



Punjab Association's
ANNA ADARSH COLLEGE FOR WOMEN
(Affiliated to University of Madras)
ANNA NAGAR, CHENNAI 600040

CRITERION 1

***1.1.1 Curriculum Planning
and Implementation***

LESSON PLAN

SANSKRIT

ANNA ADARSH COLLEGE FOR WOMEN
Department of Sanskrit
Academic year 2021 – 22

Name of the staff : Dr.A.REVATHI
 Name of the subject : SANSKRIT
 subject code : CLG3H

Total Hours : 90 Hours
Year / Semester : 2021/ III

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
I	1. Origin and development of Sanskrit drama	8	Explanation of the introduction to Sanskrit & Drama.	GCR Mode of Teaching.
	2. Madhyamavyayogah	6		
II	1. Characteristics of Sanskrit drama	8	Explanation of the Story in Madyamavyayoga. Identify to the Grammer.	GCR Mode of Teaching. Study Metriyal in GCR.
	2. Madyamavyayoga	6		
	3. Grammar – sarvanamaprayogah-yus mad sabdah.	5		
III	1. Dramas of bhasa	4	Explained in Madyamavyayoga Full Story.	GCR Mode of Teaching.
	2. Madhyamavyayogah	9		
IV	1. Dramas of kalidasa	4	Explained in Sanskrit Author kalidasa.	GCR Mode of Teaching. Study Metriyal in GCR & Whatsapp.
	2. Madhyamavyayogah	7		
V	1. Dramas of bhavabhuti, sri harsa	6	Explained in Sanskrit Author Bhavabhuti, Sri harsa.	GCR Mode of Teaching. Study Metriyal in Whatsapp.
	2. Madhyamavyayogah	7		
	3. Grammar – Lang lakara (past tense) – select roots.	5		
	CIA, ORAL TEST, REVISION AND MODEL EXAM	15		
	TOTAL HOURS	90 Hrs		

R. Revathi

Revathi

Staff Incharge



PRINCIPAL

ANNA ADARSH COLLEGE FOR WOMEN
 ANNA NAGAR, CHENNAI 600 040.

ANNA ADARSH COLLEGE FOR WOMEN

Department of Sanskrit
Academic year 2021 – 22

Name of the staff : Dr.A.REVATHI

Total Hours : 90 Hours

Name of the subject : SANSKRIT

Year / Semester : 2022/ IV

Subject code : CLG4J

UNIT	CHAPTER	HOURS	METHODOLOGY	ICT TOOLS ADOPTED
I	1. Alankarah I (upama, ananvaya, rupaka, ullekha).	8	Explanation of the Alankarah Sasthra in Sanskrit.	GCR Mode of Teaching. Study Matriyal in Whatsapp.
	2. Ramayana Translation – I - slokas (five)	4	Explained in Ramayana.	
II	1. Alankarah II (utpreksha, kavyalinga, vyatireka, arthantranyasa)	8	Explanation of the Mahabaratam & Translation slokas.	GCR Mode of Teaching. Study Matriyal in GCR.
	2. Mahabaratam – Translation II – slokas (five)	5		
III	1. Alankarah III (sleha, virodhabhasa, vyajastuti, svabhavokti)	8	Explained in Epics of Mhakaviyas.	Conducted through the Online in Test & internal Assessment.
	2. Origin, development & influence of epics	5		
	3. Translation: prose passages I (five)	6		
IV	1. Alankarah IV (Tulyayogita, dipaka, prativastupama)	4	Explanation of the Devotional literature & Translation.	GCR Mode of Teaching. Study Matriyal in GCR & Whatsapp.
	2. Devotional literature jayadeva, sankara bhagavadpada, Vedanta desika,	7		
	3. Translation: prose passages II (five)	8		
V	1. Krishnakarnamrtam (select verses)	5	Explained in Krishnakarnamrtam & Slokas.	GCR Mode of Teaching.
	2. Devotional literature – Narayana bhattathri, Nilakantha dikshita.	7		
	CIA. ORAL TEST, REVISION AND MODEL EXAM	15		
	TOTAL HOURS	90 Hrs		

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