participating in a meeting; face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts - advertisements b. Preparing first drafts of short assignments Word Power - Denotation and Connotation Grammar in Context: Sentence Types</p>	<b>8</b>	<p>Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study.</p>	<p><a href="https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/">https://docs.google.com/forms/d/e/https://lifelifehappy.com/live-life-happy-stories/</a></p>
<b>Unit 5</b>	<p>Listening and Speaking - Informal interview for feature writing, Listening and responding to questions at a formal interview Reading and Writing - Writing letters of application, Readers' Theatre (Script Reading), Dramatizing everyday situations/social issues through skits. (writing scripts and performing) Word Power a. Collocation Grammar in Context: Working With Clauses</p>	<b>10</b>	<p>Interactive Exchanges, Use of visual aids, Worksheets for practice E Resources. Team study.</p>	<p><a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a></p>

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**DEPARTMENT OF ENGLISH -SHIFT-**  
**ILESSONPLAN-UGEVENSEMESTER2022**  
**NAMEOF THESTAFF:K.MARY ELIZABETH**

IB.AENGLISHLITERATURE	SEMESTERIV	ACADEMICWRITING
IB.A ENGLISHLITERATURE	SEMESTERII	AG32A-BACKGROUNDTOENGLISHLITERATURE-II
IB.AENGLISHLITERATURE	SEMESTERII	LZ12A-COMMUNICATIVEENGLISH
IB.COM CORPORATE	SEMESTERI V	LANGUAGETHROUGH LITERATUREII
IB.ATTM	SEMESTERI V	LANGUAGETHROUGH LITERATUREII
IB. SCCOMPUTERSCIENCEB	SEMESTER IV	LANGUAGETHROUGH LITERATUREII
IB.SC MATHS	SEMESTERI V	LANGUAGETHROUGH LITERATUREII
IB.SCCOMPUTERSCIENCEB	SEMESTERII	PZ1SC-PROFESSIONALENGLISH
IBCOM GENERALB	SEMESTERII	LZ12A-COMMUNICATIVEENGLISH
IBCOM GENERALB	SEMESTERII	PZ1CB-PROFESSIONALENGLISH

*K. Mary Elizabeth*



**II B.A ENGLISH LITERATURE- SEMESTER**

**IV ACADEMIC WRITING**

**NO OF HOURS- 15**

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS
Unit3	3.4 Cohesion and Coherence in Writing 3.5 Common Errors in Writing and how to avoid them	5	Lecture, exercises, worksheets for practice	<a href="https://carleton.ca/keirarmstrong/learning-resources/essay-guidelines/mechanics-of-writing/">https://carleton.ca/keirarmstrong/learning-resources/essay-guidelines/mechanics-of-writing/</a>  <a href="https://writing.chalmers.se/chalmers-writing-guide/writing-a-text/coherence-cohesion/">https://writing.chalmers.se/chalmers-writing-guide/writing-a-text/coherence-cohesion/</a>  <a href="https://www.econtentpro.com/blog/avoid-these-thirteen-common-writing-mistakes/23">https://www.econtentpro.com/blog/avoid-these-thirteen-common-writing-mistakes/23</a>
Unit4	4.1 Writing from References (Library, Online browsing) 4.2 Literary Research Writing I (Reading and Responding to literary texts – Prose and Poetry) 4.3 Literary Research Writing II (Read	10	Lecture, Writing, Exercises and Discussions	<a href="https://www.masterclass.com/articles/22-essential-literary-devices#what-is-a-literary-device">https://www.masterclass.com/articles/22-essential-literary-devices#what-is-a-literary-device</a> <a href="https://www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf">https://www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf</a>



	and Responding to Literary Texts – Drama and Fiction 4.4 Documentation – MLA Style 4.5 Peer reviewing 4.6 Assignment			
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**I B.A ENGLISH LITERATURE- SEMESTER**  
**IIAG32A-BACKGROUND TO ENGLISH LITERATURE-II**

NO.OFHOURS-30

UNIT	CHAPTER	HOURS	METHODOLOGY	ICTTOOLS
<b>Unit1</b>	<p>I.LiteraryForms</p> <p>1.1 Poetry:Ode[Pindaric,Horatian,English], Elegy, Pastoral</p> <p>1.2 EpicandMockEpic,DramaticMonologue</p> <p>1.3 Drama:Comedy,RomanticComedy,ComedyofManners,Farce</p> <p>1.4 Drama:SentimentalComedy,Melodrama,ComedyofHumours,Tragi-Comedy</p> <p>1.5 Prose:Novel—Gothic,Picaresque,Sentimental,Epistolary,Domestic,Historical</p> <p>II.LiteraryDevices</p> <p>1.6 Poetry - Alliteration, Assonance, Metaphysical Conceit, [Epic] similes, Metaphor, Hyperbole.</p> <p>1.7 Drama – Irony [ Verbal, Dramatic, Situational, Cosmic], Pun, Metonymy, Malapropism, Anachronism</p> <p>1.8 Fiction- Cliché, Paradox, Connotation, Epigram, Euphemism, Allusion</p>	15	Lecture with discussion E-resources	<p><a href="https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SIS1104.pdf">https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SIS1104.pdf</a>  <a href="https://youtu.be/0arGRayak5o">https://youtu.be/0arGRayak5o</a>  <a href="https://literaryterms.net/glossary-of-literary-terms/">https://literaryterms.net/glossary-of-literary-terms/</a></p>

Unit 4	<p>Literary History I – 18th and early 19th c</p> <p>4.1 The Restoration – Restoration comedy</p> <p>-Dryden</p> <p>John Bunyan's „Pilgrim's Progress"</p> <p>The Augustan Age: Defoe, Swift, Pope</p> <p>Joseph Addison and the Spectator</p> <p>Daniel Defoe</p> <p>Jonathan Swift</p> <p>Alexander Pope's Rape of the Lock</p> <p>4.2 The Novel from Richardson to Jane Austen</p> <p>Richardson's Pamela</p> <p>Henry Fielding's Tom Jones</p> <p>Laurence Sterne's Tristram Shandy</p> <p>Gothic novel</p> <p>Jane Austen's Pride and Prejudice</p> <p>4.3 Eighteenth Century Prose –</p> <p>George Berkeley</p> <p>David Hume</p> <p>Dr. Johnson's „Preface to Shakespeare</p> <p>Life of Dr. Johnson' by Boswell</p> <p>Goldsmith</p> <p>Edmund Burke's „Reflections on the Revolution in France</p> <p>Thomas Paine –</p> <p>The Rights of Man</p> <p>Gibbon's Decline and Fall of the Roman Empire.</p> <p>4.4 Scottish Literature &amp; The Romantic Poets</p> <p>Robert Burns</p> <p>Walter Scott and his attitude to Scotland</p> <p>Period of transition</p> <p>The Romantic Movement</p> <p>William Blake's Songs</p>	15	Reading Lecture Discussion	<p><a href="https://magadhuniversity.ac.in/download/econtent/pdf/Restoration%20Comedy.pdf">https://magadhuniversity.ac.in/download/econtent/pdf/Restoration%20Comedy.pdf</a><a href="http://youtu.be/tOrFMN6jYJ0">http</a></p> <p><a href="http://youtu.be/tOrFMN6jYJ0">s://youtu.be/tOrFMN6jYJ0</a></p> <p><a href="https://youtu.be/k5r80WIZoEw">https://youtu.be/k5r80WIZoEw</a></p>
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<p>of Innocence and Experience          Wordsworth's Lyrical Ballads          Coleridge's Ancient Mariner          Shelley's Prometheus Unbound          Keats' Endymion          Byron's Childe Harold          4.5 Prose of early and Middle 19th century – autobiographical creative works of the Romantic writers          Charles Lamb's, Essays of Elia and Tales from Shakespeare          Hazlitt</p>			
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**I B.A ENGLISH LITERATURE- SEMESTER**

**IILZ12A-COMMUNICATIVE ENGLISH**

**NO.OFHOURS-15**

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context-Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a> <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>

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II B.COM CORPORATE- SEMESTER

IV LANGUAGE THROUGH

LITERATURE IINO OFHOURS-15

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit5	The White Tiger By Aravind Adiga Creative writing Critical thinking	15	Reading primary text, Lecture, critical analysis book back exercises and writing assignments	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a>

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PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI- 600 042





**II B A TRAVEL AND TOURISM MANAGEMENT - SEMESTER**

**IV LANGUAGE THROUGH LITERATURE II**

**NO OF HOURS- 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 1.1	Coffee, Tea and JRD by Harish Bhat Gathering details and information – Brainstorming, Listing events and experiences, Creating Mind Map, Pre-Writing, Writing and Rewriting/Revising	5	Lecture, Discussions, Word Work – Writing assignments	<a href="https://www.moneycontrol.com/news/trends/features/i-was-obsessed-with-these-tata-stories-as-i-wrote-them-harish-bhat-7044321.html">https://www.moneycontrol.com/news/trends/features/i-was-obsessed-with-these-tata-stories-as-i-wrote-them-harish-bhat-7044321.html</a>
Unit 1.2	Work brings Solace by APJ Abdul Kalam > Autobiographical and Memoirs (Writing about one's own personality) > Biographical, personalities	5	Lecture, Discussions, Bookback exercises, Reading biographies and debates	<a href="https://www.trueblueguide.com/2020/06/work-brings-solace-theme-apj-abdul.html">https://www.trueblueguide.com/2020/06/work-brings-solace-theme-apj-abdul.html</a>
Unit 3.1	Wikileaks, Facebook, and the End of Discretion by Mukul Kesavan > Reading and analysing Media reports > Social Media Posts and comments	5	Reading primary text, Lecture, bookback exercises, reading media reports and discussions	<a href="https://www.trueblueguide.com/2020/06/wikileaks-facebook-the-end-of-discretion.html">https://www.trueblueguide.com/2020/06/wikileaks-facebook-the-end-of-discretion.html</a>

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**II B. SC COMPUTER SCIENCE- SEMESTER  
IV LANGUAGE THROUGH LITERATURE II  
NO. OF HOURS: 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 5	Fiction The White Tiger By Aravind Adiga  Creative Writing Critical Thinking	15	Lecture with discussion Reading Creative Writing Exercise Group Activity E-resources	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a> <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a> <a href="https://www.criticalthinking.org/pages/defining-critical-thinking/766">https://www.criticalthinking.org/pages/defining-critical-thinking/766</a>

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*R. Shanthi*

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**II B. SC MATHS- SEMESTER  
I LANGUAGE THROUGH  
LITERATURE I NO.OF HOURS: 15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 5	Fiction The White Tiger By Aravinda diga  Creative Writing Critical Thinking	15	Lecture with discussion Reading Creative Writing Exercise  Group Activity E-resources	<a href="https://www.readingsanctuary.com/the-white-tiger-pdf/">https://www.readingsanctuary.com/the-white-tiger-pdf/</a> <a href="https://oxfordsummercourses.com/articles/what-is-creative-writing/">https://oxfordsummercourses.com/articles/what-is-creative-writing/</a> <a href="https://www.criticalthinking.org/pages/defining-critical-thinking/766">https://www.criticalthinking.org/pages/defining-critical-thinking/766</a>

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**I B.SC COMPUTER SCIENCE B – SEMESTER**

**IIPZ1SC- PROFESSIONAL ENGLISH**

**NOOFHOURS-30**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<p><b>Persuasive Communication</b></p> <p>(a) Counting the sequence</p> <p>(b) Robots come in peace</p> <p>(c) Electronic Fitness Trackers</p> <p>(d) Lavoisier – The Father of Modern Chemistry</p>	10	<p>All the activities prescribed in the text are done in class – Pre-reading, reading, Reading Comprehension, Group Discussions, summarizing and listening exercises. For glossary a picture glossary is provided wherever possible</p>	<p><a href="https://www.storyofmathematics.com/19th_gauss.html">https://www.storyofmathematics.com/19th_gauss.html</a></p> <p><a href="https://builtin.com/artificial-intelligence">https://builtin.com/artificial-intelligence</a></p> <p><a href="https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449">https://www.wearable.com/fitness-trackers/how-your-fitness-tracker-works-1449</a></p> <p><a href="https://www.beautifulchemistry.net/lavoisier">https://www.beautifulchemistry.net/lavoisier</a></p>

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 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
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<b>Unit4</b>	<b>CreativityandImagination</b>	<b>10</b>	<p>All the activitiesprescribed in the text aredone in class</p> <p>-Preading, reading,Reading Comprehension,Group Discussions,summarizing andlisteningexercises. Forglossaryapictureg lossary is providedwhereverpossible</p>	<p><a href="https://www.thoughtco.com/surface-tension-definition-and-experiments-2699204">https://www.thoughtco.com/surface-tension-definition-and-experiments-2699204</a></p> <p><a href="https://www.waspharcode.com/buzz/barcode">https://www.waspharcode.com/buzz/barcode</a></p> <p><a href="https://www.thoughtco.com/facts-about-acid-and-bases-603669">https://www.thoughtco.com/facts-about-acid-and-bases-603669</a></p> <p><a href="https://www.britannica.com/biography/Ada-Lovelace">https://www.britannica.com/biography/Ada-Lovelace</a></p>
<b>Unit5</b>	<b>WorkplaceCommunicationandBasicsofAcademicWriting</b>	<b>10</b>	<p>All the activitiesprescribed in the text aredone in class</p> <p>-Preading, reading,Reading Comprehension,Group Discussions,summarizing andlisteningexercises. Forglossaryapictureg lossary is provided whereverpossible</p>	<p><a href="https://www.wiley.com/network/researchers/promoting-your-article/6-tips-for-giving-a-fabulous-academic-presentationhttps://bernardmarr.com/are-alex-and-siri-considered-ai/https://www.referralcandy.com/blog/product-descriptions-that-sell/">https://www.wiley.com/network/researchers/promoting-your-article/6-tips-for-giving-a-fabulous-academic-presentationhttps://bernardmarr.com/are-alex-and-siri-considered-ai/https://www.referralcandy.com/blog/product-descriptions-that-sell/</a></p> <p><a href="https://www.learninghub.ac.nz/writing/paraphrasing-summarising-and-techniqueshttps://slideplayer.com/slide/10419084/">https://www.learninghub.ac.nz/writing/paraphrasing-summarising-and-techniqueshttps://slideplayer.com/slide/10419084/</a></p>



IB.COMGENERAL- SEMESTERII

LZ12A – COMMUNICATIVE

ENGLISHNO OFHOURS-30

UNIT	CHAPTER	Hours	Methodology	ICTTOOL
Unit1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context-Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage.	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7IFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7IFxVLCoXaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a> <a href="https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/open-page/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>

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Unit 2	<p>Listening and Speaking - Listening to famous speeches and poems Making short speeches -          Formal: welcome speech and vote of thanks.          Informal occasions- Farewell party, graduation speech Reading and Writing -          Writing opinion pieces - travel, food, film /book reviews or on any contemporary topic,          Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms &amp; Phrases 4. Grammar in Context Conjunctions and Interjection.</p>	15	<p>Lecture, Reading exercise s, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DHzlkUI6s">https://www.youtube.com/watch?v=c2DHzlkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>
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**I B. COM GENERAL- SEMESTER**  
**IIPZ1CB- PROFESSIONAL**  
**ENGLISH NO OF HOURS-15**

UNIT	CHAPTER	Hours	Methodology	ICT TOOL
Unit 2	<p><b>Persuasive Communication</b> Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication Speaking: debates – Just-A Minute Activities Reading: reading text on advertisements (on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing- writing an argumentative/persuasive essay.</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p><a href="https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade">https://thebusinessprofessor.com/en_US/communications-negotiations/communications-that-persuade</a></p>

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*R. Shanthi*

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**ANNAADARSHCOLLEGE FORWOMEN**  
 Department of English, Shift  
 IAcademy year 2021-2022, Even Semester  
 Lesson Plan – UG  
 Classes Name of the Staff: Dr. V. Kavitha

CLASS	SEMESTER	SUBJECT CODE	SUBJECTNAME
IIBA English Literature	Semester IV		Background to European and American Literature-IV
IIBSc Chemistry	Semester IV		Language Through Literature-II
	Semester IV	TSSSED	Essentials of Spoken and Presentation Skills – Level 2
IIBSc Nutrition and Dietetics	Semester IV		Language Through Literature-II
	Semester IV	TSSSED	Essentials of Spoken and Presentation Skills – Level 2
IBCom Corporate Secretaryship-B	Semester II	LZ12A	Communicative English
	Semester II	PZ1CB	Professional English
IBCom Bank Management	Semester II	LZ12A	Communicative English
IIBA English Literature	Semester II	LZ12A	Communicative English

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## IIBA English Literature

Name of the staff: Dr. V. Kavitha

Name of the subject: Allied-Background to European and American Literature-IV

IV Subject code:

Total Hours: 45 Hours

Year/ Semester:

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
Unit I	1.1 Ancient Greece	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, introducing to ICT tools on Ancient Greece	<a href="https://www.worldhistory.org/greece/">https://www.worldhistory.org/greece/</a>
	1.2 Ancient Greece	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, introducing to ICT tools on Ancient Greece	<a href="https://www.youtube.com/watch?v=gFRxmi4uCGo">https://www.youtube.com/watch?v=gFRxmi4uCGo</a> <a href="https://www.britannica.com/place/ancient-greece">https://www.britannica.com/place/ancient-greece</a>
	1.3 Making of the Roman World	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, introducing to the sources of further reading on Roman Empire	<a href="https://www.youtube.com/watch?v=GXoEpNjgKzq">https://www.youtube.com/watch?v=GXoEpNjgKzq</a> <a href="https://www.youtube.com/watch?v=dEMW0CMyv8Q">https://www.youtube.com/watch?v=dEMW0CMyv8Q</a>
	1.4 Making of the Roman World	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, introducing to the sources of further reading on Roman Empire	<a href="https://www.britannica.com/place/Roman-Empire">https://www.britannica.com/place/Roman-Empire</a>
	1.5 Hylozoism, Great chain of Being (Plato, Aristotle), Imitation [mimesis], Idealism (Kant), Platonism, Epicureanism,	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, discussion on related theories and philosophies	<a href="https://www.encyclopedia.com/religion/encyclopedias-almanacs-transcripts-and-maps/greco-roman-religion-and-philosophy#:~:text=A%20longside%20the%20followers%20of%20Aristotle.by%20Zeno%20of%20Citium%20(c.">https://www.encyclopedia.com/religion/encyclopedias-almanacs-transcripts-and-maps/greco-roman-religion-and-philosophy#:~:text=A%20longside%20the%20followers%20of%20Aristotle.by%20Zeno%20of%20Citium%20(c.</a>

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	Skepticism, Stoicism, Cynicism, Sophism, Narcissism, Hedonism			<a href="https://www.thoughtco.com/five-great-schools-ancient-greek-philosophy-2670495">https://www.thoughtco.com/five-great-schools-ancient-greek-philosophy-2670495</a>
Unit 2	2.1 Western Christendom, Papacy, Charlemagne, Carolingian heritage, Mediterranean Europe, Vikings, Anglo-Saxon England	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, discussion on the sources of further reading	<a href="https://courses.lumenlearning.com/boundless-worldhistory/chapter/the-carolingian-dynasty/">https://courses.lumenlearning.com/boundless-worldhistory/chapter/the-carolingian-dynasty/</a> <a href="https://www.britannica.com/topic/history-of-Europe/From-persuasion-to-coercion-The-emergence-of-a-new-ecclesiastical-discipline">https://www.britannica.com/topic/history-of-Europe/From-persuasion-to-coercion-The-emergence-of-a-new-ecclesiastical-discipline</a> <a href="https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/viking-raids-and-norman-conquests-8th-11th-centuries">https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/viking-raids-and-norman-conquests-8th-11th-centuries</a>
	2.2 The Crusades – Europe's emerging shape	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, discussion on the sources of further reading	<a href="https://www.worldhistory.org/Crusades/">https://www.worldhistory.org/Crusades/</a> <a href="https://www.worldhistory.org/article/1273/the-crusades-consequences--effects/">https://www.worldhistory.org/article/1273/the-crusades-consequences--effects/</a> <a href="https://www.youtube.com/watch?v=E33qpetUCVQ">https://www.youtube.com/watch?v=E33qpetUCVQ</a>
	2.3 The Ottomans, the end of Byzantium, Ottoman Europe, Renaissance and Printing, Modernity and modern history	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, discussion on the sources of further reading	<a href="https://www.britannica.com/place/Ottoman-Empire/Osman-and-Orhan">https://www.britannica.com/place/Ottoman-Empire/Osman-and-Orhan</a> <a href="https://courses.lumenlearning.com/atd-herkimer-western-civilization/chapter/the-fall-of-constantinople/">https://courses.lumenlearning.com/atd-herkimer-western-civilization/chapter/the-fall-of-constantinople/</a> <a href="https://courses.lumenlearning.com/suny-massmedia/chapter/1-6-cultural-periods/">https://courses.lumenlearning.com/suny-massmedia/chapter/1-6-cultural-periods/</a>
	2.4 European Reformation and Counter-Reformation	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, discussion on the sources of further reading	<a href="https://www.britannica.com/topic/history-of-Europe/Reformation-and-Counter-Reformation">https://www.britannica.com/topic/history-of-Europe/Reformation-and-Counter-Reformation</a> <a href="https://www.encyclopedia.com/humanities/encyclopedias-almanacs-transcripts-and-">https://www.encyclopedia.com/humanities/encyclopedias-almanacs-transcripts-and-</a>

V. Kauritha



				<a href="https://courses.lumenlearning.com/atd-fscj-worldreligions/chapter/protestant-reformation-and-counter-reformation/">maps/catholic-reformation-and-counter-reformation</a> <a href="https://courses.lumenlearning.com/atd-fscj-worldreligions/chapter/protestant-reformation-and-counter-reformation/">https://courses.lumenlearning.com/atd-fscj-worldreligions/chapter/protestant-reformation-and-counter-reformation/</a>
	2.5 Enlightenment	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, discussion on the sources of further reading	<a href="https://www.britannica.com/event/Enlightenment-European-history">https://www.britannica.com/event/Enlightenment-European-history</a>
Unit 5	5.1 Chapter 1 - The narrative of American literature; The New world; Puritan myth; American exceptionalism; Myth of the frontier; American Dream; American Pastoralism; Multiculturalism	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, discussion on the sources of further reading	<a href="http://oaresource.library.carleton.ca/oa-America9783839414859.pdf">http://oaresource.library.carleton.ca/oa-America9783839414859.pdf</a> <a href="https://digitalcommons.du.edu/cgi/viewcontent.cgi?article=1340&amp;context=etd">https://digitalcommons.du.edu/cgi/viewcontent.cgi?article=1340&amp;context=etd</a> <a href="http://fau.digital.flvc.org/islandora/object/fau%3A4059/datastream/OBJ/view/rhetoric_of_unity_in_a_pluralistic_early_America.pdf">http://fau.digital.flvc.org/islandora/object/fau%3A4059/datastream/OBJ/view/rhetoric_of_unity_in_a_pluralistic_early_America.pdf</a> <a href="https://digitalcommons.lsu.edu/cgi/viewcontent.cgi?article=3766&amp;context=gradschool_dissertations">https://digitalcommons.lsu.edu/cgi/viewcontent.cgi?article=3766&amp;context=gradschool_dissertations</a>
	5.2 From the Early narratives to the Colonial Era – Chapter 2 – Puritan literature; histories and journals; Conversion narratives; Sermons; Captivity narratives; poetry;	3	Introducing the topic, Introduction to study materials, lecture, students' interactions, discussion on the sources of further reading	<a href="https://www.britannica.com/list/periods-of-american-literature">https://www.britannica.com/list/periods-of-american-literature</a> <a href="https://usa.usembassy.de/etexts/oal/lit1.htm">https://usa.usembassy.de/etexts/oal/lit1.htm</a> <a href="https://www.infoplease.com/encyclopedia/arts/english-lit/american/american-literature/colonial-literature">https://www.infoplease.com/encyclopedia/arts/english-lit/american/american-literature/colonial-literature</a>
	5.3 Literature of the 18th century; Literature and the Revolution;	3	Introducing the topic, Introduction to study materials, lecture, students'	<a href="https://www.britannica.com/art/American-literature/The-19th-century">https://www.britannica.com/art/American-literature/The-19th-century</a>

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	Emergence of the American novel; Fenimore Cooper		interactions, discussion on the sources of further reading	<a href="https://courses.lumenlearning.com/boundless-history/chapter/the-emergence-of-american-literatures">https://courses.lumenlearning.com/boundless-history/chapter/the-emergence-of-american-literatures</a>
Seminar	Students' Seminar	6	Unit 1, 2, 5.1, 5.2 and 5.3	PowerPoint Presentations

Name of the staff: Dr. V. Kavitha

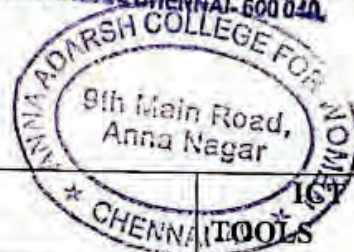
Name of the subject: Language Through Literature

IV Subject code:

IIBSc Chemistry

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Total Hours: 22 Hours  
 Year/ Semester:



UNIT	CHAPTER	HOURS	METHODOLOGY	TOOLS
Unit 1.1	<b>History Makers</b> My Experience with ALS by Stephen Hawking  Gathering details and information, Brainstorming, Listing Events and Experiences, Creating Mind Map, Pre-writing, Writing, and Re-writing/Revising	6	Lecture Reading, Discussions Brainstorming Session Mind Mapping Exercises E-resources Writing	<a href="https://www.grammarly.com/blog/brainstorming/">https://www.grammarly.com/blog/brainstorming/</a> <a href="https://www.interaction-design.org/literature/topics/brainstorming">https://www.interaction-design.org/literature/topics/brainstorming</a> <a href="https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing">https://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing</a>

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1.2	Vikram Sarabhai  Writing Auto biographical and Memoirs Biographical Personalities	5	Teaching by Blended Approach E-resources Writing Exercises Discussions	<a href="https://www.masterclass.com/articles/how-to-write-an-autobiography">https://www.masterclass.com/articles/how-to-write-an-autobiography</a>
Unit 3.1	<b>Contemporary Writings from India:</b>  The Future of jobs by Amitabh Kant  Reading and Analysing Media Reports Social Media Posts and Comments	5	Lectures E-resources Reading Exercises Discussing Social Media Posts	<a href="https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text">https://www.medialit.org/reading-room/how-conduct-close-analysis-media-text</a>  <a href="https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/">https://timesofindia.indiatimes.com/blogs/toi-edit-page/the-future-of-jobs-why-india-must-embrace-the-new-era-of-artificial-intelligence-blockchain-and-robots/</a>
3.2	Education and the English Language by Shashi Tharoor  Film Review Writing Opinions Appraisal	6	Lecture Discussion E-resources Screening Movie Clips Attempting Movie Review Writing Exercises	<a href="https://writingcenter.unc.edu/tips-and-tools/film-analysis/">https://writingcenter.unc.edu/tips-and-tools/film-analysis/</a> <a href="https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/">https://www.coursehero.com/file/89077794/8-Education-and-English-by-Shashi-Tharoorpdf/</a>

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## IIBScChemistry

Name of the staff: Dr. V. Kavitha

Name of the subject: Essentials of Spoken and Presentation Skills - Level 2

IV Subject code: TSSD

Total Hours: 8 Hours

Year/ Semester:

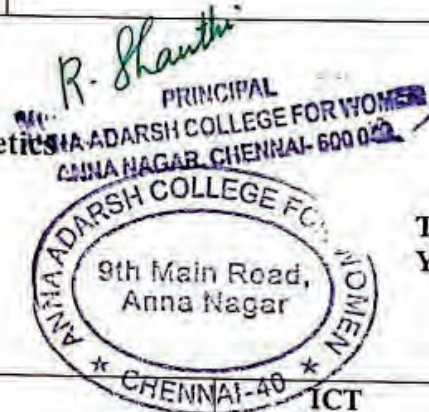
III	<ul style="list-style-type: none"> <li>• Interviews</li> <li>• Types of Interviews</li> <li>• preparing for interviews</li> <li>• facing interviews</li> <li>• reviewing performance</li> <li>• participating in mock interviews</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock interviews</li> </ul>	<p><a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a></p> <p><a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a></p> <p><a href="https://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.youtube.com/watch?v=OhJWg-0qdI0</a></p>
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## IIBSc Nutrition and Dietetics

Name of the staff: Dr. V. Kavitha

Name of the subject: Language Through Literature

IV Subject code:



Total Hours: 15 Hours

Year/ Semester:

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS

*V. Kavitha*



<b>Unit 1.1</b>	<b>History Makers</b> My Experience with ALS by Stephen Hawking  Gathering details and information, Brainstorming, Listing Events and Experiences, Creating Mind Map, Pre-writing, Writing, and Re-writing/Revising	4	Lecture Reading, Discussions Brainstorming Session Mind Mapping Exercises E-resources Writing	<a href="https://www.grammarly.com/blog/brainstorming/">https://www.grammarly.com/blog/brainstorming/</a> <a href="https://www.interaction-design.org/literature/topics/brainstorminghttps://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing">https://www.interaction-design.org/literature/topics/brainstorminghttps://www.teachingenglish.org.uk/article/using-mind-maps-develop-writing</a>
<b>1.2</b>	<b>Vikram Sarabhai</b>  Writing Autobiographical and Memoirs Biographical Personalities	3	Teaching by Blended Approach E-resources Writing Exercises Discussions	<a href="https://www.masterclass.com/articles/how-to-write-an-autobiography">https://www.masterclass.com/articles/how-to-write-an-autobiography</a>
<b>Unit 2.1</b>	<b>Self Help Essays: Attitude</b> by Margaret Atwood  Journal Writing Social Events Festivals	4	Elaborate Lecture Journal Writing Exercises E-resources Discussion	<a href="https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling">https://www.masterclass.com/articles/benefits-of-journaling#what-is-journaling</a>  <a href="http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983">http://www.humanity.org/voices/commencements/margaret-atwood-university-toronto-speech-1983</a>

V. Kavitha

	Sports			
2.2	Creativity by Edward de Bono  Travel Writing Preparation Itineraries Natural Calamities Environment	4	Lectures with discussions. Online course materials, relevant websites and links are provided for references.	<a href="https://www.travelwritingworld.com/types-of-travel-writing/">https://www.travelwritingworld.com/types-of-travel-writing/</a> <a href="https://oipdf.com/lateral-thinking-a-textbook-of-creativity">https://oipdf.com/lateral-thinking-a-textbook-of-creativity</a>

### IIBSc Nutrition and Dietetics

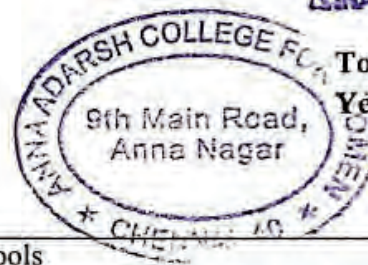
Name of the staff: Dr. V. Kavitha

Name of the subject: Essentials of Spoken and Presentation Skills – Level 2

IV Subject code: TSSD

*R. Shanthi*

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ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 042



Total Hours: 15 Hours

Year/ Semester:

Unit	Topics	Hours	Methodology	ICT Tools
III	<ul style="list-style-type: none"> <li>Interviews</li> <li>Types of Interviews</li> <li>preparing for interviews</li> <li>facing interviews</li> <li>reviewing performance</li> <li>participating in mock interviews</li> </ul>	7	<ul style="list-style-type: none"> <li>Discussion on the topic,</li> <li>Introduction to the text, Lecture and students' seminar</li> <li>Mock interviews</li> </ul>	<a href="https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/">https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5298161/</a>  <a href="https://in.indeed.com/career-advice/interviewing/mock-interview">https://in.indeed.com/career-advice/interviewing/mock-interview</a>  <a href="https://www.youtube.com/watch?v=OhJWg-0qdI0">https://www.youtube.com/watch?v=OhJWg-0qdI0</a>

*V. Kavitha*



IV	<ul style="list-style-type: none"> <li>• Business Presentations</li> <li>• Preparing successful presentations</li> <li>• thinking about audience</li> <li>• making effective use of visual aid</li> <li>• Delivering presentation using prompts</li> <li>• dealing with questions and interruptions</li> <li>• Mock presentations</li> </ul>	8	<ul style="list-style-type: none"> <li>• Discussion on the topic, Introduction to the text, Lecture and students' seminar</li> <li>• Mock business presentations with visual aids and feedback sessions</li> </ul>	<a href="https://virtualspeech.com/blog/visual-aids-presentation">https://virtualspeech.com/blog/visual-aids-presentation</a> <a href="https://www.indeed.com/career-advice/career-development/presentation-skills">https://www.indeed.com/career-advice/career-development/presentation-skills</a> <a href="https://www.youtube.com/watch?v=fzIxDIjXn44">https://www.youtube.com/watch?v=fzIxDIjXn44</a>
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### IB Com Corporate Secretaryship-B

Name of the staff: Dr. V. Kavitha  
Name of the subject: Communicative English  
Subject code: LZ12A

Total Hours: 30 Hours  
Year/Semester: II

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
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*R. Shankar*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 040



*V. Kavitha*



<b>Unit 2</b>	<p>Listening and Speaking - Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech</p> <p>Reading and Writing - Writing opinion pieces -travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms &amp; Phrases 4. Grammar in Context Conjunctions and Interjection.</p>	15	<p>Lecture, Reading exercises, Discussions, E-Resources</p> <p>Dialogue and Speaking Activities</p>	<p>E resources <a href="https://www.youtube.com/watch?v=c2DHZlkUI6s">https://www.youtube.com/watch?v=c2DHZlkUI6s</a> <a href="https://www.poetryoutloud.org/competing/listen-to-poems/">https://www.poetryoutloud.org/competing/listen-to-poems/</a></p>
<b>Unit 4</b>	<p>Listening and Speaking - Participating in a meeting: face to face and online, Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. Reading and Writing - Reading visual texts - advertisements b. Preparing first drafts of short assignments Word Power - Denotation and Connotation Grammar in Context: Sentence Types</p>	15	<p>Interactive Exchanges, Use of visual aids, Worksheets for practice EResources. Team study,</p>	<p><a href="https://docs.google.com/forms/d/e/">https://docs.google.com/forms/d/e/</a> <a href="https://lifelifehappy.com/live-life-happy-stories/">https://lifelifehappy.com/live-life-happy-stories/</a>,</p>

Vikasitha

## IBComCorporateSecretaryship-B

Name of the staff: Dr. V. Kavitha  
 Name of the subject: Professional English  
 Subject code: PZ1CB

Total Hours: 15 Hours  
 Year/Semester: II

<b>Unit 1</b>	<p><b>Communicative Competence</b></p> <p>Listening—                  Listening to two talks/lectures by specialists on selected subjects specific topics- (TED Talks) and answering comprehension exercises (inferential questions)</p> <p>Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)</p> <p>Reading: Two subject-based reading texts followed by comprehension activities/exercises</p> <p>Writing: Summary writing based on the reading passages</p>	7	<p>Chalk and talk, Explanation,                  Group activity words &amp; usage Resources</p>	<p><a href="https://www.learnalberta.ca/content/esl/pb/about_communicative_competence.html">https://www.learnalberta.ca/content/esl/pb/about_communicative_competence.html</a></p>
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*R. Shanthi*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 042



*V. Kavitha*



Unit3	<p><b>Digital Competence</b></p> <p>Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills)</p> <p>Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages</p> <p>Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area</p> <p>Poster making – writings logans/captions (subject based)</p>	8	<p>Reading sessions Storytelling</p> <p>E Resources cited in the prescribed text</p> <p>Interactive Exchange Use of Visual aids</p> <p>E-Resources</p>	<p><a href="https://helda.helsinki.fi/bitstream/handle/10138/154423/Ilom%20ki%20etal%202011%20What%20is%20digital%20competence.pdf?sequence=1">https://helda.helsinki.fi/bitstream/handle/10138/154423/Ilom ki etal 2011 What is digital competence.pdf?sequence=1</a></p> <p><a href="https://newbluefx.com/blog/create-vlogs-9-easy-steps/">https://newbluefx.com/blog/create-vlogs-9-easy-steps/</a></p> <p><a href="https://venngage.com/features/poster-maker">https://venngage.com/features/poster-maker</a></p>
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*R. Shanthi*

PRINCIPAL  
ANNA ADARSH COLLEGE FOR WOMEN  
ANNA NAGAR, CHENNAI-600 046



*V. Kavitha*



## IBComBankManagement

Name of the staff: Dr. V. Kavitha  
 Name of the subject: Communicative English  
 Subject code: LZ12A

Total Hours: 30 Hours  
 Year/Semester: II

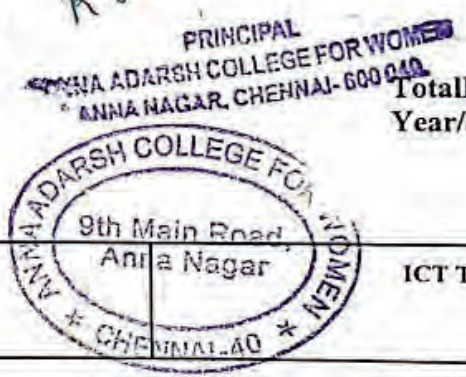
UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
Unit 1	Listening and Speaking - Listening and responding to complaints (formal situation) Listening to problems and offering solutions (informal) Reading and writing - Reading aloud (brief motivational anecdotes) Writing a paragraph on a proverbial expression/motivational idea. Word Power/Vocabulary - Synonyms & Antonyms Grammar in Context - Adverbs Preposition	15	Chalk and talk, Explanation, Group activity words & usage,	E resources. <a href="https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2">https://drive.google.com/file/d/1tgoDXa7fFxVLCoxaBRMDfccMv0uKFX/view?usp=drive_web&amp;authuser=2</a> <a href="https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills">https://www.slideshare.net/usmancp2611/communicationskills-listening-and-speaking-skills</a> <a href="https://www.thehindu.com/opinion/openpage/the-case-for-the-samosa-as-national-snack/article22384690.ece">https://www.thehindu.com/opinion/openpage/the-case-for-the-samosa-as-national-snack/article22384690.ece</a>

Unit 2	Listening and Speaking - Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces -travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms & Phrases 4. Grammar in Context Conjunctions and Interjection.	15	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=c2DHzkUI6s">https://www.youtube.com/watch?v=c2DHzkUI6s</a> <a href="https://www.poetryoutloud.org/compacting/listen-to-poems/">https://www.poetryoutloud.org/compacting/listen-to-poems/</a>
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IBA English Literature

*R. Hanthi*

Name of the staff: Dr. V. Kavitha  
Name of the subject: Communicative English  
Subject code: LZ12A



Total Hours: 15 Hours  
Year/Semester: II

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOL
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*V. kavitha*



<b>Unit</b> 2	Listening and Speaking - Listening to famous speeches and poems Making short speeches - Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech Reading and Writing - Writing opinion pieces - travel, food, film /book reviews or on any contemporary topic, Reading poetry, Reading aloud: (Intonation and Voice Modulation) - Identifying and using figures of speech - simile, metaphor, personification etc. Word Power a. Idioms & Phrases 4. Grammar in Context Conjunctions and Interjection.	15	Lecture, Reading exercises, Discussions, E-Resources  Dialogue and Speaking Activities	E resources <a href="https://www.youtube.com/watch?v=c2DHZlkUI6s">https://www.youtube.com/watch?v=c2DHZlkUI6s</a> <a href="https://www.poetryoutloud.org/compcting/listen-to-poems/">https://www.poetryoutloud.org/compcting/listen-to-poems/</a>
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V. Karitha

*R. Karitha*  
 PRINCIPAL  
 ANNA ADARSH COLLEGE FOR WOMEN  
 ANNA NAGAR, CHENNAI-600 042



*Puchang Sreedana*